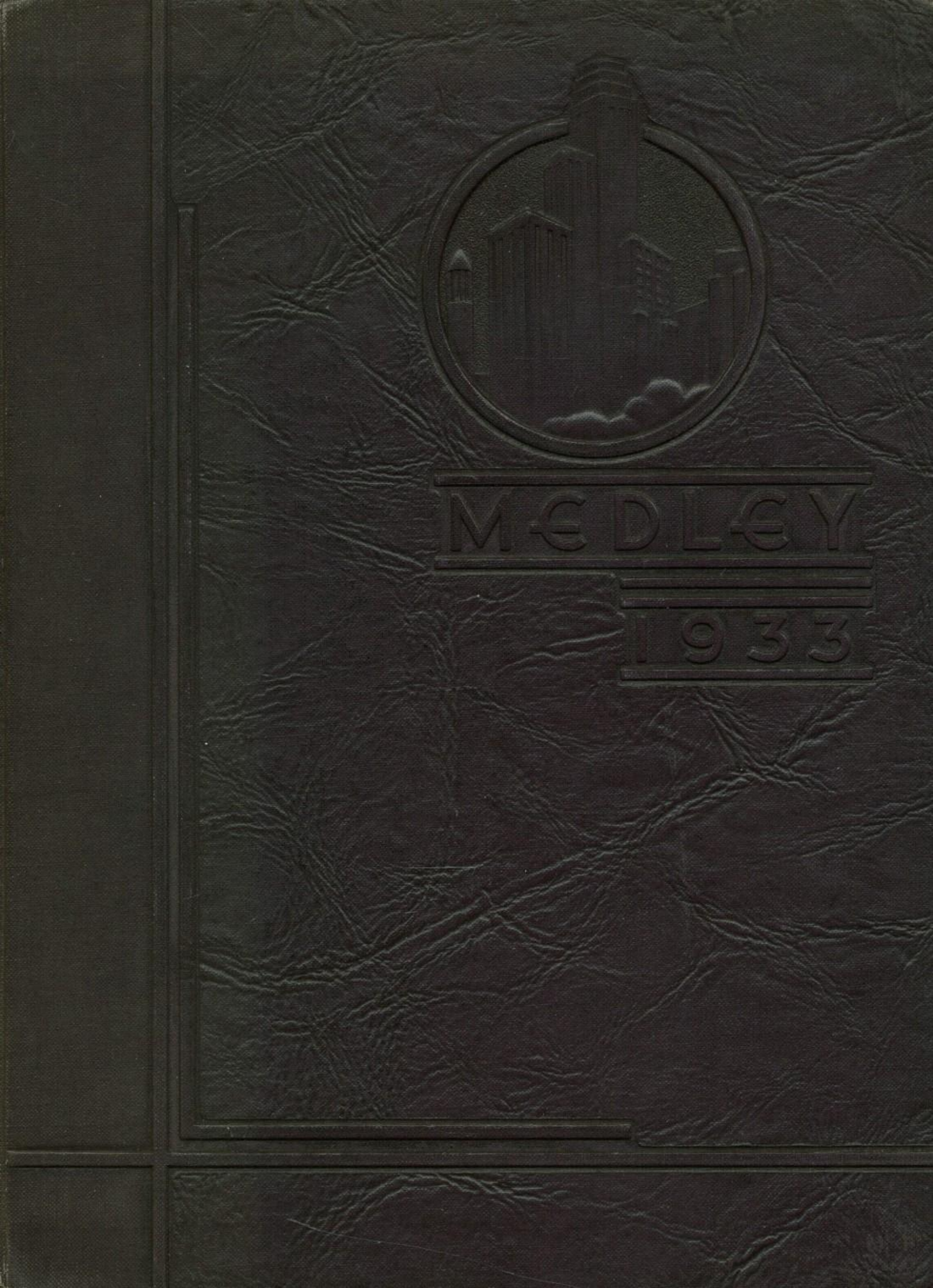
MEDLEY
1933

DANVILLE
FOUNDED
1871
SERVICE
HIGH SCHOOL

Frances Wolcott

The Medley

1933 Vol. 30

SENIORS

CLASSES

ADMINISTRATION

FACULTY

ORGANIZATIONS

ATHLETICS

FEATURES

ADVERTISEMENTS

Published by

. . THE CLASS OF 1933 . .

DANVILLE HIGH SCHOOL DANVILLE, ILLINOIS

PONTIAC ENGRAVING CO.
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Printers

Mr. Clarence O. Johnson

The test of a man is character and service. It is on this basis, and with the deepest appreciation, that the Senior class dedicates the 1933 Medley to Mr. C. O. Johnson. The twelve years that he has been in Danville High School have measured him well, with his earnest effort and loyalty, and his status as a faithful teacher and adviser.

His students find that the laws of Physics are clear and interesting under his tutelage. Here, in his classes, as well as in his position of Junior class adviser, Mister Johnson displays his ability to be patient, and to bring a student up to his best.

In all of his activities around school, from helping with the Junior-Senior Social functions, to supporting the interests of the Science and Radio Clubs, he has earned the reputation of being a loyal and willing friend of Danville High School.

Miss Sandeson, Friend and Adviser

No Senior can graduate from D. H. S. without having felt the importance of Miss Sandeson's position as Senior adviser. She gives valuable suggestions in planning commencement, Class Day, and the Senior Play, which never fail to be a success. She also meets with social, motto, color, song, invitation, gift and program committees, contributing generously of her highly prized store of suggestions. Those who see and talk to her day after day can better appreciate her loving and pleasing personality as they plan and decide various school functions.

Miss Sandeson's interest and activity is not only limited to the Senior Class. She is also a very interested and willing adviser to that argumentative group known as the Wrangler's Club.

Miss Ruth Sandeson

Ruth Sandeson

Commencement!

"And what is so rare as a day in June?"

"Then, if ever, come perfect days!"

Lowell did not have in mind the first day of June when the 1933 Senior class would enter the ranks of the alumni. However, it is to be hoped this June will be remembered as a perfect one by two hundred ninety-five graduates.

As the Medley goes to press, we can only prophesy the nature of the program drafted by a faculty committee composed of Miss Sandeson, Miss Parker, Miss Keve, Mr. Cooper, and Mr. Walter.

At eight o'clock two lines of Seniors will march down the side aisles. After the singing of "America the Beautiful" will follow the theme which tends to develop education and the home. The subject will be introduced by a senior speaker.

Three tableaux will follow, presenting forces related to the home at different times in our history. The first will picture for us colonial home training, the second will portray learning taken from the home by the early factory system; and the third will show how home life is developed by modern education.

The seniors will then receive their diplomas, present their president, sing their class song, and have the curtain drawn on the events of June the first, nineteen thirty-three.

Senior Invitations

The work of the Invitation Committee will long be remembered when graduates of the class of 1933 find, among their high school souvenirs, one of their graduation announcements.

Chairman Joe Bookwalter and his assistants, Elizabeth Shorthouse, Wilma Jane Older, and Clyde Nidiffer, chose five different types of announcements which they considered the best of a larger group.

The invitation selected by the majority of the class was especially attractive with its engraving in script and the seal at the head of the page.

"King William's Court"

Fair ladies tense and fearful. Gallant knights with flashing steel . . . Sir Philip, the Junior, gnashes his teeth and plots evil vengeance. But wait! Prince William interferes at the risk of life and limb . . . The gruesome torture chamber. Heart-rending shrieks as the infernal contraption moves . . . And then! The Downfall of the Dynasty! A crumbled monarchy slipping into eager, snatching hands . . .

It all came out in the meeting—the Senior Class Program Committee working out Class Day in Miss Sandeson's room. "That's great!" Bill Easterbrook, high mogul of the Senior Class, was enthusiastic, but Florence Cottingham, sitting in the corner with Aileen Buckellew, was too practical. "That will take a lot of work——"

"Oh-h! Don't be silly, Florence." June Kay made a depreciating gesture and smiled. A little pause, then, "I've an idea——" and Caroline Crabtree cautiously passed on a real gem.

"Say! We can have a couple of royal attendants up there behind the king's throne—fanning away and tickling his nose!" Tom Hagerman roared with glee.

Bob Long chuckled, and then his brow wrinkled. "Listen! If we could only work in something like this——" And an "O. K." from the chairman, Henry Baum, finished up a "red-hot" Class Day program.

A Color Plan for the Senior Class

The Seniors of 1933 showed a sense for the fitness of things when they selected royal purple and silver as their class colors. Has not royal purple adorned the robes of rulers since the time of the Phoenicians? Also, consider the fact that we estimate value in terms of silver bullion.

Purple and Silver came from the Color Committee as one of several recommendations, and became official by the vote of the Senior Class. Bill Shaffer, as chairman, made his report after lively discussions and careful consideration by the committee of Gerald Weese, Betty Lanter, and Carol Whitman.

Our Building A Thing of Beauty

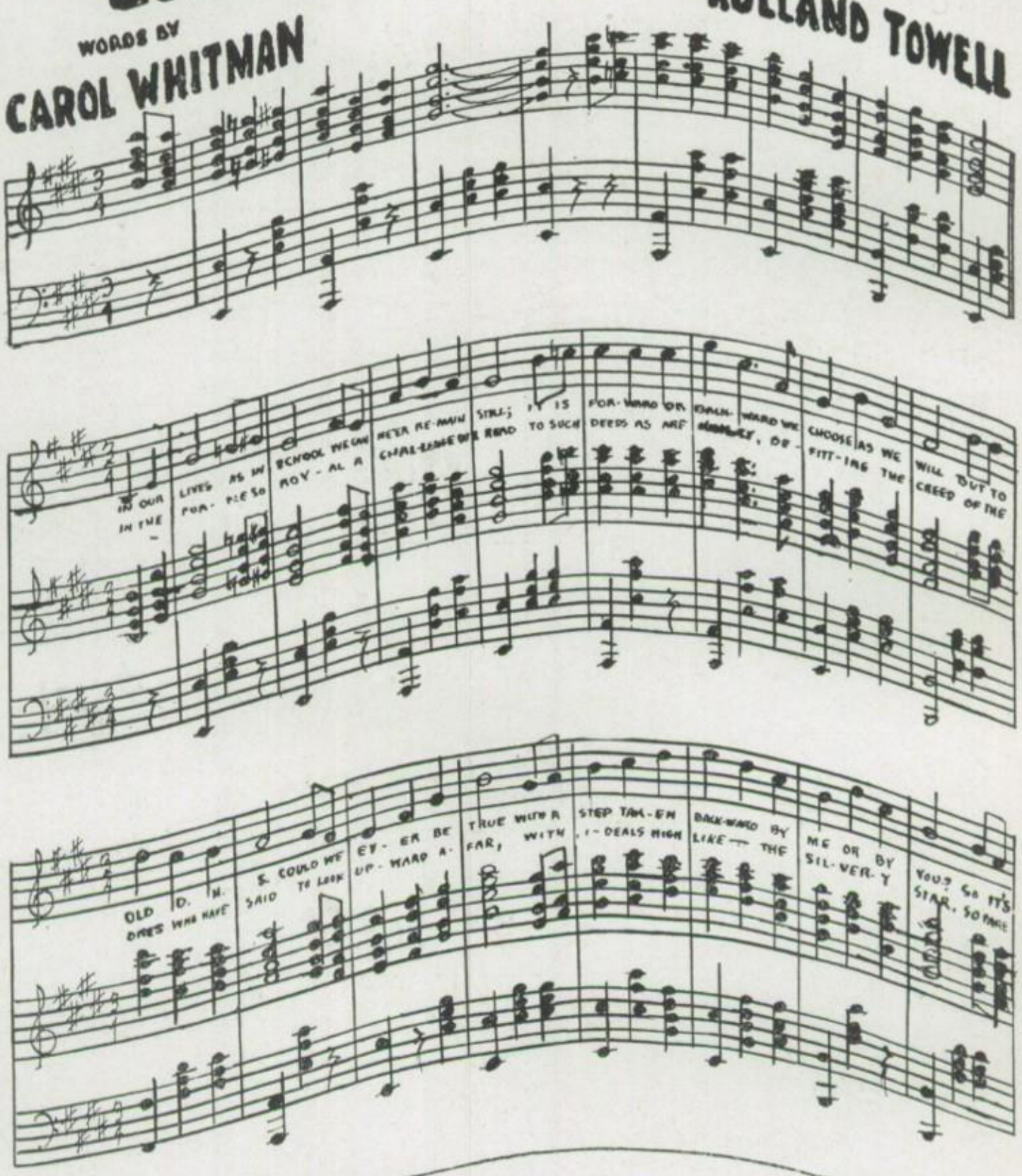
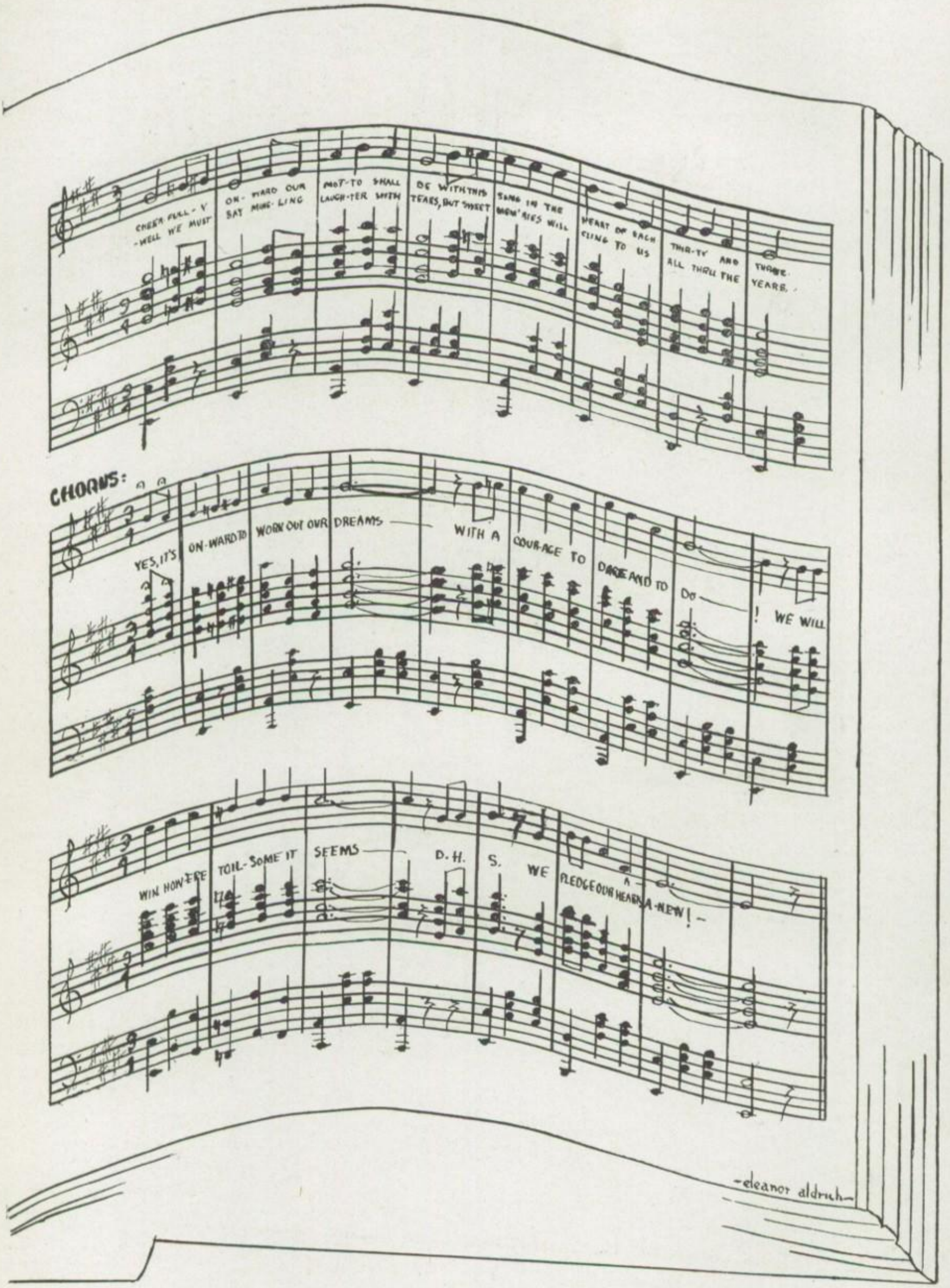
The beautiful Gothic entrance of our building is set off by the slim, graceful boulevard lights on each side of the broad walk. Their glistening lamps catch the sparkle of the sun, and the ornamental columns make an opaque contrast. The shadows lengthen, and dusk finally gives way to darkness. Suddenly a brilliant glow floods the approach to the building, and again the molded stone doorway springs into luminous beauty.

The Senior Class of 1933 did well in endorsing boulevard lights for the main entrance as the gift to its Alma Mater. It was put to a vote before the class by Rolland Towell, chairman of the Gift Committee. The field had been narrowed to three choices through the work of Geraldine Carmody, Louise Keefe, and Stewart Boehm scouting around for other people's opinions.

CHEERFULLY ONWARD

WORDS BY
CAROL WHITMAN

MUSIC BY
ROLLAND TOWELL



CHEER FUL - LY
-WELL WE MUST
ON - WARD OUR
SAY MER - RY
MOT - TO SHALL
LAUGH - TER WITH
BE WITH THIS
TEARS, BUT SWEET
SONG IN THE
MEM'RIES WILL
HEART OF EACH
CLING TO US
THIR - TY AND
ALL THRU THE
THOSE
YEARS.
CHORUS:
YES, IT'S
ON - WARD TO
WORK OUT OUR
DREAMS
WITH A
COUR - AGE TO
DARE AND TO
DO
! WE WILL
WIN HOW - EVE
TOIL - SOME IT
SEEMS
D. H.
S.
WE
PLEDGE OUR HEARTS A - NEW ! -
-eleanor aldrich-

Mystery Lurks at Junior-Senior Dance!!

Murder! At the very thought we all shuddered and cringed. The evil one had been somewhere among us as we mingled with the rest of the students of the Junior and Senior classes at our annual party. Everything had been done in such perfect style that we actually believed that we were in a subterranean dungeon. The three-course dinner had been served by the dim light of candles in old bottles. The gay "night club" program rolled on with perfect rhythm and everyone was overjoyed at the appearance of some of our famous radio stars. The dancing followed with no hesitation whatever. No one heard anything unusual or out of the way, and yet at twelve o'clock sharp this horrible, bloody, sickening *Thing* was discovered. What was it? No one could tell now. We were horrified—here was something intangible, something unbelievable—it could not be, and yet there it was. Clues, you say? There were no clues; it seemed the "perfect crime." Suspicion was wildly thrown at the Senior Social Committee, its chairman, Dick Jones, and Marguerite Smith, Virginia Marshall, John Morris, Jack Donaldson, Charles Marine, and Margaret Jennings, and even at the Class President and Miss Sandeson. They were under suspicion because the dance came off with such perfection. They might easily have foreseen the opportunity to do away with some student. But then no one was missing and so how could they conspire against some one that they did not know would be there? After many more crazy notions, and after everyone was placed under arrest, Mr. Wakeley finally solved the problem by saying that all we did was innocently kill time!

Choosing A Slogan

The Motto Committee considered choosing a motto a weighty matter, requiring much deliberation. Therefore three separate meetings were necessary before the motto was put to the vote of the Seniors.

This was an able committee, composed of James Currie, as chairman, and Beulah Young, Dea DeVore, and Eugene Henry. There were a lot of unusual ideas. After vainly dabbling around for something in a foreign language, the different members of the committee came to an agreement on "Cheerfully Onward." Now the Senior Class wears this inspiring label with just pride.

Lasting Song Creation Made for '33

Although the last strains have been sung, the melody will linger on. The Song Committee, with Genevieve Myers, chairman; Benson Jewell, Harry Seidler, and Mary Marsters, chose a song that will long be loved and remembered.

The words are by Carol Whitman, and the music by Rolland Towell.

"CHEERFULLY ONWARD."

I.

In our lives, as in school, we can ne'er remain still,
It is forward or backward, we choose as we will;
But to old D. H. S. could we ever be true
With a step taken backward, by me or by you?
So it's Cheerfully Onward, our motto shall be,
With this song in the heart of each thirty and three!

CHORUS.

Yes—it's onward to work out our dreams
With a courage to dare and to do!
We will win, how e're toilsome it seems,
D. H. S., we pledge our hearts anew!

II.

In the purple, so royal, a challenge we read
To such deeds as are kingly, befitting the creed
Of the ones who have said to look upward afar,
With ideals, clear and high, like the silvery star.
So farewell, we must say, mingling laughter with tears,
But sweet mem'ries will cling to us all through the years.

SENIOR CLASS OFFICERS

IRA JONES
Chairman of Social Committee

ROLLAND TOWELL
Chairman of Gift Committee

MELVIN PUTNAM
Representative to the Student Council

KATHRYN DAVIS
Representative to Student Council

PRESIDENT

JIM WILLIAMS
Secretary

BILL EASTERBROOK

HUGH BENNINGER
Vice-President

JOE BOOKWALTER
Chairman of Invitation Committee

JEAN CAMPBELL
Representative to Student Council

LELAND ANDERSON
Historian

HENRY BAUM
Chairman of Program Committee

SENIORS

SEARS, CHESTER
General Course

German Club 1; Booster Club 3, 4; Science Club 4.

CAMPBELL, JEAN
General Course

"Road to Yesterday"; Girls' Club 1-4; Science Club 4; Chr. Social Committee of Sophomore Class; Home Economics Club 2, 3; Chr. Program Committee; Library Assistant 4; Rep. to Student Council 4; Girl Reserves 3; Medley Staff; Jr. Life Saving Corps 3; Cub Reporter 1.

CURRIE, JAMES
General Course

Medley 3, 4; Wranglers 1-4; Inter-Class Debates 3, 4; Latin Club 2; International Club 3; Science Club 4; Boys' Glee Club 1-4; Dramatic Club 3, 4; Chr. of Motto Committee 4.

SCHOENBECK, BETSY LEE
General Course

Girl Reserves 1-4; Girls' Club 1-4; Science Club 4; Art Club 1; Booster Club 1, 3; Dramatic Club 4; Chr. Program Committee, Science Club; Home Room Representative 3; French Club 1.

CANNADY, BOB
General Course

Treasurer Freshman Class; President of Sophomore Class; Varsity Swimming 1-3; Track 1-3; "D" Association 3; B. A. A. 1-4; Booster Club 1-4; Secretary 3; Hi-Y 1-4; Vice President 2; Science Club 2, 3.

STUEBE, CARL
Commercial Course

Football 1-4; B. A. A. 1-4; Medley Staff; Hi-Y; Basketball 1-3; "D" Association 3, 4; Track 1, 2; "Road to Yesterday."

CARMODY, GERALDINE
General Course

Booster Club 1-4; Girls' Club 1-4; Cabinet 4; Medley Staff; International Club 4, Treasurer 4; Home Room Rep. 2, 3; Gift Committee; Dramatic Club 4; Girls' Glee Club 1; Science Club 3; "Road to Yesterday."

ANDERSON, LELAND
General Course

"Road to Yesterday"; "D" Association; B. A. A.; Football 1-4; Captain 4; Hi-Y Club; Senior Class Historian.

LONG, BOB
General Course

Rankin Township High School; Boswell, Ind. H. S. 2; Dramatic Club 3, 4; "The Valiant" 3; "The Youngest" 3; "The Goose Hangs High" 4.

GROEN, HELEN
General Course

Girls' Club 1-4, Assistant Chr. Membership Committee, Cabinet 4; Science Club 3, 4, Chr. Program Committee; Home Economics Club 4, Chr. Social Committee; Medley Staff; French Club 1, 2; Library Assistant 3, 4; G. A. A. 1, 2; Home Room Representative 3.

FEARHEILEY, GLENN
General Course

Football 1, 2; Booster Club 4; Science Club 4; Hi-Y 4.

DAVIS, KATHRYN
General Course

"Road to Yesterday"; National Honor Society; Dramatic Club 1-4, President 4, Chr. Program Committee 4; "The Valiant" 3; Rep. to Student Council; Home Room Rep.; Medley Staff, Chr. Features; Girls' Club 1-4, Cabinet 2-4; Big Twelve Dramatic 3, 4, Humorous Reading 4; Home Economics Club 2-4, Chr. Program Committee; German Club 2; International Club 3, 4; Science Club 1; Girl Reserves 4.

BAYER, BETTY
General Course

Dramatic Club 4; Girls' Club 4; Shortridge High School, Indianapolis, Ind. 1-3; Junior Vaudeville 3; Mythology Club 1; Dramatic League 2, 3; True Blue Club 1, 2; "The Road to Yesterday."

LAKER, DOROTHY
General Course

Girls' Club 1, 2, 4; Glee Club 1, 2; Science Club 3; Student Library Committee 3, 4.

WILLIAMS, JIMMIE
Commercial Course

Home Room Representative 2, 4; Baseball 2-4; Basketball 1-4; Captain 4; French Club 2; B. A. A. 2-4; "D" Association 2.

KAY, JUNE
Commercial Course

Home Room Representative 4; Medley Staff 4; French Club 1; Senior Program Committee.

EASTERBROOK, BILL
General Course

Bloomington High School 1; Basketball 1, 3, 4; Football 1-4; Swimming 1-4; Golf 1-4; B. A. A. 1-4; "D" Association 2-4, Vice-President 3, 4; May Fete 3; Water Carnival 4; Hi-Y 1-4; Vice-President of Sophomore Class; President of Junior Class; President of Senior Class; Student Council 3, 4, Vice-President 3.

CRAFT, MARY
General Course

Booster Club 1-2; Girls' Club 1-4; Girl Reserves 1, 2; International Club 1; Science Club 1; Medley Staff 4; Cub Reporter 1; Girls' Glee Club; Wranglers Club 1-2.

DABELS, BOB
General Course

Latin Club 1, 2; Baseball 1, 2; Basketball 2, 3; Art Club 3; Science Club 4.

MARSHALL, VIRGINIA W.
General Course

Latin Club 1, 2; Girls' Club 1-4; Cabinet 4; Girl Reserves 1; Cub Reporter 3; Medley Staff 4; Senior Class Social Committee; Junior Class Social Committee; Junior Class Pin Committee; Science Club 3, Membership Committee 3; Booster Club 2, 3; Home Room Representative 2, 3; Dramatic Club 2-4, Group Chairman 3, 4; Wranglers Club 3, 4; "The Road to Yesterday" 4.

SENIORS

MORRIS, JOHN
General Course

Booster Club 1-4, Chr. Program Committee 4; Cheer Leader 4: B. A. A. 2; Chr. Junior Social Committee 3; Social Committee 4; Wranglers Club 4; May Fete 2; Baseball 1, 2; Basketball 2.

BYLAND, AILSA
General Course

Girls' Glee Club 1-3; Science Club 3, 4; Girls' Club 1, 2; Home Economics Club 2-4; Girl Reserves 1-3; Art Club 2; G. A. A. 1, 2.

DARROUGH, JEAN
General Course

Girls' Club 1-4; Booster Club 2; Girl Reserves 1, 2.

TOWELL, ROLLAND
General Course

Band 1-4; Boys' Glee Club 2-4; "Belle of Bagdad" 4; Science Club 3; Wranglers Club 3, 4; Varsity Debate 3, 4; Dramatic Club 4.

NIDIFFER, CLYDE
General Course

Football 1-4; Basketball 1-4; Track 2, 3; B. A. A. 1-4; "D" Association 4; Home Room Representative 3; Medley Staff 4; Invitation Committee 4.

SUYCOTT, EDWIN
Commercial Course

MARTIN, EDWARD
General Course

Glee Club 1, 2; Cross Country 3, 4; Track 3, 4; Science 1; Booster Club 1, 2; B. A. A. 3, 4; "D" Association 4; Basketball 1, 2; Baseball 1.

MILLER, HAZEL
Commercial Course

May Fete 1; Girls' Club 1-4; Home Economics 3; Girl Reserves 1, 2; Booster Club 1.

BRANT, FRANCES
General Course

Franklin Jr. High, Gary, Ind.; Girls' Club 2-4; Glee Club 3.

O'NEIL, WILLIAM
General Course

Football 1, 2; Track 3, 4; B. A. A. 1-4; Wrestling 4.

Norma Jean Heisser

HARRIS, VIRGINIA V.
General Course

Girls' Club 1-4, Cabinet 3, 4, Chr. Membership Committee 4; Home Ecomonics Club 3, 4, Vice-President 4; International Club 3; Booster Club 3; Basketball 2, 3; Soccer 2, 3; G. A. A. 2, 3; Medley 4.

MARINE, CHARLES
General Course

Boys' Glee Club 2; "Pickles"; Dramatic Club 3, 4; "The Valiant" 3; "The Youngest" 3; "The Goose Hangs High" 4; Varsity Swimming 2-4; International Club 3.

HAGERMAN, TOM
Commercial Course

Booster Club 2, 3, Treasurer 3; French Club 1; Art Club 2; May Fete 1; Basketball 3; Football 2; Track 1, 3, 4; "The Youngest" 3; Boys' Glee Club 1, 2; B. A. A. 1.

HEISSER, NORMA JEAN
Commercial Course

May Fete 1; Cub Reporter 1, 2; Girls' Club 1-4; Girls' Club Cabinet 3; Home Economics Club 4; Booster Club 4; Library Student Committee 4.

Tom Hagerman

JEWELL, BENSON M.
General Course

Swimming 1-4; Captain 3; Senior Band 1-4; Vice-President 2, 4; Maroon and White 2-4, Sports Editor 3, 4; Hi-Y Club 1-4, President 4; Dramatic Club 2-4; "The Valiant" 3; "The Goose Hangs High" 4; Play Manager 3; "D" Association 2-4; National Honor Society 4; Student Council 4.

OF 1933

Harold Mayo

MAYO, HAROLD
General Course

W. W. W. 2-4; Booster Club 4; Basketball 2-4; Medley Staff 4; Photographers; Tennis 2.

"Cookie"

COOKE, MARGARET
General Course

G. A. A. 1-4; Girls' "D" Association; Medley Staff 4; Maroon and White 4; Girls' Club 1-3; Girl Reserves 1,2, Cabinet 3; Cub Reporter; Booster Club 4; Library Student Committee 3.

SUPPLE, JOHN
General Course

Long Beach High School (New York); Germantown High School (Philadelphia); Track 2, 4; Football 3, 4; Basketball 3, 4; Varsity Swimming 4; International Club 4; Home Room Representative 4; Water Carnival 4; "The Road to Yesterday."

SHEAHAN, TOM
General Course

Football 1-4; Representative to Student Council 1, 4; Basketball 1-4; Baseball 1,2; Track 3, 4; B. A. A. 1-4, President 4; Home Room Representative 2, 3; "D" Association 2-4.

COTTINGHAM, FLORENCE
General Course

Latin Club 1; International Club 4; Booster Club 1-4; Girls' Club 1-4, Cabinet 2, 3, 4, Chr. Financial Committee 4; Cub Reporter 2; Maroon and White 3, 4; Literary Editor 3; Features 4; Glee Club 1, 2; Medley Staff 4; Senior Program Committee 4.

SENIORS

LANTER, BETTY
General Course

Girls' Club 1; Girls' Glee Club 1, 2; Science Club 2; Booster Club 3, 4; International Club 3; Senior Color Committee.

BAUM, HENRY
General Course

"Sauce for the Goslings" 1; Hi-Y Club 1-4, Secretary 2, Treasurer 4; Junior Band 1; Senior Band 2-4; Cub Staff 1; Maroon and White 2-4; Make-up Editor 3, 4; Wranglers 1-4, Secretary 2, Chairman Membership Committee 3; Dramatic Club 2-4; "Sham" 3; Interclass Debate 1, 4; Football 1, 3, 4; Swimming 2; National Honor Society 3, 4; Editor of 1933 Medley; "The Road to Yesterday" 4.

HENRY, GENE
Commercial Course

Science Club 2; Boys' Glee Club 2.

McMILLIN, FRANCES
Commercial Course

Girls' Club 2-4; Latin Club 2.

JAREMA, MARY CATHERINE
Commercial Course

G. A. A. 2-4, President 4; Girls' Club; Home Econnomics 2; Girl Reserves 1; "D" Association; Student Council; Soccer 2-4; Basketball 2-4, Captain 4; Baseball 2-4, Captain 2; Swimming 3, 4; Hockey 4.

SHORTHOUSE, ELIZABETH
General Course

Girls' Club 1-4; Medley Art ,Staff 1-4; Girl Reserves 1-4, Chairman Social Committee 3; Senior Invitation Committee; May Fete 2; "The Youngest" 3; Art Club 3; Dramatic Club 1-4; "The Road to Yesterday."

MATTHEWS, ELEANOR
General Course

Boosters Club 1-2; Dramatic Club 2-4; Latin Club 1, 2; Girls' Club 1-4, Cabinet 2-4; Cub Reporter 2; Home Economics Club 2-4, Treasurer 3; Booster Club 1, 2; Home Room Representative 3; W. W. W. Club 2; Wranglers 1; Library Committee 4; "The Youngest" 3; May Fete 1; "Road to Yesterday."

VAN LIEU, BILL
General Course

Latin Club 2; International Club 3; Science Club 4, Vice-President 4; Medley Staff 4; Cub Reporter 3; "The Road to Yesterday" 4.

WIENKE, KENNETH
General Course

POTTER, MARTHA ELLEN
General Course

Girls' Club 1-4, Cabinet 3, 4; G. A. A. 1-3; Girls' "D" Association 2, 3; Soccer 2,3; Basketball 2,3; Baseball 2; Booster Club 4; Girls' Glee Club 4.

VON BERG, VINCENT
Commercial Course

Basketball 2.

SMITH, MARGUERITE
General Course

Girls' Club 1, 2; W. W. W. Club 2; Science Club 3; Dramatic Club 3, 4, Vice-President 4; Chr. Junior Pin Committee; Maroon and White 3, 4, Assistant Editor 4; Home Economics Club 3, 4, Chr. Program Committee 4; International Club 3, 4; "Pepita" 3; "Belle of Bagdad" 4; Senior Social Committee; "The Youngest" 3; Medley Staff; Water Carnival 4; "Road to Yesterday."

McGARY, EVA LOUISE
General Course

Girls' Club 1-4; Girl Reserves 3, 4; Booster Club 1, 3; G. A. A. 1; May Fete 2; Water Carnival 2; International Club 4; Dramatic Club 3, 4, Play Critic; Library Student Assistant 3, 4; W. W. W. Club 2.

DALBEY, EDWIN
General Course

DICKMAN, KATHERINE
General Course

Girls' Club 1, 2; Science Club 3.

Katherine Dickman

Best of luck!
Milton Wolford

1933

OF

WOLFORD, MILTON
General Course

Class President 1, 2; Cub Reporters' Staff 1; Maroon and White Staff 2-4; Circulation Manager 3, Editor 4; Varsity Debating 3, 4; Student Council 1, 2, 4.

MYERS, GENEVIEVE
General Course

Girls' Club 1-4, Chairman Social Committee 3, 4, Vice-President 4; "Elmer" 3; Latin Club 2; International Club 3, 4, Chairman of Latin Department 3; Booster Club 3, 4; Junior Social Committee 3; Chairman Senior Song Committee 4; National Honor Society 3, 4; Home Room Representative 3.

SNYDER, ELBERT
General Course

Science Club 1-4; Art Club 3, 4; Hi-Y Club 1-4; Booster Club 1-4.

Frances Deeken

HICKS, MAXINE
Commercial Course

Home Economics Club 4; French Club 1.

DEEKEN, FRANCES
Commercial Course

Girls' Club 1, 2; Booster Club 4.

WHITMAN, CAROL
General Course

Girl Reserves 1-4, Vice-President 3, Camp Grey Delegate 3, Chairman of Program Committee 4; Girls' Club 1-4, Cabinet 3, 4, Assistant Chairman Finance Committee 4; Booster Club 2; Science Club 2-4; International Club 3, 4; Dramatic Club 4; "The Goose Hangs High" 4; G. A. A. 2, 4, Vice-President 4; "D" Association 3, 4; Soccer 2-4; Hockey 3; Basketball 2, 3, Captain 2; Baseball 2; Volley Ball 3; Medley Staff 4; Senior Class Color Committee; "Road to Yesterday."

BOOKWALTER, JOE
General Course

B. A. A. 1-4; Booster Club 2; Football 1-4; Tennis 2-4, Captain 4; "D" Association 3, 4, President 4; Chairman of Invitation Committee 4; Secretary of Sophomore Class; Medley Staff 4; Chairman Boys' Athletics; "Road to Yesterday."

YOUNG, BEULAH MAY
General Course

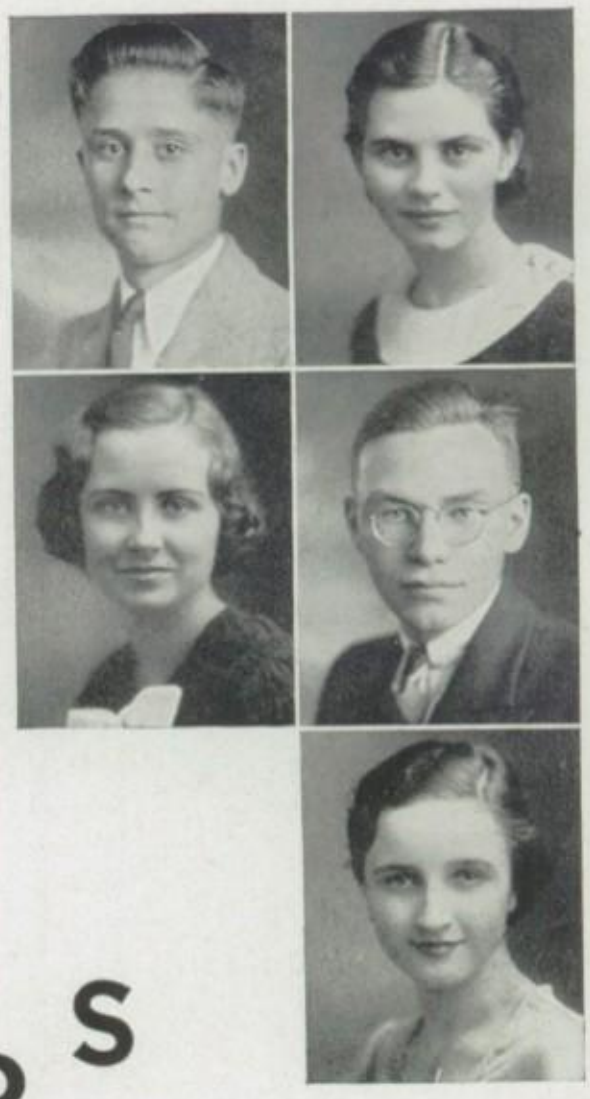
International Club 1-4, President 4, Treasurer 3; Girl Reserves 1-4, Secretary 3, Social Service Chairman 4; Girls' Club 1-4, Social Committee 3, 4; Student Council 4; Washington Bicentennial Play 3; Senior Motto Committee; "Road to Yesterday."

WAGNER, ROBERT
Commercial Course

Intramural Basketball 2; Baseball 3.

JENNINGS, MARGARET
General Course

Villa Grove High School 1; Dramatic Club 3, 4, Secretary 4; Domestic Science Club 4, President 4; Maroon and White Staff 4; Wranglers Club 4; Medley 4; Library Assistant 3, 4; "The Youngest"; "The Goose Hangs High" 4; International Club 4; Girls' Club 2-4; Social Committee Senior Class; Girl Reserves 3, 4; Student Council 1, 4.



SENIORS

Elata Lower

LOWER, ELATA
Commercial Course

Home Economics Club 2.

HAGEMAN, BOB
Commercial Course

PEOPLES, REX
General Course

LANDMAN, LOUIS
General Course

Cub reporters 3; Maroon and White Staff 4, Circulation Manager 4; Science Club 3, 4, President 4; International Club 4, Chr. of Spanish Department 4; Library Student Committee 4; Glee Club 4; Student Council 4; Hi-Y 4; "Road to Yesterday."

SPEERS, MARY KATHRYN
Commercial Course

Girls' Club 1, 2; Booster Club 3; Art Club 2; Student Library Assistant 3, 4; Medley Staff.

Mary K. Speers.

ALDRICH, JAMES
General Course

Boys' Glee Club 1-4, President 4; Science Club 4, Secretary 4; Home Room Representative 2, 3.

AMES, ERBA
Commercial Course

Girls' Club 1-4, Cabinet 3; G. A. A. 1, 2; Medley Art Staff 1; Girl Reserves 3.

LAKE, JUNE
General Course

Girls' Club 1-3; Latin Club 1, 2; Girl Reserves 1; Girls' Glee Club 1.

HYLAND, MARION
Commercial Course

Senior Band 1-4.

STORY, ISABEL
General Course

Girls' Club 1-4; International Club 4.

OF 1933

SALTSGAVER, HAZEL
Commercial Course

Booster Club 2, 3; Home Economics Club 2; Girls' Club 1-3; May Fete 2.

DIXON, MARGARET
General Course

G. A. A. 1-4; Girls' Club 1-4, Group Chairman 2, Membership Committee 2, Treasurer 3, President 4; Student Council 3, 4; Medley Staff 4; Girl Reserves 1; International Club 3, 4; Booster Club 3; May Fete 2; Basketball 2, 3; Soccer 2, 3; Swimming 2, 3; Volley Ball 3.

HANSON, HAROLD
General Course

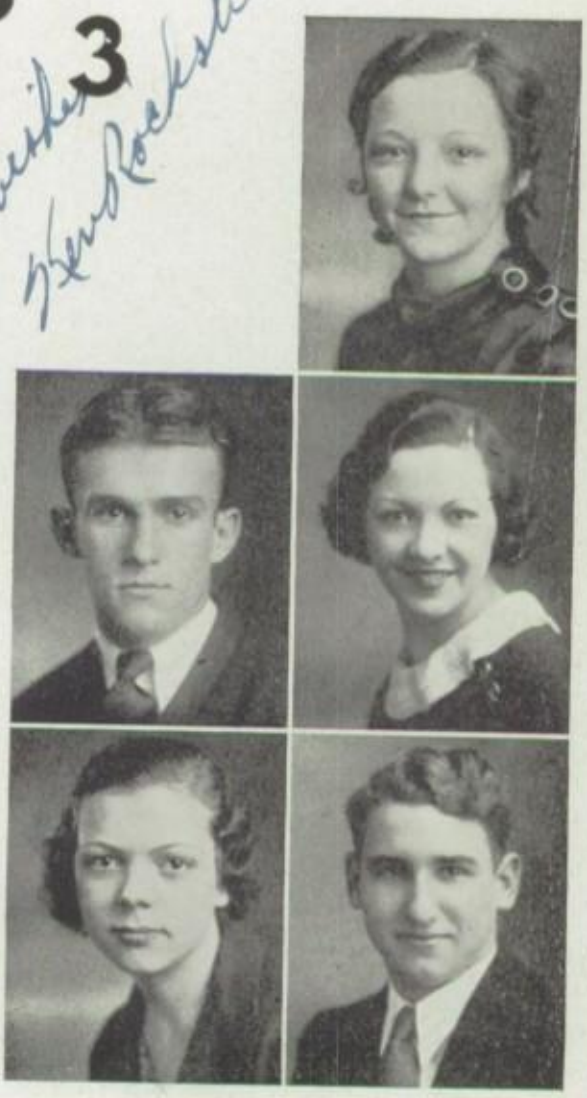
Booster Club 1; German Club 2; Track 2; Cross Country 3; Wrestling Club 3, 4; B. A. A. 4.

ROCKSTROH, KEN
General Course

Football 2-4; Cross Country 1; Basketball 1, 2; Track 1-4, Captain 4; Vice-President of Juniors; "D" Association 3, 4; Hi-Y 3; B. A. A. 2-4; Science Club 3; Medley Staff 4.

DAVIDSON, HELEN
General Course

French Club 2; Latin Club 1, 2; International Club 3, 4, Program Committee 3, 4; Girls' Club 1-4; Girl Reserves 1-4; Medley Staff 4; Booster Club 2-4.



MORGAN, MARGARET
General Course

Girls' Club 1-4, Pianist 4; Pianist Boys' Glee Club 2-4; The Orpheus Club; Pianist of "Belle of Bagdad" 4; Orchestra 1, 2; French Club 2; International Club 3; Home Economics Club 3, 4.

DARNELL, EARL
General Course

LEDBETTER, MARGARET
Commercial Course

Nicholas Senn High School, Chicago, 1-2; Poetry Club 3; Science Club 2, Secretary 2; Art Guild 3.

FRITTS, EVELYN
Commercial Course

G. A. A. 1, 2; Basketball 1, 2; Girls' Club 1-4, Group Chairman 4; Chairman History Library Exhibit 4; Booster Club 3, 4; Home Economics Club 2.

SKOOG, ARTHUR
General Course

Science Club 4.

SENIORS

DICKSON, MARGARET DOLORES
General Course

Science Club 4; Dramatic Club 3, 4; Girls' Club 1-4, Cabinet 1-4; Booster Club 4; International Club 4; "Road to Yesterday."

BREWINGTON, THELMA
General Course

Girls' Club 2-4; G. A. A. 1-4; Soccer 3, 4; Hockey 4; Basketball 2-4; Volleyball 3; Baseball 2.

REDMAN, HERMAN
General Course

Booster Club 1.

MYERS JOHN
Commercial Course

Baseball 1, 2; Intramural Basketball 1-4.

TAPP, DORIS I.
Commercial Course

Girls' Glee Club 1-4; Girls' Club 3, 4; W. W. W. 4; "Belle of Bagdad" 4; Catlin Illinois High School; "Road to Yesterday."

HILL, PAUL
Commercial Course

DIETZEN, VINCENT E.
General Course
Football 3.

RIGGS, LOIS
Commercial Course

CONAHAN, JOSEPHINE
Commercial Course
Booster Club 4.

Josephine Conahan

Lois Riggs

"Dot"

MILLER, DOROTHY
General Course
Girls' Glee Club 1, 2; Latin Club 2; Library Student Assistant 3, 4; W. W. W. 2-4.

Miller

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PURINTON, JOSEPH
General Course
Band 3, 4.

SMEETON, WILBUR
General Course
Spanish Club 1-3; German Club 3; International Club 4.

MARGOLIN, BEATRICE
General Course
Ramsey H'gh School of Mount Pleasant, Pennsylvania; Girls' Glee Club 1-3; Basketball 1-3; Blue and White Staff 2; Girl Reserves 3.

Evelyn Meeker '33

MEEKER, EVELYN
Commercial Course
Typist for Maroon and White 4; G. A. A. 4; Girls' Club 4; Commercial contest, Shorthand 2, Typing 2.

HIGGINS, WALTER
Commercial Course
Football 2.

SENIORS

BREWER, LEONARD
General Course

Wranglers Club 3; Crescendo Club 1-3.

HUFF, WILLIS
General Course

BREMER, WALTER
General Course

JACKSON, EILEEN
Commercial Course

Home Economics Club 2, 3.

MARSTERS, MARY
General Course

Girls' Club 1-4; G. A. A. 2-4; Girls' Glee Club 2; "Pepita" 2; May Fete 1; Girl Reserves 1, 2; Latin Club 3; Senior Song Committee; Water Carnival 4; International Club 4.

HATFIELD,
MAYBELLE
Commercial Course

Centralia High School 1; West Frankfort High School 2, 3; Girls' Club 4.

ASHCRAFT, LEONE
Commercial Course

Girls' Club 1-4; G. A. A. 2; Science Club 1.

FRYE, BILLY
General Course

May Fete 1; Cub Reporter 2; German Club 2; International Club 3, 4, Chairman Latin Program Committee 4; Science Club 4; Radio Club 4, Secretary-Treasurer 4.

GILMAN, CHESTER
General Course

Booster Club 1, 2; Home Room Representative 3.

RABB, MAXINE
Commercial Course

Girls' Club 1, 2.

Gertrude Ruda

RUDA, GERTRUDE
Commercial Course

Girls' Club 1-4; Booster Club 2.

SMITH, RICHARD N.
Commercial Course

Spanish Club 2; Track 4.

Dea DeVore

HONG, ROY
General Course

May Fete 1; Home Room Representative 2, 3; Wrestling 3; Interclass Debate 3, 4; Wranglers Club 3, 4; Track 3; Radio Club 4, President 4; Junior Band 4; Senior Band 4; Cub Reporter 4; Library Student Committee 4.

Roy Hong

DEVORE, DEA
General Course

Girls' Club 1, 4; Science Club 4; French Club 1; Booster Club 2-4; Home Room Representative 2.

JENKINS, GRACE
General Course

Girls' Glee Club 1; Girls' Club 2, 3; Winter Haven, Florida 1, 2.

OF 1933

Floyd Stine

Good Luck
Clementine Huff

STINE, FLOYD
Commercial Course

Band 1-3; Booster Club 1-3; Track 1; Cross Country 1-3; Home Room Representative 1; B. A. A. 2-4; "D" Association 2-4.

THOMA, LEONARD
Commercial Course

May Fete 1; Football 2-4; "D" Association 3, 4; Track 3.

HUFF, CLEMENTINE
Commercial Course

Orchestra 2-4; W. W. W. Club 2-4, Treasurer 3, Secretary 4; Girls' Club 4.

MERCER, MARY
General Course

Girls' Club 1-4; Financial Committee 3; Booster Club 4; Science Club 4; Girls' Glee Club 1-3; "Pepita"; "Pickles"; "Robin Hood"; International Club 4, Chr. French Department 4.

McCONNELL, GORDON
Commercial Course

Mary Mercer

SENIORS

HENSLEY, JAMES
Commercial Course

Track 3, 4; Cross Country 1-4; Baseball 2; Intramural Basketball 2-4; B. A. A. 1-4; German Club 2.

BOEHM, STUART
General Course

B. A. A. 1-4; International Club 3; Track 2, 4.

NICHOLSON, RUTH
Commercial Course

Girls' Club 1-3; Home Economics Club 4, Publicity Committee 4.

KRAUEL, BOB
Commercial Course

Baseball 2-4; Cross Country 2; B. A. A. 1-4; Booster Club 4; Basketball 1-4.

RIDGE, MARY LOUISE
Commercial Course

Girls' Club 1-4; Girl Reserves 1, 2; Home Economics Club 4; Booster Club 4.

SEAMAN, EVELYN
Commercial Course

Home Economics Club 2, 3; Girls' Club 3, 4; Girl Reserves 3; G. A. A. 2.

JACKSON, RUSSELL
General Course

Football 3.

BERNSOHN, AL
General Course

Hi-Y 1-4; German Club 1; International Club 2-4; Booster Club 2, 3; Boys' Glee Club 2; W. W. W. Club 1, 2; Science Club 4; Wrangiers Club 4.

CLINTON, VERA O.
General Course

G. A. A. 3; Girls' "D" Association 3, 4; Girls' Glee Club 1, 2, 4; Home Economics Club 4; Soccer 3; Basketball 3; Hockey 3; Volley Ball 3.

BUCKELLEW, AILEEN
General Course

Girls' Club 1-3; Senior Program Committee.

KITTLE, JOHN
Commercial Course

JENKINS, JOE
General Course

Booster Club 1, 2; Science Club 3, 4; Latin Club 3.

PETO, MARY
Commercial Course

Girls' Club 2-4; German Club 1, 2.

RAMEY, JOSEPHINE
Commercial Course

Girls' Club 3.

SELSOR, JIMMIE
General Course

Track 1, 2, 4; Cross Country 1-3; B. A. A. 1-4; "D" Association 2-4; Science Club 4; Maroon and White 2-4.

1933

"BROMO"

WEESE, GERALD
General Course

Baseball 1-3; Basketball 1-3; Secretary of Junior Class; Booster Club 4; Senior Color Committee; "D" Association 2-4; B. A. A. 1-4.

FAULKNER, FLOYD
Commercial Course

Orchestra 1-3; Cross Country 2.

CUNNINGHAM, WILLIAM
General Course

Boys' Glee Club 1; Latin Club 1, 2; Booster Club 2.

MAUCK, JOSEPHINE
Commercial Course

German Club 2; Girls' Club 1-3; Booster Club 1, 2; Girl Reserves 1; May Fete 2.

DAVIS, LINNE E.
General Course

Girls' Club 1-4, Cabinet 2-4; Dramatic Club 2-4; Booster Club 2; Science Club 4; International Club 4; Home Economics Club 4; G. A. A. 2.

SENIORS

WILLIAMSON, JAMES
General Course

Latin Club 2; Varsity Debate 3, 4; Wranglers Club 3, 4, Chairman Literary Activities 4.

HART, PAUL E.
Commercial Course

Booster Club 4; Swimming 2.

TOWNSLEY, MARJORIE
General Course

W. W. W. Club 2-4, Vice-President 2, Secretary 3; Home Economics Club 3, 4, Chairman Publicity Committee 4; Girls' Glee Club 3, 4, Secretary 4; "Pepita"; "The Belle of Bagdad."

HODGES, PAUL
Commercial Course

DECK, AUDREY MAE
General Course

Girls' Club 3, 4; International Club 2; G. A. A. 1.

ALDRICH, ELEANOR
General Course

Girls' Glee Club 1; May Fete 1; Swimming 1; Junior Red Cross Life Saving Corps 2; Science Club 4; Girl Reserves 1-4, Chr. Social Service 3, Treasurer 4; Interclass Debate 3, 4; Orchestra 2-4.

LITTELL, SARAH
General Course

French Club 1 (Urbana); S. K. Club 1 (Urbana); Girls' Club 4.

ASHTON, EVALENE
General Course

Girls' Club 2-4; Home Economics Club 4; May Fete 2.

WILCOXEN, DALE E.
General Course

Football 4; Track 3.

TUGGLE, FLOYD
Commercial Course

Boys' Glee Club 3, 4; Science Club 4.

ZEITER, HUGO
General Course

Illinois Arbor and Bird Day Contest 3; Science Club 1-4; Hi-Y 2; Der Deutches Verein 2; Booster Club 3; International Club 3.

KIESER, LAVONA
General Course

Ensley High School, Ensley, Alabama; Science Club 3, 4; Girls' Glee Club 1-4.

SMEETON, FLORENCE
Commercial Course

Girls' Club; Girl Reserves; Home Economics Club.

TANQUARY, HAROLD
General Course

BUTLER, FRANCES WINIFRED
General Course

Girls' Club 3, 4; International Club 3, 4; Home Economics Club 4; Girls' Glee Club 1-4; "Robin Hood"; "Pickles"; "Penita"; "The Belle of Bagdad" 4.

Frances Butler

OF 1933

O'NEIL, JOHN
General Course

Track 1-3; Basketball 2, 3.

STROUP, PEGGY
General Course

Girls' Club 1-4, Cabinet 3; Girl Reserves 1, 2; Dramatic Club 2-4; G. A. A. 1-4; Spanish Club 2; Orchestra 1-3; Home Economics Club 3; Booster Club 1-4.

WYCOFF, VIRGINIA
General Course

Girls' Club 1, 2; Girl Reserves 2; Science Club 3, 4; Girls' Glee Club 1-4.

RODERICK, ALICE
Commercial Course

Girls' Club 2-4; Home Economics Club 2-4.

SEIDLER, HARRY
General Course

Boys' Glee Club 1-4; "Pickles" 1; "Pepita" 2; Art Club 3, 4; Booster Club 2; Maroon and White Staff, Assistant Business Manager 1, 2, Business Manager 3; International Club 3.

Alice Rose

SENIORS

SCHAFER, JOE
Commercial Course

NELSON, DOROTHY
Commercial Course

Girls' Club 2-4; International Club 4.

CROMWELL, MARGUERITE
Commercial Course

Science Club 2; Spanish Club 1, 2; Booster Club 2-4.

YEAZEL, MARIAN
Commercial Course

W. W. W. Club 1, 2; Girls' Club 1-4; Spanish Club 1, 2; Home Room Representative 2, 3.

INGRAM, MARGARET
Commercial Course

Girls' Club 1-4; G. A. A. 1, 2; Girls' Glee Club 3; Booster Club 4; Girl Reserves 1.

HARRIS, VIRGINIA
Commercial Course

Girls' Club 1-4; Science Club 4; Home Economics Club 4.

O'NEAL, CHARLES
Commercial Course

Booster Club 1; Cub reporter 2; Boys' Glee Club 3, 4.

CARPENTER, RALPH
General Course

Spanish Club 1, 2; International Club 3, 4; W. W. W. Club 2; Art Club 4; Boys' Glee Club 4; Band 1, 2.

KEEFE, LOUISE
Commercial Course

Girls' Club 1-4, Financial Committee 4; Girls' Glee Club 2-4; "Belle of Bagdad" 4; French Club 1, 2; May Fete 2; Home Room Representative 2; Booster Club 3, 4; Library Student Assistant 4; Maroon and White 4; Senior Gift Committee; "Road to Yesterday."

GONES, ARTHUR
General Course

OF 1933

"Lou" Brant

HUCKSTADT, WILBUR
Commercial Course

Glee Club 1, 2; Track 4; Varsity Swimming 2, 4; May Fete 3.

ANDERSON, ESTHER
General Course

Girls' Club 1-4, Secretary 4, Cabinet 4; G. A. A. 1, 2; Science Club 4; Home Economics Club 1-4.

BRANT, LOUISE
General Course

Glee Club 1-4; Girls' Club 1, 3, 4; Lew Wallace High School, Gary, Indiana; Orchestra 2; Art Club 2.

WINEINGER, ALMA
General Course

Glee Club 1, 2; Girls' Club 1.

Alma

BLARY, RAYMOND
Commercial Course

Jr. Band 1-4; Senior Band 1-4; B. A. A. 1, 2.

Glendale Abbott 2 ~ !

"Judy" Wilson

Esther Lou

ABBOTT,
GLENDALE
Commercial Course

Junior and Senior Band 1-4; B. A. A. 1-4; Movie Operator.

WILSON, JULIA
General Course

Girls' Club 2-4; Home Economics Club 3, 4; International Club 2; Home Room Representative 2.

TAYLOR, ESTHER LOU
Commercial Course

Home Economics Club 2; Girls' Club 1-3; Girls' Glee Club 1-4; Operetta 2-4; Music Contest 2-4.

Harold Hill

HILL, HAROLD
Commercial Course

Track 3; Basketball 2.

SYERS, ROBERT G.
Commercial Course

Football 2-4; Track 2-4; Cross Country 1.

FRYE, NELDA CHARMAINE
General Course

Girls' Club 1-4; Booster Club 3; Latin Club 2.

ISKOWICH, HAROLD
General Course

Basketball 1-3; Baseball 1, 2; Booster Club 1-4; Track 1; Football 1, 2.

HURLEY, MARY ANN
Commercial Course

Girls' Club 1, 2; G. A. A. 1, 2; Booster Club 1, 2.

MINER, WESLEY
General Course

Booster Club 1; Science Club 1; International Club 1; Varsity Swimming 1; Football 2.

OLIVER, GWENDOLYN
General Course

Girls' Club 1-4, Cabinet 1-4, Membership Committee 2, Social Committee 3,4; Girl Reserves 1-4, Secretary 2; Girls' Glee Club 1, 3; Booster Club 3, 4; International Club 3, 4, Secretary 4; Science Club 1; "Elmer" 3; Medley Staff 4; Operetta 2. 3; Latin Club 1, 2; French Club 2; Water Carnival 2; G. A. A. 2, 3.

SENIORS

ANKER, VELMA
Commercial Course

Girls' Club 1-4; G. A. A. 2; French Club 2, 3; Booster Club 3, 4; Science Club 4; Home Economics Club 4, Social Committee 4.

GOODALL, DOYLE
Commercial Course

Booster Club 4.

SAVOY, JUANITA
Commercial Course

International Club 3; Girls' Club 1-4.

PRETTYMAN, FRED W.
General Course

Boys' Glee Club 1, 2; "Pickles" 2; "Pepita" 3; Booster Club 1; B. A. A. 1-3; Cross Country 1-3; Track 2.

JONES, VIRGINIA M.
Commercial Course

Girls' Club 1-4; Latin Club 1-3.

SOLOMON, HELEN
Commercial Course

Girls' Club 1-4, Cabinet 2, 3; G. A. A. 1-3; "D" Association 2; Science Club 1; French Club 2, 3; Booster Club 1-4.

BALDWIN, LUCILLE
Commercial Course

Girls' Club 1-4; Home Economics Club 2, 3; Science Club 2, 4.

SCHAFER, HERMAN
Commercial Course

Cross Country 1, 2; Basketball 3; International Club 3; Booster Club 4.

SURBROOK, WILLIAM BURCH
General Course

Orchestra 4.

MARKER, LUCILLE
Commercial Course

OF 1933

FLEMING, DOROTHY
General Course

W. W. W. Club 2-4; Girls' Club 1-4; Latin Club 3; Booster Club 1.

FIREBAUGH, DALE
General Course

Science Club 3, 4; Booster Club 4.

THOMAS, VELMA
Commercial Course

International Club 2.

WILLIAMS, EMOGENE
Commercial Course

Girls' Club 1, 2; Spanish Club 1-3.

HAZEL, CHARLES
Commercial Course

SENIORS

SHEETS, DON
General Course

Football 2, 3; Baseball 2; B. A. A.; Basketball 1.

ADAMS, HELEN R.
General Course

Girl Reserves 1-4; Girls' Club 1-4, Cabinet 4.

DORAN, RUBY
Commercial Course

Girls' Club 1, 2; Girl Reserves 1; G. A. A. 2; International Club 1; Home Economics Club 2.

PUGH, WILLIAM
General Course

Senior Band 3, 4; Orchestra 4; B. A. A. 3, 4; Lake Wales, Florida; Football 1, 2; Basketball 1, 2; Baseball 1, 2.

STUMME, SARAH LOUISE
Commercial Course

Girls' Club 2-4.

KNOWLES, HAZEL
Commercial Course

Girl Reserves 1 ;Girls' Club 1-3; Booster Club 4; Home Economics Club 4.

ROLAND, ROBERT
General Course

Orchestra 1-4; Latin Club 2; Science Club 4.

SHARP, MARGERY
Commercial Course

Girl Reserves 1; Girls' Club 1-4; International Club 3, 4; Girls' Glee Club 1-4; Big Twelve 3.

CHITTICK, RALPH
General Course

Football 3, 4; Varsity Swimming 2-4.

BRASEL, ESTHER
General Course

Girls' Club 1-4; International Club 3, 4, Chairman of German Department 4; Home Economics Club 4.

NICHOLSON, EDNA MAE
Commercial Course

Girl Reserves 1; Home Economics Club 2, 3; Girls' Club 1-4; Cub Reporter 2.

HARRIS, VIRGIL
General Course

Home Room Representative 3; Intramural Basketball 1-4; Basketball 2, 3; Latin Club 2; Booster Club 2, 3; B. A. A. 4; Baseball 2.

HIXON, RUTH F.
General Course

Girls' Club 1, 2; Home Economics Club 3, 4; May Fete 1.

SEYMOUR, CHARLES
General Course

THOMAS, MARY CATHARINE
General Course

Girls' Club 1-4; Girl Reserves 1, 2; G. A. A. 1, 2; Girls' Glee Club 4.

OF 1933

FREELAND, MILDRED
General Course

Girls' Club 1-4, Cabinet 4; Medley Art Staff 4; Home Economics Club 3, 4; Cub Reporter 3; Maroon and White Staff 4; Library Assistant 3, 4; Swimming 3, 4.

SEE, JEANETTE
Commercial Course

Maroon and White 4.

LAUGHLIN, DAN
General Course

Booster Club 1-4; Science Club 1-4; W. W. W. Club 1-4, Chairman of Program Committee; Chairman of Membership Committee; Dramatic Club 4; "The Goose Hangs High" 4; International Club 4.

CARPENTER, DOROTHY
General Course

BENNINGER, HUGH
General Course

Interclass Debate 1, 2; Varsity Debate 2-4; Extemporaneous Speaking 3; Wranglers 2-4, President 4, Chairman of Literary Activities 3; Crescendo 1-4; Football 2, 3; National Forensic League 3, 4; Hi-Y 4.

DUFF, ROBERT J.
General Course

Senior Band 2-4; Radio Club 4.

DROLLINGER, CATHERINE
Commercial Course

Girls' Club 1-4; Science Club 3, 4; Home Economics Club 2-4.

JACKSON, HELEN
General Course

Orchestra 1-4, President 3, 4; Maroon and White Staff 2-4; Girls' Club 1-4; German Club 2; International Club 3; Booster Club 3.

DETWEILER, MARION
General Course

Football 2-4; Baseball 2, 3; Booster Club 2, 3; Interclass Debate 4; Latin Club 1, 2; Science Club 3.

SUMMERS, FRED
Commercial Course

Football 2-4; Basketball 1-4; B. A. A. 1-4; "D" Association, 3, 4.

Fred Summers

SENIORS

Annabelle Kagy

ALLARD, HELEN
General Course

Girls' Club 1-4, Cabinet 1-3; Home Economics Club 4; Girls' Glee Club 2, 4; Art Club 2-4; Medley Art Staff 3; Booster Club 1, 4; G. A. A. 2; French Club 2.

CAREY, WILLIAM
General Course

Boys' Glee Club 2; Latin Club 2; International Club 2; B. A. A. 4; Cross Country 2.

SWANSON, JEANETTE
Commercial Course

HUMBLE, HARVEY N.
General Course

Orchestra 4; "The Road to Yesterday" 4.

KAGY, ANNABELL L.
General Course

Girls' Glee Club 2, 3; "Robin Hood" 1; "Pickles" 2; "The Belle of Bagdad" 4; All State Chorus 2; Big 12 2, 3; Orchestra 3; Girls' Club 2, 3; Girl Reserves 1, 2; Metronome Club.

WOLLCOTT, FRANCES
Commercial Course

Girls' Club 1-4.

KANEEN, JOE
General Course

HONG, EDWARD
General Course

Intramural Basketball 1; Junior Band 2; May Fete 3; Wrestling 3, 4; Science Club 4; Cub Reporter 4; Radio Club 4; Medley Photographer Staff; Maroon and White Staff 4.

HANNAPPEL, DOROTHY
General Course

G. A. A. 1, 2; Girls' Glee Club 2, 3; Booster Club 2; May Fete 2; International Club 3; Girls' Club 1-4.

HENMAN, DOROTHY
General Course

Swimming 1, 2; Debate 1, 2; Latin Club 1-3; G. A. A. 4; Soccer 4; Gallatin Co. High School, Bozeman, Montana.

OF 1933

BOUCHARD, DALE
Commercial Course

Spanish Club 2; International Club 3, 4; Science Club 1.

PETTIGREW, ELIZABETH
Commercial Course

Girls' Club 2-4; Home Economics Club 4.

McCONNELL, CURTIS R.
Commercial Course

Intramural Basketball 1, 2; Varsity Basketball 3, 4; Football 4; Cross Country 3.

BIGGINS, GEORGE
General Course

Football 1, 2; Basketball 1, 2; Baseball 2; Booster Club 2-4; Science Club 4; B. A. A. 3, 4.

TRASK, LILLIAN
Commercial Course

Girls' Club 2, 3.

"Lil" Trask

Biggins

OWENS, PAUL
General Course

Football 2-4.

ROKOSKE, LEO
General Course

BERRY, DORIS
General Course

Girls' Club 1-4; Science Club 1, 4; Home Economics Club 4; May Fete 2.

PACOT, VIOLETTE
Commercial Course

Girl Reserves 1; Home Economics Club 2, 3; Girls' Club 1-4, Cabinet 4.

CRABTREE, CAROLINE
General Course

Girls' Club 1-4, Financial Committee 1-3, Chairman 3, Social Committee 4; Latin Club 1, 2; Spanish Club 2; International Club 3, 4, Latin Committee 3; Science Club 3; Booster Club 3, 4; Maroon and White Staff 2-4; Medley Staff 4; Library Student Assistant 4; Senior Program Committee 4; "Elmer" 3; "Not Quite Such a Goose" 4.

SENIORS

CHARLTON, ALICE L.
Commercial Course

Girls' Club 3, 4; Home Economics Club 4; Metronome 1, 2; Rockford, Illinois; Orchestra 3, 4.

FAITH, ROBERT
General Course

Home Room Representative 1; Science Club 2-4; Golf 3, 4; International Club 4; Varsity Swimming 4; Boys' Glee Club 2; Hi-Y 4; Medley Staff 4; "D" Association 4; "The Road to Yesterday" 4.

KARLSON, MARIS
Commercial Course

Girls' Club 4; Orchestra 3, Vice-President.

AZOFF, ESTHER
Commercial Course

Girls' Club 1-3.

HOWERY, WELDON
Commercial Course

Boys' Glee Club 2-4; Booster Club 1; Baseball 2.

PUTNAM, MELVIN
General Course

"D" Association 4; B. A. A. 3, 4; Representative to Student Council 4; Track 2-4; Interclass Basketball 2, 3; Interclass Track 2-4; Home Room Representative 2, 3.

DICKERSON, ADELINE
Commercial Course

Girl Reserves 1; Girls' Club 1-4, Cabinet 3, 4; Science Club 4; Booster Club 4; International Club 4; W. W. W. Club 2, 4, Chairman of Program Committee 4; "The Road to Yesterday" 4.

Marie Poggendorf

POGGENDORF, MARIE
Commercial Course

Science Club 2; Girls' Club 1-4, Social Committee 3; International Club 4; German Club 3; G. A. A. 2; Home Economics Club 2; Booster Club 4.

YOUNG, WILLIAM
Commercial Course

B. A. A. 1-4; W. W. W. Club 2; Bookkeeping Team 2; Maroon and White 4; Medley 4; Interclass Basketball 2-4; Football 2.

Bill Young

SHAFFER, WILLIAM
General Course

Boys' Glee Club 2-4; "Pickles" 2; "Pepita" 3; "Belle of Bagdad" 4; Business Manager Medley 4; "The Road to Yesterday" 4; Chairman Senior Color Committee.

Joe Faulstich

1933

OF

Best Wishes
Dolorous

FAULSTICH, JOE
General Course

Boys' Glee Club 3, 4; Football 2; Tennis 4; Cross Country 4; Latin Club 1, 2; International Club 3, 4; Science Club 4.

SHARP, MARGARET
General Course

Girl Reserves 1; Girls' Club 1-4; Home Economics Club 1-4; International Club 3, 4; Girls' Glee Club 1-4; Big Twelve 2, 3; "Pepita" 3.

WILBORN, DOLOROUS
Commercial Course

Girls' Club 1-4; Home Economics Club 4; Swimming 3, 4.

CONOVER, ROBERT
General Course

Intramural Basketball 2-4; Baseball 2; Track 3.

AGAN, JOSEPH
General Course

B. A. A. 1-4; May Fete 1, 3; Baseball 1, 2; Wrestling 3.

SENIORS

EDWARDS, JAMES
General Course

Football 1, 2; Basketball 1-3; B. A. A. 3, 4; Cross Country 3.

REYNARD, OLIVE FAYRA
Commercial Course

Girls' Club 1-4; Girls' Glee Club 1-4; Latin Club 2; International Club 2-4; Soccer 2; Basketball 2.

BOWLING, MAXINE
Commercial Course

Paris High School 1. 2; Girls' Glee Club 1-3; Basketball 1, 2, 4; Volleyball 1-4; May Fete 2; G. A. A. 1; Soccer 3, 4; Hockey 4; Girls' Club 3, 4; "Pepita" 3.

HENTHORN, HERMAN W.
Commercial Course

SPODEN, ELIZABETH
General Course

Girls' Club 1-4; Cabinet 3-4; International Club 4; Home Economics Club 4; Library Student Assistant 4.

JINKINS, WAYNE
General Course

Senior Band 1-4; Maroon and White 3, 4; Track 1, 2; Booster Club 2; Science Club 3.

DELVALLE, FRANCES
General Course

Girls' Club 1, 2, 4; West Terre Haute, Indiana; Girl Reserves 3; History Club 4.

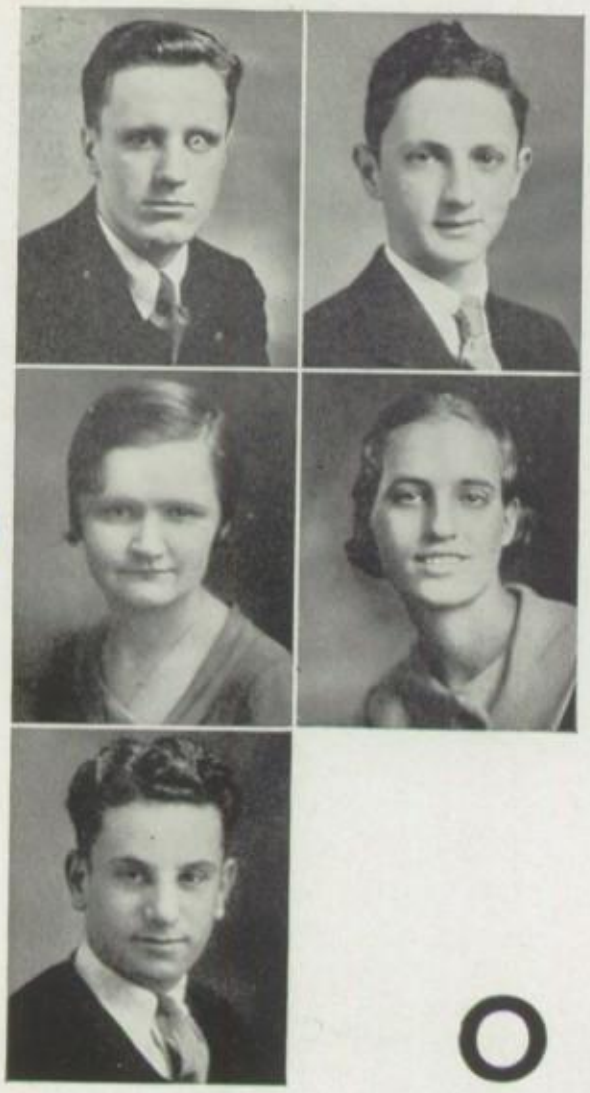
FORD, MARGARET E.
General Course

Girls' Club 1-4; Home Economics Club 1, 2, 4; Girl Reserves 1, 4; G. A. A. 1-4; "D" Association 3, 4, President 3; Representative to Student Council 3; Good Sportsmanship Cup 3; Basketball 2-4, Captain 3; Baseball 2, 4; Soccer 2-4, Captain 2, 4; Volleyball 3; May Fete 1.

WADE, LEO
Commercial Course

LEMAIRE, GEORGE
Commercial Course

Science Club 1; Basketball 1; Home Room Representative 1, 2; Orchestra 1, 2.



MAXWELL, HARVEY
General Course

Hi-Y 1-4; Golf 2, 4; German Club 2; International Club 3; Booster Club 4; Dramatic Club 4.

ESWORTHY, VINCENT
General Course

Football 2-4; Track 1, 2, 4; Basketball 1-3; B. A. A. 1-4; Tennis 2.

LIDDELL, MARGARET
General Course

Girls' Club 1-4; Girl Reserves 2-4; Girls' Glee Club 2; Art Club 2-4; Booster Club 2-4; "Robin Hood" 1; "Pickles" 2; G. A. A. 2-4; May Fete 1; French Club 3; Soccer 2; Basketball 2-4.

ARMS, HELEN
Commercial Course

Home Economics Club 3; Girls' Club 4.

HARRY, ELMER
General Course

Booster Club 1-3; Science Club 1, 2.

OF 1933

SWAIM, EDNA
General Course

Girls' Glee Club 1; Library Assistant 4.

BOWMAN, CLINTON
General Course

"D" Association 4; Latin Club 2; Science Club 4; Tennis 2-4.

OHMIT, DONALD
General Course

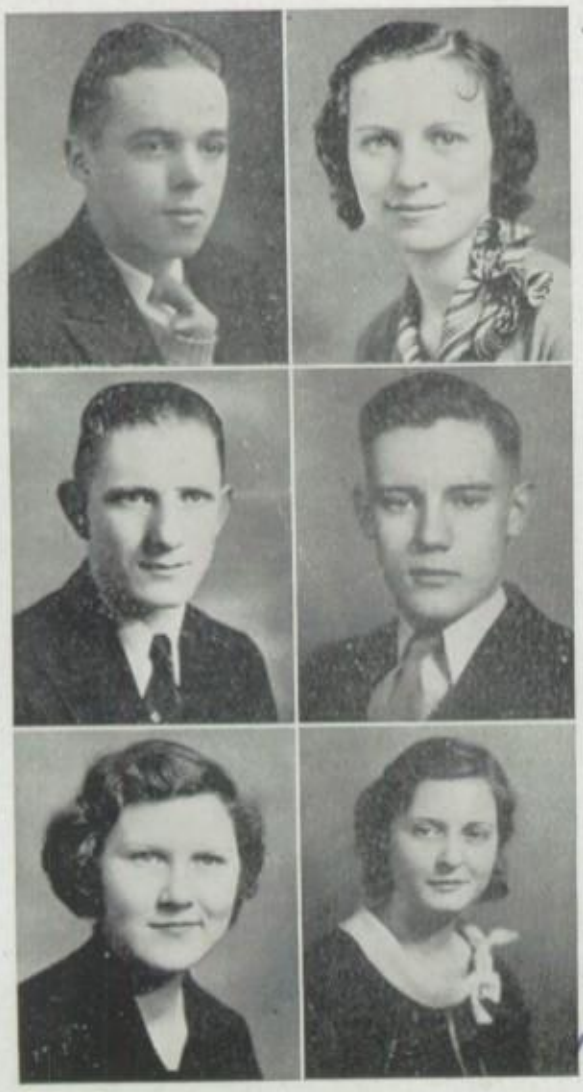
Mattoon High School 1, 2; Track 1, 2; Chorus 1, 2; Cross Country 1, 2; Science Club 3; Booster Club 3.

DOAN, VIRGINIA
Commercial Course

Girls' Club 1-4, Cabinet 2; Booster Club 1-4; Home Economics Club 2, 3.

JONES, IRA RICHARD
General Course

Football 1-4; Basketball 1, 2; "D" Association 4; Home Room Representative 1-3; Dramatic Club 1; Booster Club 3, Vice-President 3; Junior Class Treasurer; Senior Class Social Chairman; Wranglers Club 3; Hi-Y 4; Council 4; Track 1-4; B. A. A. 1-4; Business Manager 3; Junior Debate Team; May Fete 1; "The Youngest"; "The Road to Yesterday"; Assistant Business Manager of Medley.



KAGY, EILEEN
Commercial Course

Girls' Club 1; Girl Reserves 1; Booster Club 2-4; Girls' Glee Club 2, 3; "Pepita" 3; International Club 2; Home Economics Club 3.

DONALDSON, JACK
General Course

Medley Art Staff 3, 4; Booster Club 3, 4; Baseball 1, 2; Art Club 1-4; Cross Country 3, 4; Spanish Club 3; B. A. A. 2.

DREWS, HERBERT
General Course

Science Club 3; German Club 1.

WADE, DALE
Commercial Course

Intramural Basketball 1-4; Football 2, 3; Baseball 3.

OLDER, WILMA JANE
Commercial Course

Girls' Club 1-4; Home Economics Club 1-3; W. W. W. Club 2; Home Room Representative 1-4; Student Council 3.

VAUGHN, MILDRED
Commercial Course

Dramatic Club 2-4; "Skidding" 3; Girls' Club 1-4; "Robin Hood" 2; "Belle of Bagdad" 4; Home Economics Club 1, 2; Girls' Glee Club 1-4; May Fete 2.

SENIORS

JOHNSON, EDITH
Commercial Course

Girls' Club 1-3; Girl Reserves 2.

MEERS, CHARLES
Commercial Course

B. A. A. 1-4; Baseball 1; Basketball 1, 2.

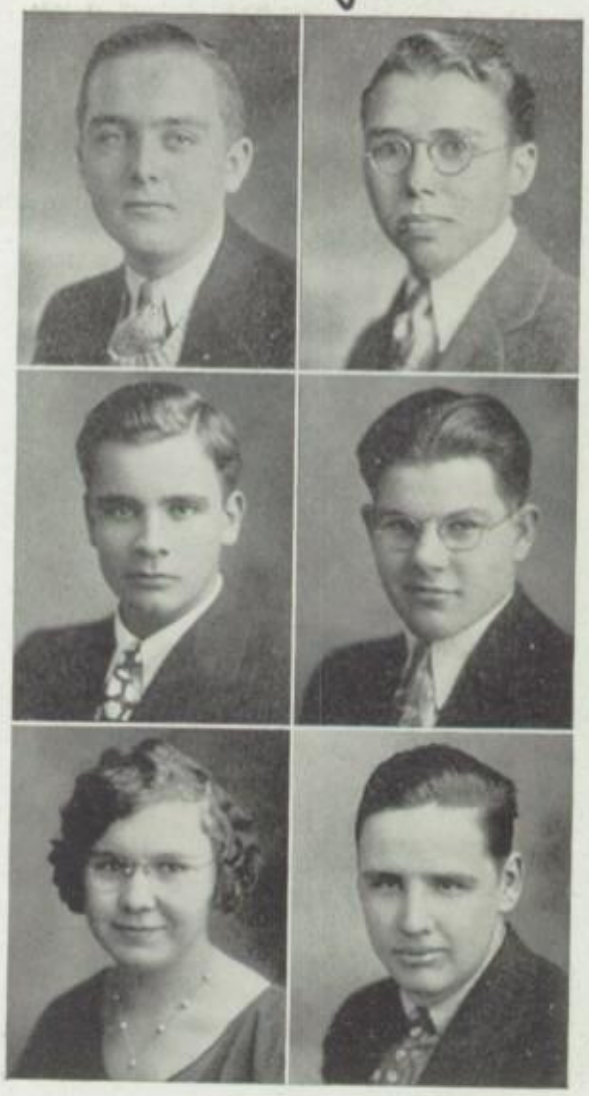
BROWN, WILMA
General Course

Girls' Club 1-4; G. A. A. 1-4; Soccer 2-4; Hockey 3, 4; Basketball 2-4; Volleyball 3; Baseball 2.

HUFF, ROBERT OLIVAR
General Course

PADGETT, GWENOLA
Commercial Course

Girls' Club 1-4.



ZIMMERMAN, GEORGE
General Course

Boys' Glee Club 3, 4; Art Club 3; Wranglers Club 4; Interclass Debate 4; Science Club 4.

BROWN, ROBERT
General Course

Cross Country 1; Football 2, 3; Intramural Basketball 3; German Club 1; Science Club 1; Booster Club 3.

OAKLEY, ROBERT
Commercial Course

Football 3; Track 4; Hi-Y Club 2-4; Boys' Glee Club 3, 4; "Pickles" 2; "Pepita" 3; "Belle of Bagdad" 4; Wranglers Club 2; Booster Club 1-3; Captain 2; Art Club 4; May Fete 2; Cantata 2-4.

HUNT, KENNETH
General Course

Boys' Glee Club 1, 2; (Brazil, Indiana); Boys' Glee Club 4; Orchestra 4; Science Club 3, 4.

BELL, HARRY
General Course

Orchestra 1-4; Radio Club 4; Metronome Club 3, 4.

TURNER, MARY
General Course

Girls' Club 1-4.

OF 1933

WILLIAMS, ODESSA
Commercial Course

Phyllis Wheatley 1-4, Vice-President 3.

ROBINSON, FAYE
Commercial Course

Phyllis Wheatley.

ALLEN, FRANCES E.
General Course

Girls' Club 2, 3; G. A. A. 1, 2; International Club 3.

JOHNSON, LOUISE
General Course

Girls' Club 1-4; Phyllis Wheatley 1-4; International Club 2, 3; Science Club 4; Booster Club 1.

DOUGLAS, LOUISE
General Course

Phyllis Wheatley 1-4.

ROEY, EURVA BELLE
Commercial Course

Girls' Club 1; Phyllis Wheatley 1-4; Student Council of Phyllis Wheatley.

FIELDS, LA VADA
Commercial Course

Orchestra 1-3; Girls' Club 1, 2; Phyllis Wheatley 1-4.

DAY, TIMCY
Commercial Course

Baseball 1; Track 1.

NEWBY, LOUISE
General Course

Phyllis Wheatley 1-4, Secretary 4.

DAVIS, ABNER T.
General Course

Boxing 1; Basketball 2, 3.

SENIORS

JACKSON, CORENE
Commercial Course

Phyllis Wheatley 1-4.

FLETCHER, OLLIE MAE
Commercial Course

Phyllis Wheatley 1-4.

JAMES, DARTHULA
Commercial Course

Phyllis Wheatley 1-3, Chairman Program Committee 3; International Club 2, 3; Science Club 2; Girls' Club 2, 3.

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Junior Adviser

MR. C. O. JOHNSON

Junior Class Officers

STANDING: Alden Bracewell, Phil Yeager, Bill Arnold.

SEATED: Bill Lowe, Cora Ann Noble, Louise Lindley, Jack Arnold, Oliver Marshall.

Juniors for Dependability

Dependable, steady-going, faithful, are the words that characterize the Juniors. The manner in which such traits are acquired is a matter of school history.

It takes the Freshmen all year to become accustomed to the daily routine of school and get their bearings.

When they become Sophomores, they become too confident and look with disdain on the "Freshies." But perhaps the Juniors benefit by their experience gained while Freshmen and Sophomores. The Juniors have not yet become those dignified and superior Seniors. They tread the path of good judgment, modesty, and close attention to duty.

They see all these qualities exemplified in their adviser, Mr. Johnson. He has been adviser for the Junior Class for many years, giving his best advice and leadership to them. Inspired by such a loyal friend, the Junior Class has attained great heights in all its endeavors.

The Junior officers are worthy of recognition. They are: President, Phil Yeager; Vice-President, Jack Arnold; Secretary, Bill Lowe; Treasurer, Bill Arnold; Chairman of Social Committee, Cora Ann Noble, and Representatives to Student Council, Oliver Marshall and Alden Bracewell.

Wholehearted co-operation on the part of the Junior Class has made the year 1933 most successful.

Junior Class

Beagle, M. A.	Bilek, E.	Morgan, B.	Bracewell, A.	Baumgardner, E.	Burow, E.
Bryant, R.	Faulk, W.	Julian, D.	Bennett, M.	Pettigrew, A.	Sears. R.
Moulton, L.	Jackson, E.	Mayo, F.	Anderson, E.	Bowman, G.	Garrison, T.

Stanton, J.	Rambole, H.	Durkin, B.	Brown, W.	Parker, M.	Krauel, D.
Joy, B.	Stevens, H.	Liggett, C.	Wait, S. E.	Wann, J.	Pierce, B.

Junior Class

Hughes, R. — Wire, D. — Haskell, B. — Fletcher, J. — Marshall, O. — Hole, M.
Young, T. — White, C. — Laking, A. — Royalty, A. — Seymour, V. — Retherford, K.

Firebaugh, I. — Hendrich, M. — Arnold, J. — Coates, J. — Bookwalter, V. — Arnold, B.
Silkey, C. — Current, B. — Landman, G. — Collins, A. — Brooks, J. — Lowe, B.
Cook, M. — Austin, W. — Youngblood, N. — Hines, C. — Bolles, M. L. — Jones, R.

Junior Class

Jenkins, W. — Wright, R.
Walsh, M. — Rice, P.
McDonald, R. — Connelly, L.
Mobley, G. — Mitchell, J.
Smith, A. L. — Miller, M.
Timerman, E. — Snell, B.

Young, M. E. — Woodard, M. — Gerald, A.
Douthit, F. — Lumbrick, M. — Parker, M. A.
Luke, M. — Milenski, H. — Burcham, T.
Zillman, H. — Fleshner, D. — Pugh, M.
Gouthiere, A. — Doan, M. — Hoffman, V.
Ellis, N. — Krabbe, F. — Klaman, R.

Junior Class

Tyler, T.	Jackson, L.	Nabors, O.	Abel, L.	Jones, N.	Doan, H.
Searl, D.	Justice, D.	Putnam, C.	James, M.	Knee, H.	Mills, B.
Dabels, N.	White, J.	Denis, B.	Gatterman, C.	Hawkins, M.	Saikley, S.

Hance, J.	Sheahan, B.	Cole, O.	Sloan, N.	Glascock, R.	Hager, R.
Boord, R.	Coyne, B.	Poggendorf, A.	Casswell, M.	Coleman, M.	Weese, G.

Junior Class

Walters, J. Miller, B. L. Henderson, A. J. Kuemmerle, F. Zimmerman, M. Davidson, L.
See, E. Lind, E. Smith, I. Brewer, H. Diffenderfer, J. Wilburn, L.
Burgin, R. Bolton, R. Drews, E. Wagner, K. Clark, B. Hasson, W.

Buford, C. Modest, V. Thomas, V. Morris, S. Wiley, B. M. Jackson, A. Modest, L.
Anderson, M. Harris, L. Hardiman, M. Carother, M. Hunter, L. Norton, R. Robinson, D.

Junior Class

Barton, L.	Smith, M.	Elliot, F.	Thomas, J.	Jones, D.	Zander, H.
Mayer, R.	Clark, L.	Brown, W.	Waite, E.	Erwin, C.	Jackson, E.

White, L.	Madison, N.	Osborn, B.	Crist, C.	Ramsey, A.	Leverick, O.
Stuebe, I. L.	Jarling, J.	Smith, L.	Stringle, V.	Spencer, M.	Trenary, G.
Smith, S.	Curtis, F.	Rys, F.	Ingram, B.	Walter, J.	Coats, H.

Junior Class

Harris, D.	Foster, M.	Dunavan, E.	Roland, P.	Clayton, M.	Park, L.
Tucker, D.	Stevens, H.	Shambis, H.	Waddell, M.	Prast, R.	Clayton, W.
Rathburn, C.	Ford, S.	Bonebrake, W.	Skogsberg, E.	Shaffer, L.	Bahnke, E.

Jones, E.	Lindroth, D.	Hajek, E.	Crowder, C.	Campbell, E.	Faulk, E.
Hawk, E.	Tarpley, H.	Holden, M.	Compton, E.	Meeker, L.	Woods, M.

Junior Class

Foster, B. Clifton, L. | Sager, R. Tarter, L. | Orme, M. Kienast, B. | Wright, L. Spoden, J. | Packer, E. Winter, M. | Redenbaugh, B. Allie, I.

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Kendrick, John	
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Underwood, Hugh	
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Wakeley, John E.	
Wallace, Irene	
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Watt, Margaret	
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White, Caroline	43
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Wilborn, Lorena	46
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Williams, Lottie	
Wilson, Margaret	
Winter, Mary	46
Winters, Earle	
Wire, Donald	43
Woodard, Max	44
Woods, Mercedes	48
Wright, Louise	49
Wright, Robert	44
Young, Mary Helen	44
Young, Thomas	43
Youngblood, Nina	43
Zander, Harlan	47
Zdenek, Bert	
Zinman, Herschel	44
Zimmerman, Margaret	46
Zues, Pete	

Sophomore Officers

FRONT ROW: Beth Utterback, Jack Crist, Louise Baum.

BACK ROW: Gilbert Supple, Ross Jewell.

A RUNNING START FOR SOPHOMORES

Coming Generation Makes Dent In School Activities

Although the members of the Sophomore Class cannot compare with the Freshmen for brightness, nor with the Juniors for ego, nor with the Seniors for importance, nevertheless they do play a big part in school life. They have been especially outstanding this year in athletics. The football, basket ball, track and minor sports squads have received good support from Sophomore boys, while the Girls' Athletic Association has had many Sophomore girls among its members. Although not producing a winning debate team, the Sophomores have some Daniel Websters in the making, and they will do better next year. Many Sophomores have held offices in school organizations since they entered D. H. S., and are becoming well prepared for their duties as upper classmen.

Miss Larson, as Sophomore adviser, does not come in contact with all members of this class, but she is always ready to give sympathy and advice concerning the students' curriculum, the advisability of joining organizations, or any other problem brought up by any member of the second-year group.

The present officers of the Sophomore class are important because they are the choice of their classmates, and represent both leadership and popularity. They are:

Sophomore Adviser

MISS SIGNE LARSON

President, Gilbert Supple.

Vice-President, Ross Jewell.

Secretary, Louise Baum.

Chairman Social Committee, George Weese.

Representative to Student Council, Beth Utterback.

Treasurer, Jack Crist.

With all of the Junior year and the activities of their Senior career ahead of them, the Sophomores have a lot to look forward to. They are entering the period of their real growth and development. If you want to see some action, stand by and watch them go!

The Sophomore Class

Abbott, Eugene
Acton, Mildred
Agan, Elizabeth
Albright, Marvin
Alcorn, Rosabelle
Aldrich,Delila
Allen, John D.
Allison, Frances
Allison, Lavona
Ames, Doris
Anderson, Evelyn
Anderson, Thelma
Ashby, Jane
Aubrey, Victor
Azoff, Louis S.
Azoff, Nathan
Babbs, Frederick
Bailey, Donald
Bailey, Etta
Baker, William
Baldwin, Harry
Balsley, William
Barker, Charles
Barkman, Roy
Barkman, Dave
Barness, Ellis
Barr, Seymour
Barrick, Carol Jane
Barrick, Elizabeth
Barthelemy, Byron
Baum, Louise
Baumgart, Merle
Bayliss, Bernard
Bean, Helen
Beauvois, Fleta
Beauvois, William
Beckley, Loren
Beckman, Ruth
Beckman, Charles
Beddow, Alta
Bell, Donald
Benefield, Paul
Bennett, Alice
Bennett, Hazel
Bentley, Ralph
Berger, John
Bernardi, John
Bernthol, Carl
Bettag, Gertrude
Bevan, John
Bidle, Kenneth
Billings, Claribel
Billman, Marian
Bireline, Henry
Bireline, Margaret
Biscart, Margaret
Bisner, Margaret
Bistline, Virginia
Black, Muriel
Boehm, Betty
Bolton, Ruth
Born, Frederick
Bowen, Bernice
Bowman, Virginia
Boyd, Howard
Boyd, John Ralph
Boyden, Elsie
Boyle, Edward
Bracewell, Jack
Bradfield, Emogene
Bradshaw, Lucille
Branson, Sara
Brant, Mary
Brasel, Betty Lou
Bredehoft, Barbara
Breezley, Herbert
Briggs, Robert
Brinkman, Theodore
Brown, Don
Brown, Elmo
Brown, George
Brown, Ruth H.
Brown, Ruth L.
Bryant, Robert
Bryant, William
Buchanan, Harold
Bullington, John
Burch, Clarence
Burk, Eugene
Burmeister, Walter H
Burmeister, Walter W
Burris, Leon
Burroughs, Robert
Burt, Orville
Busby, Wilma
Butts, Loren
Byrd, Blanche
Byrne, Bernard
Callahan, Ronald
Calvin, Paul
Campbell, Archie
Campbell, Arletta
Campbell, Charles
Campbell, Helen
Campbell, Rosemary
Candill, Mary
Carey, John
Carmody, Thomas
Carpenter, Clifton
Carpenter, James
Carpenter, John
Carpenter, Logan
Carr, Ruth
Carr, William
Carson, Billie
Carter, Bob
Carter, Mildred
Carter, James
Casebeer, Doris
Cassity, Dale
Caswell, Daisy
Caughron, Frank
Cavanaugh, Joseph
Cessna, Perry
Champlin, Pearl
Chester, Thelma
Chick, Stanley
Childress, Jack
Christenson, Harlen
Clark, Berdena
Clark, Clara
Clark, Jack
Clark, Otheal
Clark, Taylor
Clary, Dale
Clements, Louis
Coburn, Brewster
Coffey, Edna
Coffing, James
Cole, Orville
Coleman, Madeline
Colgrove, Robert
Colley, Robert
Collings, Thelma
Colwell, Loren
Connelly, Bob
Connelly, Elizabeth
Connelly, Robert E.
Connor, Phyllis
Conway, Charles
Cook, Bruce
Cook, Josephine
Cook, Virginia
Coprich, Edna
Corcoran, Margaret
Corcoran, Pauline
Courson, Arlo
Courter, Bill
Cox, Eugene
Cox, John
Cox, Martha Ann
Cozatt, Perry
Craig, Ruth
Cramer, Dorwin
Crist, Jack
Cummings, Dorothy
Cunningham, Martha
Dailey, Helen
Dana, Billy
Darrough, Joan
Daugherty, Josephine
Davidson, Virginia
Davis, Emery
Davis, Frank
Davis, Glendora
Davis, Helen
Davis, Jimmie
Davis, Max
Davis, Nelson
Davis, Robert
Davis, Tyree
Dawson, Milton
Day, Myron
Day, Willard
Dean, Joyce
Dedryvere, Julienne
Demlow, Eugene
Demund, George
Dennis, Walter
Depke, John
Derrickson, Rosella
Dettman, Paul
Dickerson, Ruth
Dickson, Harold
Dickson, John
Diffenderfer, John
Dixon, Harlan
Dokey, Arthur
Dokey, Martha
Dombroskie, Pauline
Douglas, Glen
Douglas, March
Downing, Roy
Drews, Caroline
Dubre, Harold
Dubre, Helen
Duff, Billy
Duff, Thelma
Dulin, Susanna
Duncan, Charlotte
Dunwoody, John
Dyas, June Rose
Eagle, Marian
Eaglin, Carroll
Eally, Frances
Easley, Fannie
Easley, Roberta
Edwards, Mary
Ehorn, William
Elder, Ruth
Elliott, Margie
Emery, John
Engel, Katharine
Erickson, Billy
Erickson, Carl
Erickson, Neal
Esslinger, Marietta
Esworthy, Louise
Evans, Claire
Evans, Gladys
Evans, James
Evans, Winifred

(Sophomore Personnel Continued on Pages 172 and 173)

HERE IS SOMETHING NEW---THE FRESHMEN

D. H. S. Stands By and Watches Newcomers Get Adjusted

At the beginning of every semester you see them running all over the school. About two weeks later there is still an air of uncertainty and confusion, but at the end of a month their heads are in the clouds and they act as though they owned the place. Behold, they are Freshmen!

This year's class is exceptional; it took them but a short time to get into the spirit of things and are a true asset to the school. We prophesy a successful four years and a triumphant class of '37.

For five years Miss Parker has given guidance and help to freshmen, and it is true of this class. She perhaps does not come in personal contact with each one, but she is always there, ready to sympathize and help.

The Freshmen made a big impression on their high school career when they chose their officers at the caucus, a mass meeting in the auditorium. With Billy Richner as President; Mary Jane Acton, Vice-President; Margaret Main, Secretary, and David Barton, Treasurer, they have made a good beginning.

They are stretching toward that rosy vista on the horizon when they will be Seniors and will have made their mark.

Freshman Adviser

MISS DOLPHA PARKER

Freshman Officers

FRONT ROW: Helen Towell, Margaret Main, Ruth Carr, Mary Jane Acton.

BACK ROW: David Barton, Billy Richner.

The Freshman Class

Abbott, Kenneth
Abbott, Mildred
Acton, Mary Jane
Alexander, Frances
Alexander, Joe
Allen, Ruth
Anderson, Marvin
Anderson, Opal
Anderson, Robert
Anderson, Samuel
Anderson, Stephen
Applegate, Marion
Armstrong, Irene
Arnholt, Jack
Ashby, Paul
Askren, Willard
Askrew, William
Aston, Edward
Atkinson, Vivian
Bach, Bernard
Bacon, Eugene
Baer,Irwin
Baer, Mary Elizabeth
Bahnke, Bob
Bailey, Helen
Baity, Ernest
Barker, Betty Lou
Barnard, George
Bartlett, Josephine
Bashford, Edith
Battleson, June
Bean, Robert
Beaver, Roy
Bell, Burnhilda
Bell, Charlotte Ann
Bell, Virginia
Belt, Marion
Benefield, Don
Bernsohn, Helen
Berry, Margaret
Biggs, Kathryn
Billings, Floyd
Billman, Virginia
Bills, Mary M.
Bingham, Patricia
Black, Willard
Blackwell, Marjorie
Bobbeth, John
Boehm, John
Bolser, Charles
Bonebrake, Harold
Bonnette, Kathryn
Boots, Evelyn
Born, Frederick
Bowling, Rex
Bowman, Mary
Boyd, Robert
Boyden, Stanford
Bradford, Dorothy
Bradshaw, Billy
Brady, Jack
Branson, Margaret
Brant, Louis
Brant, Zona
Bratton, Louis
Briski, Mary
Brittingham, Sam
Brooks, Rob
Brown, Eldred
Brown, Eleanor
Brown, Gordon
Brown, Kenneth
Brown, Kenneth
Brown, Robert
Buckellew, Fern
Bullias, Bessie
Bunting, Jack
Burke, Richard
Burmeister, Richard
Burns, Thelma
Burroughs, Richard
Burrow, Mary Jane
Burt, William F.
Burtnette, Reginia
Bush, Marie
Butcher, Lois
Butler, Lewis S.
Calamares, Victoria
Callaway, Aden
Campbell, Otto
Carpenter, Mildred
Carr, Kenneth
Cary, Jesse
Cass, Margaret
Cates, Juanita
Cavanaugh, Bob
Chambers, Mary Jane
Chaney, Ruth
Chick, Pearl
Chittenden, Tommy
Clanson, Merl
Clark, Daisy
Cline, Louise
Clipson, Mary
Clouser, Guy
Clutter, Eileen
Clutter, Irene
Clutter, Joe
Coffey, Charles
Coffey, Ruby
Cole, Arthur
Collings, Juditha
Collings, Pearl
Connely, Alice
Connelly, Arthur
Connelly, Joe
Connor, Jim
Cook, Raymond
Coon, John
Cooper, Verdon
Copner, Lucille
Copsy, Mary Jane
Cory, Audrey
Covert, Betty
Coyne, Laveta Mae
Craig, Carolyn
Criner, Madeline
Crist, Dolores
Cromwell, Robert
Crow, Frank W.
Crowder, Iona
Crouch, Daniel
Cruz, Theodore
Cullun, June
Curley, Michael
Cutrell, Jane Kitty
Dant, Ruth
Davis, Alice Mae
Davis, Mary Catherine
Davidson, Orville
Dawson, Caroline
Day, Owen
Deck, Charles
Deck, Floyd
Decker, Lewis
Dennis, Charles
Deppert, Harold
De Weese, June
Dickson, Byron
Dickson, Frank
Doan, Charlotte
Doan, James
Dobbles, Audrey
Dodd, Margaret
Dodson, Bertha
Doran, Alene
Dowing, Elmo
Drake, Elmeretta
Drews, Eugene
Drews, Florence
Dubre, Marian
Dulue, Helen
Duff, Barbara Lou
Earley, Louis
Elders, Virgil
Elliot, Lucille
Ellis, Bill
Embree, Pauline
Engel, Donald
Engle, Chester
Ercanbrack, Hal
Erickson, Leisa

(Freshman Personnel Continued on Pages 184 and 185)

Mr. C. E. Vance, M. A.

University of Illinois

This year Mr. Vance gave us an intimate glance into his character when he read some of his own poems in an assembly program. His poetry is only a hobby, but through it we learned to appreciate him as we never have before.

Although the office of the Superintendent of Schools is in our own building, it is unfamiliar territory. Therefore such a personal acquaintance with Mr. Vance is worth much. His friendship and interest in D. H. S. also form an important part of our school tradition.

During his eight years as Superintendent of Schools, Mr. Vance has continually worked to raise already high standards. Although in close contact with the Danville schools, Mr. Vance's interest is in education as a whole. He is well known throughout the state, at present being the president of the East Central Division of the State Teachers' Association and president of the Schoolmasters' Club of Illinois.

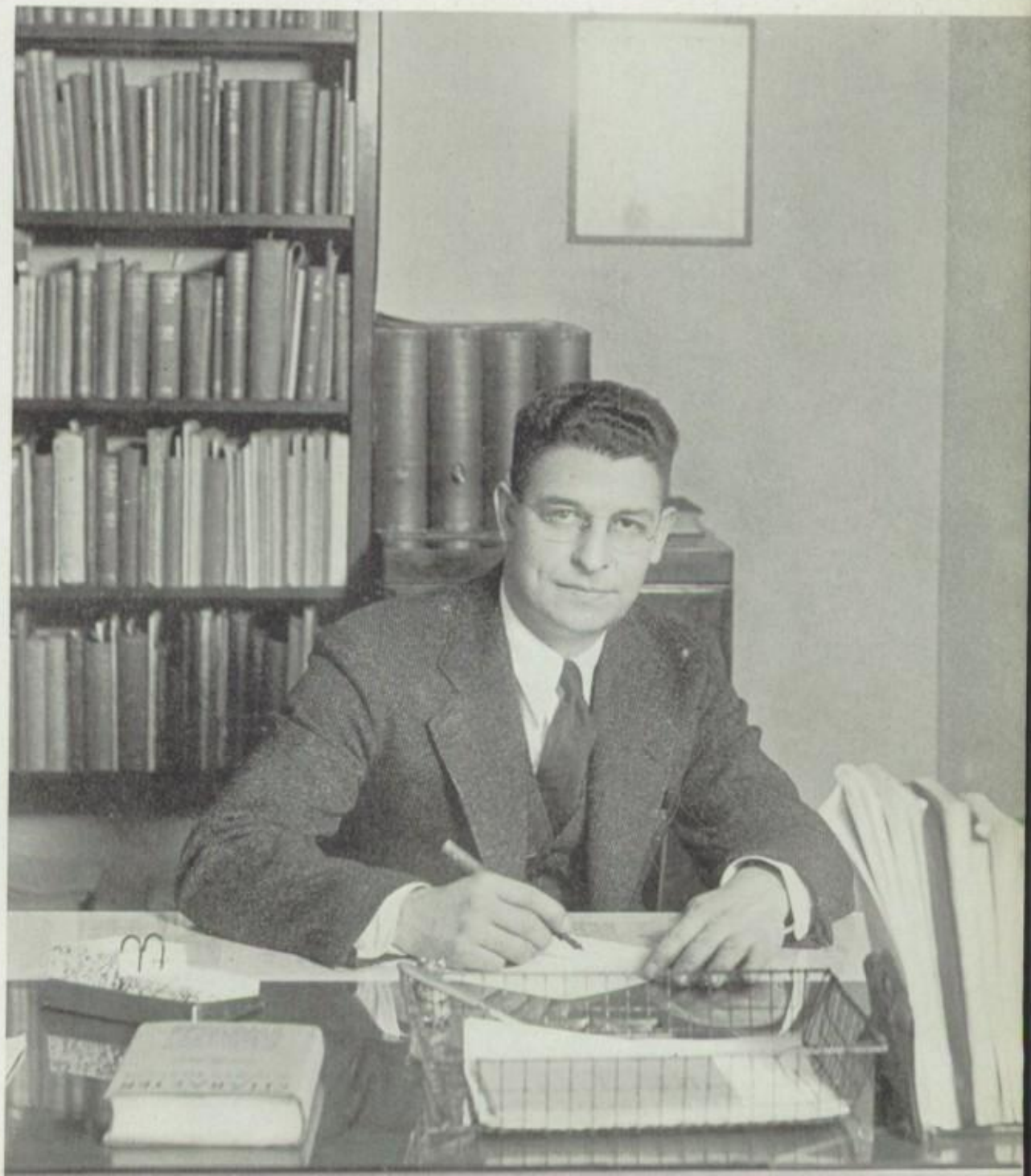
Mr. John E. Wakeley, M. A.

Wabash College
University of Illinois

Mr. Wakeley came into the principal's office with our class four years ago. With each succeeding semester our appreciation, respect, and friendship for him have grown stronger.

When we meet Mr. Wakeley in his office, he is friendly and interested, and there is no atmosphere of formality or strain. If we bring some special problem to him, we know he will have practicable, constructive suggestions.

After Mr. Vance appeared before the school as a poet, it was rumored that Mr. Wakeley also had been trying his hand at poetry. Nor, on second thought, does that surprise us. For we know Mr. Wakeley as a man man who feels deeply and vigorously. He does all things vigorously. He injects his whole spirit into our school, and passes on to us his firm, well-founded ideas.



Mr. Duffin, Assistant Principal

Most students meet Mr. Duffin across his desk, after waiting in line outside his office. They come to him for tardiness, about their excuses for absence from school, about the changing or arrangement of their program cards, and a few are sent to him for their conduct. In all of these decisions Mr. Duffin is impartial in his judgment of the students. Sometimes they have to pay the penalty of their conduct. It is right to have a strict but kindly discipline as Mr. Duffin advocates.

Out on the lake in his favorite boat or in a group of students, Mr. Duffin is a true sportsman. His good fellowship is not feigned.

In 1924 he received his A. B. degree at the University of Illinois. The same year, he entered Danville High School as an instructor in English. Within two years, by his consistent work and interest in the students and school, he advanced to assistant principal.

Mr. Russel M. Duffin, M. A.

University of Illinois

Aufwiedersehen,
Dow S.

Mr. Donald Schoolcraft, M. A.

Wabash College
University of Illinois

Miss Gertrude Payne, M. A.

University of Chicago
University of Wisconsin

Mr. Schoolcraft, Dean of Boys

When a fellow needs a friend, he finds one in the form of a sympathetic and understanding person known as Mr. Schoolcraft, the Dean of Boys.

The Boosters Club and his enthusiastic support of it are a familiar part of Mr. Schoolcraft's make-up. Wherever he is, he always tries to be a good fellow.

Then there is that more serious and more important phase of his work—that of being Director of Guidance. Cooperating with the home-room teachers, he gives indispensable advice and help to the failing students and their parents.

Miss Payne, Dean of Girls

Around the corner and behind a wooden railing is the office of Miss Payne, Dean of Girls. She is usually back and forth between here and Room 248, where she teaches higher mathematics.

Most people do not realize the part she plays in helping girls through school, finding food, clothing or part time employment for them. A girl seeking advice finds Miss Payne ready with wisdom and experience.

The Girls' Club is the most far-reaching organization in D. H. S. Miss Payne, as its head pilot, has steered it through many a successful year.

SOCIAL SCIENCE

GLEN I. ROBERTSON, A.B.

Wabash College
University of Illinois

KATHRYN COLLINS, A.B.

University of South Dakota

EVERETT A. BATES, A.B.

Iowa State Teachers' College
University of Illinois
University of Iowa

RUTH SANDESON, M.A.

University of Chicago
Columbia University

HALLIE E. LAMB, A.B.

University of Illinois

FERN HAVILAND, Ph.B.

MacMurray College
University of Chicago
Columbia University

MELVIN M. WALL, M.A.

Eureka College
University of Illinois

ALMIRA I. ROBERTSON, B.S.

University of Illinois

MR. DONALD V. SCHOOLCRAFT, M.A.

Wabash College
University of Illinois

ENGLISH

MARY MILLER, M.A.
University of Illinois

MARY LOUISE WELLENREITER, A.B.
DePauw University

MERRILL FAULK, M.A.
University of Illinois
Northwestern University

DOROTHY ACTON, A.B.
Rockford College
De Pauw University

LOUISE TAYLOR, A.B.
University of Illinois

LLOYD P. DUDLEY, M.A.
Wabash College
University of Iowa
University of Southern California

R. D. PURKEY, A.B.
Illinois Wesleyan University
Southeastern State Teachers' College (Oklahoma)

MILDRED E. BOYER, A.B.
Illinois Wesleyan
University of Colorado

Best wishes
Josephine Taylor.

MARIE RHOADS, M.A.
University of Illinois
Teachers' College, Columbia University

ELLEN BOORD, A.B.
St. Mary-of-the-Woods
DePauw University

JOSEPHINE TAYLOR, A.B.
University of Illinois
Ward Belmont College

IRETA FREY, A.B.
Knox College
University of Illinois
University of Wisconsin

MATHEMATICS

MARY ELIZABETH FRAZIER, A.B.

MacMurray College
Columbia University
University of Illinois

SIGNE LARSON, A.B.

Augustana College

ERNEST FIREBAUGH, A.B.

DePauw University
Eastern Illinois State Teachers' College

GERTRUDE PAYNE, M.A.

University of Chicago
University of Wisconsin

ESTHER COWAN, B.S.

Ohio State University
University of Illinois

GLENNA M. WILKINS, M.A.

Bradley College
University of Colorado

HELEN THOMPSON, A.B.

Illinois Wesleyan
University of Illinois

LOIS BUSBY, M.A.

University of Illinois

Faculty

COMMERCIAL

W. G. COLLINS, M.S.

Valparaiso University
Brown's Business College
University of Illinois

RALPH ESPY, B. Ed.

University of Illinois
Illinois State Normal University

JANE M. ROBERTSON, B.S.

Northwestern University
Gregg School, Chicago
Harvard University

MAURICE KESSELL, B.S.

Indiana State Teachers' College
University of Iowa

GLADYS M. BROWN, B.A.

University of Illinois
Columbia University
Moser Business College

NELLE B. LAMB, A.B.

University of Illinois
Gem City Business College

ROBERTA SONGER, A.B.

MacMurray College

LINA M. MOULTON, A.B.

University of Illinois

MODERN LANGUAGES

EDITH WARFEL MARKLEY, Ph.B.

University of Chicago
University of Wisconsin
McGill University
Universite de Paris

FRANCES SHUTTS, B.A.

University of Illinois
Rockford College
University Paris, France

DOROTHY E. LIVESEY, A.B.

Knox College
University of Illinois

ERNESTINE HOHENGARTEN, B.S.

University of Illinois

LATIN

GOLDIA DEAN ROACH, A.B.

Western College
University of Colorado

HELEN S. CONOVER, A.B.

Western College
University of Chicago
Pennsylvania State College

RUTH MOUDY, A.B.

Indiana University

HARRIET L. JOHNSTON, A.B.

Knox College
Northwestern University

SCIENCE

RUTH ERNEST, B.A.

University of Illinois
Oregon Agricultural College

H. R. HARMS, M.A.

North Central
University of Illinois

MADELINE DAGUE, A.B.

DePauw University

CLARENCE O. JOHNSON, M.A.

Augustana College
Massachusetts Institute of Technology
University of Illinois

HOME ECONOMICS

GALEN C. BOGER, A.B.

Indiana University

CHARLOTTE L. SNELL, B.S.

St. Mary-of-the-Woods
Illinois State Normal University

RUTH GERHARD, B.S.

Purdue University

DOLPHA PARKER, A.M.

University of Chicago
University of Colorado

MANUAL ARTS

J. H. HAWKINS
Central Normal College
Bradley College
Kansas University
University of Illinois
Indiana University

DAVE WESTWATER, B.S.
University of Illinois

FINLEY H. HOGBIN, A.B.
Eureka College
Bradley College

WILLIAM R. WALTER, B.S.
University of Illinois

WILBERT H. MINGEE
Charleston Normal
University of Illinois

VARSITY ATHLETICS

NED V. WHITESELL, A.B.
Illinois Wesleyan University
Wisconsin University
Iowa University
University of Illinois

BOYS' PHYSICAL EDUCATION

LESTER W. BANDY, B.S.
University of Illinois

MUSIC

PANSY AVIS LEGG

Illinois State Normal University
University of Michigan

RUDY W. COOPER, B.S.

University of Illinois
University of Wyoming
University of Iowa
Monmouth College Conservatory of Music

GIRLS' PHYSICAL EDUCATION

ANN M. BONSTEIN, B.S.

Penn College for Women
Battle Creek College

JEAN TWITCHELL

Battle Creek College

LIBRARIAN

BERTRAM FRENCH

Chautauqua School for Librarians

ART

FLORENCE KEVE, B.A.

Cornell College
Chicago Art Institute
Columbia University

In Memoriam

Mrs. Pearl Benjamin English

Mrs. English was loved by all students, especially by those who were fortunate enough to have her for a teacher. She took an interest in everyone about her, always putting herself last, and always ready to consider the other person's opinion.

Her brilliant record as a student in the University of Illinois and the Chicago Musical College was just a foundation for broad interests and alert thinking in her later life. She showed an unusual appreciation for music. Even as a little child she practiced many hours a day for her own enjoyment. Many happy hours have been spent by her friends and the Danville musical public while she interpreted to them the music of the great masters.

Louise Wright

Louise Wright, born Sept. 3, 1915, in Danville, Illinois, died March 2, 1933, shortly after being stricken by an attack of appendicitis. She had just started her Junior year in high school. Besides her work in school, Louise was also well known in outside activities. She often sang for the Second Church of Christ with her sister, forming a duet. She had many interests and especially cared for domestic science and duties connected with the home.

In every detail she showed her love for beauty—a green vase on her desk, a plant in the window, or a picture on the wall. Her charming personality was admired by everyone who knew her as a teacher and a friend.

As a lover of music and a past president of the Musical Cycle, Mrs. English undoubtedly enjoyed the poem quoted below. These inspiring words are especially fitting for her, with her warmth and cheerfulness and her ready friendship.

THERE IS NO DEATH

(These verses were sung by Madame Schuman-Heink at a Civic Music concert in the D. H. S. Auditorium, shortly after the death of her son in the World War.)

I tell you they have not died;
They live and breathe with you:
They walk now here at your side:
They tell you things are true.

Why dream of poppied sod,
When you can feel their breath,
When flower and soul and God
Know there is no death?

I tell you they have not died,
Their hands clasp yours and mine.
They are now but glorified,
They have become divine.

They live, they know, they see!
They shout with every breath,
"All is Eternal Life,
There is no Death!"

GORDON JOHNSON.

THANKS TO SCHOOL BOARD EFFORTS DANVILLE HIGH RATES ONE OF BEST

Board Maintains Standards in Face of Difficulty

The board of education is the firm foundation of our school. Without its helpful assistance throughout such a difficult and trying year, the efficiency of our year's work might have been seriously impaired.

These eminent business men, chosen from all walks of life, have given up much of their time to direct the general policies of the school. They have expected and received no compensation for their efforts.

These positions must be exclusive, for only two members are chosen each year for a period of three years! President Victor L. Yeomans (his term being two years) not only holds this distinguished position on the board but that of president of Yeomans and Shedd Hardware Store. Many readers know Dr. O. H. Crist as one of Danville's leading physicians. Others have seen Robert B. Kiningham's signature in connection with insurance. He holds the position of District Agent of the Northwestern Mutual Life Insurance Company of Milwaukee. Mention of the law firms of Gunn, Penwell and Lindley, together with Rouse and Rearick will bring to mind Harold F. Lindley and Ralph Rouse, respectively, as members of the board. Besides his position on the board Harry Payne is Division Manager of the Illinois Power and Light Corporation. George Goulding, a new member, is retired from many years of active service as a merchant. Merited credit is given to Mrs. Vera Johnson for managing the secretarial work of the board.

Serving on the Board

One member, Ralph Rouse, has served on the board since 1923. Others were first elected in the following years:

O. H. Crist.....1927
Robert Kiningham.....1927
Harold Lindley 1928
Victor Yeomans 1929
(President, 1931)
Harry Payne.....1931
George Goulding.....1932

Danville Board of Education

Left to Right: Mr. George Goulding, Mr. Ralph Rouse, Mr. Harold Lindley, Mr. Victor Yeomans, President; Mrs. Vera Johnson, Secretary; Dr. O. H. Crist, Mr. Robert Kiningham, and Mr. Harry Payne.

HOME ROOM REPRESENTATIVES WORK FOR PEP, DEMOCRACY IN D. H. S.

Snappy Stunts Develop Enthusiasm In Roll Calls

When the sun goes down and you see students with their best clothes on dodging around the halls, you know it is Open House night and they are trying to keep their parents from knowing where they will be the next hour. However there is an information desk to which parents may go, to find a student's program for the day. The Home Room representatives wear colored tags on which is printed "guide," to assist visitors to the different rooms at various hours. This is one of the many duties carried out by these students. Throughout the several years of their organization, they have always assisted to make these nights a success.

Democracy! That is the goal for which D. H. S. is working. The Home Room Representatives directly represent the students. They are elected each fall by the members in each roll room—one in the small rooms and two in the large. They do their best to cooperate with the Student Council in every way and aid them in sponsoring the Assembly Program drives.

Every Monday morning, when our school paper is distributed, they are responsible for reading the announcements and any other articles of importance.

And pep! If an assembly is impossible before the D. H. S. heroes go to battle, it is up to the roll rooms to have a pep session. A typical program was given in Room 117. Joe Bookwalter made an excellent St. Peter, with Betty Bayer as his private secretary. Bill Easterbrook garbed in a white sheet as Gabriel, did a graceful dance in and out of the room. Then D. H. S. ("Lead" Burow) arrived, after beating Champaign, and asked for admittance, which was given after much consideration. Poor old Champaign ("Andy" Anderson) was carried in on a stretcher, badly beaten. He pleaded with St. Peter, but all in vain. It was decided since they were Danville's "dearest enemy", that two such powers could not long endure in the realm of Heaven.

The numerous activities identified with the Home Room representatives have been successfully completed. Many opportunities for future growth is an encouraging aspect of this organization.

Representation

Home Room Representatives come in closer contact with the students than any other representative body. It is to them that students voice appeals. Only through the efforts of the student body can D. H. S. really be completely democratic.

Home Room Representatives

Front Row: Clarence Burch, John Kendrick, Carl Stuebe, Charles Campbell, Louis Clements.

Middle Row: Alice Roderick, Marie Hole, Betty Sheahan, Beverly Morgan, Betsy Ann Gillis, Cora Ann Noble, Mary Ellen Hafner, Mary Ann Beagle, June Kay, Ellen Mahle.

Back Row: Lionel Parks, Neil Erickson, William Hasson, Harry Marlatt, Russell Sager, Jack Arnold, Bob Mills, Paul Lukas, Ed Burow, Tom Young, Billy Arnold, Raymond Stine, Charles Gaines.

STUDENT GOVERNMENT "UPPER HOUSE" MEETS TO MAKE PROGRESSIVE PLANS

Council Sponsors High School Assembly Programs

It's the first Tuesday of the month. If one were to stand beside the door of room 140 at 8:00 o'clock, he would see the arrival of different students going to the Student Council meeting. Bill Easterbrook, the president of the Senior Class, Phil Yeager, "Gib" Supple and Billy Richner, president of the Junior, Sophomore and Freshman Classes, respectively, are seen to enter the room. Since this is the higher court of D. H. S. we can expect to have each club represented. Margaret Dixon is Girls' Club president and Kathryn Davis is president of the Dramatic Club. The Boys' and Girls' Athletic Associations, Boosters Club, Wranglers Club, Science Club, International Club and the Worth While Writers Club are all represented. Milton Wolford and Henry Baum, Editors-in-Chief of the Maroon and White and the Medley, leave their work long enough to attend. Of course, all the representatives chosen by the classes will also be present.

Assembly Programs

A thrilling climax for the year's program of assemblies was reached in the amazing bird and animal performance of "Pamahasika's Pets". This sterling entertainment is representative of the type of programs sponsored by the Student Council.

"Rap, rap, rap! The meeting will now come to order," says the president, Alden Bracewell. Now the meeting has begun and business is in order. Any ideas given to Student Councillors by the students are brought up and discussed. The council always accepts plans or suggestions for the betterment of the school.

The Assembly Program Drive is an important topic to these members. Through the cooperation of the Art Department, the Home Room Representatives and the Student Council, enough money is raised to have many interesting and worth while programs.

An airship was made for every Home Room—then the race was on. Each roll call boarded its private airplane and headed for the sky. The faculty rode in a balloon which speeded directly over the top, while the planes had to stop to take on new passengers each day. However, most of the planes managed to go over the top before the five-day race for funds was over.

Through such activities as this the Student Council contributed its bit to school life.

Student Council

Front Row: Benson Jewell, Bill Easterbrook, Louis Landman, Hugh Benninger, Henry Baum.

Middle Row: Margaret Jennings, Kathryn Davis, Mary C. Jarema, Jean Campbell, Ada Jane Henderson, Helen Towell, Beth Utterback, Jayne Miner, Margaret Dixon, Beulah Young.

Back Row: Milton Wolford, Joe Bookwalter, John Kendrick, Alden Bracewell, Mr. Wakeley, Principal; Melvin Putnam, Tom Sheahan, Phil Yeager, Oliver Marshall.

Big Twelve Debate Champions, 1932

"It gives me great pleasure, ladies and gentlemen, to present this championship cup to the varsity debaters of 1932." With these words of praise Mr. Purkey presented the debate squad with the trophy signifying their championship in Big Twelve debating circles.

D. H. S. debaters won the Big Twelve last year by defeating Springfield, Mattoon, Urbana, Champaign, and Decatur. The one defeat suffered last year came from Lincoln. Another feature of that year's debating was our entry in the State League debates. Here again, the team fared well, meeting Rantoul, Dwight, Tuscola, and Eureka. They halved the victories with their opponents, winning over Tuscola and Rantoul.

The squad, this year, presents a very strong front in debating circles, with six of the Big Twelve Championship Team back from last year. They are Hugh Benninger, Alden Bracewell, Rolland Towell, Milton Wolford, James Williamson, and Oliver Marshall, with Chuck Gaines as the new addition to the affirmative and Erwin Timerman for the negative team. Mr. R. D. Purkey is their commander-in-chief.

In searching for and preparing the material, the team makes use, through the courtesy of the librarian, Miss Belle Seiwell, of the facilities of a private study room in the Public Library. Further activity has been carried on at the Club Room at the Y. W. C. A. and in our own high school library.

Interesting trips were made in the pre-season period this year when the squad and their coach journeyed to Paris, Illinois upon two occasions and attended the Paris-Greenup and the Paris-Casey debates.

This year the affirmative debaters have resolved that "At least one-half of all state and local revenues should be derived from sources other than tangible property," while the negative team will try to make them regret this resolution.

Debating in the Big Twelve is carried on differently this year than last, from the standpoint of determining champions. Each school meets its natural rivals in one debate; the Danville squad schedule includes Urbana, Streator, Champaign, and Mattoon. Championship is decided upon the basis of percentage in wins and losses.

Danville debaters have established a splendid record for D. H. S. The cooperation of the squad members with their coach, Mr. R. D. Purkey, has resulted in a high quality of debating, and strong speakers have been developed.

Summary '33 Season

With a score of 127-113, Mattoon defeated Danville negative in the first debate. Negative also fell before Champaign with a score of 132-120. Danville turned tables on Streator to tune of 105-90, and received a forfeit from Urbana. Good finish in spite of unsuccessful start!

Varsity Debate Teams

Seated: Rolland Towell, Alden Bracewell, Hugh Benninger, Charles Gaines.

Standing: Mr. Purkey, adviser; Oliver Marshall, Milton Wolford, James Williamson, Erwin Timmerman.

Officers, Girls' Club

Front Row: Genevieve Myers, V.-Pres.; Esther Anderson, Sec'y.; Delores Harris, Treas.

Back Row: Margaret Morgan, Pianist; Margaret Dixon, Pres.

FROM DRAMATICS TO SALESMANSHIP; IT'S A BUSY YEAR FOR THE GIRLS' CLUB

Christmas Party For Youngsters Is Part Of Full Program

Ss-s-s- Bang! and down falls the curtain. "Thrilling!" "Exciting!" "Most excellent!" were the remarks heard the morning of March 23, after an extraordinary cast put on the one-act play, "Not Quite Such a Goose." Who could have been more patient and motherly to her seventeen-year-old son, Albert ("Chuck" Gaines) than Mary Elizabeth Telling? Her daughter, Sylvia, was excellently portrayed by Genevieve Myers. Trull Tyler played the role of Philip Flick, Sylvia's charming lover. The part of Hazel Henderson, the fair damsel with those azure eyes, was taken by Thelma Burcham.

But Girls' Club means more to its members than a play. The girls are not just actresses going through their parts. They are serious and are out to gain and pass on to others the best things in life.

Let us describe to you a typical program given at a bi-weekly meeting by Miss Rhoads' group, with Mildred Freeland as group chairman. The whole club was invited to visit a country school on the last day before the Christmas vacation, and of course, there was a program.

Every little girl was dressed in her very best, and wore either a pink, blue, or green hair ribbon, but the boys were content to wear their blue overalls. "Patty" (Eva McGary), the youngest girl in school, recited a poem entitled "My Doll." Since this was her first appearance on the stage, she was a little "stage" frightened, and her older sister, Nancy (Virginia Marshall) had to take her to place on the stage. The old maid school teacher (Genevieve Myers) had a very hard time trying to keep Hank, the "school bully," from letting out the secret that "there is no Santa Claus." However, Santa appeared upon the scene and relieved all doubt that might have been in their minds.

The school board, although late, arrived in time to hear Betty Bayer speak "The Night Before Christmas" and to receive, with the children, sticks of candy from Santa.

By subtracting and adding a little bit each year, Girls' Club has approached the ideal of its organization. It is known all over the state for its large membership and high standards. It has been the desire of many large high schools to establish

"Not Quite Such A Goose"

Albert Bell, who thought every girl was like his sister, Sylvia, said, "girls are the bunk!" until little, blue-eyed Hazel Henderson came back to town after a four years' absence. Then the world changed for him. He combed his hair and washed his ears and even asked Hazel to put a rose in his coat lapel, and did not insist on huckleberry pudding for dessert. It must have been love at first sight.

Financial Committee

Front Row: Mary K. Dixon, Evelyn Anderson, Carol Whitman, Florence Cottingham, chairman; Evelyn Fritts, Cassa Putman, Donnis Jones.
Middle Row: Eleanor Anderson, Margaret Dickson, Victoria Seymour, Avis Royalty, Adeline Dickerson, Miss Cowan, adviser.
Back Row: Delores Harris, Miss Conover, adviser; Miss Robertson, adviser; Louise Keefe, Miss Johnston, adviser; Ruth Craig.

Social Service Committee

Front Row: Louise Smith, Nadine Sloan, Martha Lumbrick, Maxine Young, Kathryn Davis, chairman; Mary Ellen Hafner.
Back Row: Miss Hohengarten, adviser; Violet Pacot, Eleanor Anderson, Helen Adams, Betty Boehm, Miss Wilkins, adviser; Linne Davis.

a club on the same basis. This year a nearby school asked our chief adviser, Miss Payne, to send it a copy of rules and regulations of the club. President Margaret Dixon, aided by her cabinet, wrote and sent, in booklet form, the duties and outstanding features of Girls' Club.

The cabinet is chosen from the most capable, loyal, and most dependable girls, and those having the most perfect attendance. The cabinet is divided into five committees, each committee having a specific duty to perform. This is a goal to which every girl aspires.

The cabinet members are always rewarded for their efforts and hard work. This year they were given a dinner at the St. James church, with the faculty advisers as special guests. After dinner a few business matters were taken up. The remainder of the evening was spent in a general "get-together."

Financial

"Can-n-dy," "Eskim-oooo Pi-i-ies." These cries are heard every time the basketball or football team meets an opponent at home. It is the members of the Financial Committee going about their work. By selling candy and ice cream

Publicity Committee

Front Row: Sarah Kinningham, Celeste Crist, Geraldine Carmody, Betty Sheahan, Carolyn Mueller.
Back Row: Miss Acton, adviser; Helene Jarama, chairman; Beverly Morgan, Dorothy Justice, Miss Roach, adviser.

they support the financial activities of the club. Besides this they do numerous other things such as selling "mums" at Thanksgiving. They are among the most loyal, and deserve very much credit.

Christmas Party

Perhaps the Social Service Committee seems like a secret service because about the only service one hears of is the Christmas party given for the two hundred poor children of the city. This committee also provides lunches, books, clothing, and other supplies for the needy girls of D. H. S., in order that they may continue in high school.

Let's peek in at the Christmas party for a few minutes. The blowing of whistles, the rumble of toy wagons, and the laughter of two hundred small children make a great noise. The minute refreshments are announced, there is a mad scramble, and you can wager that each boy and girl gets his share of ice cream and cake. They are brought to the high school by members of the club. Boys of the Hi-Y club help with the entertainment.

Every child goes home carrying a big sack of candy and oranges, the girls proudly carry off a doll, the boys a toy truck or gun. Upon leaving, each one expresses his desire to come back next year.

Valentines

The Social Committee's work reaches everyone in high school through the All-School Parties and the Hallowe'en Parties. Some of their other work is the valentine party given in the Girls' Gym to especially welcome all new girls. At the last party everyone was given a lacey paper, a red piece of cellophane, two gold hearts and was told to make a valentine. The best valentine was chosen and the winner given an "all day sucker" as a reward. The party continued with each group putting on a skit or imitation. The climax of the party was reached when the chairmen of the groups served the eats.

Girls' Club Colors

Three colors form the Girls' Club Pledge. Blue is for truth, and by truth we mean not only speaking the truth, but all the traits of steadfastness and integrity that are the hand-maids of truth. The green is for hope; by hope we mean cheerfulness and gaiety. Just as the colors mingle and blend to give forth the ray of white, so do high thinking, worthy standards, and noble purposes unite to make life ideal.

Membership

The membership campaign was headed by Miss Gerhard, Miss Rhoads, and the Committee Chairmen. Every girl remembers the day she joined Girls' Club and never will she forget when she proudly carried her candle across the platform, repeated the pledge, then received her badge and purpose card.

Social Committee

Front Row: Ada Jane Henderson, Caroline Crabtree, Gwen Oliver, Genevieve Myers, chairman.

Back Row: Miss Payne, adviser; Beulah Young, Marjorie Hendrich, Louise Lindley, Elizabeth Spoden, Miss L. Taylor, adviser.

Membership Committee

Front Row: Miss Rhoads, adviser; Helen Groen, Esther Anderson, Mildred Freeland, Miss Gerhard, adviser.

Back Row: Josephine Spoden, Virginia Harris, chairman; Virginia Marshall, Freda Kuemmerle.

DRAMATIST'S AMBITION IS THESPIAN FOR HONORARY HISTRIONIC ABILITY

Select Few Meet High Standards Of National Society

The time draws nigh when that awful suspense will be over—that suspense that lingers in the air just before the announcement is made of the ones who are honored by "making" Thespian, the national honorary organization for dramatics. Each member of the Dramatic Club waits with high hopes and expectations for his name to be called. Everyone is asking, "Whom do you think will be lucky enough to make Thespian this year?"

What could be a more ideal situation for the impending announcement than a cool, shady picnicking spot? These spring picnics have become the traditional way to announce the names of the new members. When the pleasant lunch is over, the long-hoped-for moment arrives and the announcement is made. Such appreciation as is exhibited is seldom seen.

All those who have become members have been in one three-act play and several one-act plays or the equivalent. This is determined by the adviser. Character and scholarship are also taken into consideration. One must have an average of eighty-five or above for all four years.

For this achievement each member receives a pin which has the same design as that of the emblem. It is a masque, representing comedy and tragedy, connected with a T. These pins are one of the most prized possessions of Danville High School graduates who receive them.

In scanning the list of members of this organization it is quite noticeable that D. H. S. has many talented actors and actresses. They may well take pride in this because it is one of the highest honors and is a sure nomination for the D. H. S. hall of fame.

In 1932 six members of the senior class were selected for membership in the Thespian Society.

These six people all took part in at least one of the two major productions of the year, "The Youngest," the Dramatic Club play, or "Jonesy," the senior class play.

Kathryn Bracewell took part in "Skidding," the Dramatic club play of 1931, as well as "The Youngest" in 1932. The others in "The Youngest" were Euva Thomas, who played the patient mother, and Kathryn McNeill, who was the charming heroine.

In "Jonesy" Carroll Snyder played father to the dashing hero and Mary Jane Walker was Diana Devereaux, the charming heroine. So these people have joined the ranks of National Thespian Society.

Thespian Society, 1932

Front Row: Patty Romig, Katherine McNeill, Mary Jane Walker, Euva Thomas. *Back Row:* Miss Miller, adviser; Carroll Snyder, Kathryn Bracewell.

D. H. S. PLAYERS EXERCISE TALENT IN PLAYS BOTH LARGE AND SMALL

Private One Act Performances Feature Meetings

The mystery of closed doors! These portals are between the ones who are members of the Dramatic Club and those who are not. What goes on behind those doors? Hush, it is a play! One is given at each meeting by one of the groups. The club is divided into ten divisions, each having six members, one of whom is chairman and director. The group plays offer an opportunity to every student to show his histrionic ability. Minor plays are directed as well as produced by members of the club. This is an opportunity to develop initiative and ingenuity.

Better than the mystery of the monthly meeting is the annual dramatic club play, which is ushered in to the strains of soft music by the orchestra. This gradually fades and darkness falls over the house. Then footlights! curtain! and the play is on. "The Goose Hangs High," with its great appeal to sympathy and humor, is one of the most difficult productions ever staged in D. H. S. Both the coach and characters deserve more than usual praise in making this play a success.

Many enjoyable times are had by the club at their parties. At Christmas with its glad spirit the Dramatic Club helped bring joy to some little folk. Each member brought a gift which afterwards was given to the Girls' Club to use in its annual Christmas party for the grade school children.

Then this spring when young men's fancies turned their thoughts to a lighter vein, the boys entertained the girls at a tea dance in the boys' gym. The lads and lassies were not allowed to linger a moment in melancholy because there was a peppy orchestra with plenty of popular tunes. Honored guests were members of the cast of the Senior play.

The last adventure together is the annual spring picnic. This is the occasion when the Seniors are bid a fond farewell and the new members of National Thespian Society are announced.

All of the enjoyable activities of the Dramatic Club are carried on under the guidance and direction of Miss Mary Miller. As a dramatic coach, as an adviser, and as a friend, she holds a warm place in the hearts of all the members of the Dramatic Club.

Officers, D. H. S. Players

Dramatic Club Play

Who doesn't remember the morning Milton Wolford walked out upon the stage with Oscar, that demure goose, who introduced the "Goose Hangs High"? Oscar did not appear in it but the play made a "big hit." Its sparkling plays bring the Dramatic Club the genuine appreciation of the student body.

Interclass Debaters

Front Row: Eleanor Aldrich, Hazel Tarpley, Albert Bernsohn, Audrey Collins, Ruth Hughes, Clementine Huff.

Back Row: Mayer Singerman, Jane Putman, George Zimmerman, Trull Tyler, Roy Hong, Erwin Timmerman.

PRO AND CON OF BILLBOARD QUESTION DEVELOPED IN INTERCLASS DEBATES

Senior And Freshman Squads Meet Before School Assembly

"I think that I shall never see
A billboard lovely as a tree."

This and other more forceful arguments helped the Senior affirmative debate team win the decision over the Junior negative in the semi-finals on the question of "Resolved, that the present system of highway billboard advertising as now practised in the United States should be abolished by the several states."

The Juniors and Seniors debated on this in an assembly on March 2, sponsored by the Wranglers Club, and the right was given to the Seniors to meet the Freshmen in the finals, by a vote of sixty-five to forty.

But the arguments all date back to the momentous afternoons of December 14 and 15, when Miss Sandeson, Mr. Dudley and Mr. Purkey listened to all the preliminary pros and cons in the try-outs, and from the aspiring young Daniel Websters picked a Freshman, two Senior, and two Junior teams. Because an insufficient number of Sophomores came out for the try-outs, it was impossible for this class to have a team.

The first clash occurred at a Wranglers meeting on January 12, between the two Junior teams to pick the winners to represent the class. Trull Tyler, Louise Baum, and Robert Wright defeated Ruth Hughes, Francis Curtis and Audrey Collins. A vigorous argument was put up by both teams. Eleanor Aldrich, Hazel Tarpley, and Roy Hong were chosen over Al Bernsohn, George Zimmerman and Erwin Timmerman for the Senior team.

Then came the semi-finals between the Juniors and Seniors, and a more spirited, and a more strongly felt, and better worded battle would be hard to find. For five minute periods each, the Seniors for the affirmative and the Juniors for the negative, built constructive points while Robert Wright and Roy Hong summed them up in their rebuttals.

Judging this year was conducted in an entirely new manner: for the Junior-Senior debate three representatives were chosen from each English 1, 2, 3, and 4 class, they were given score pads, and the decision rested with these Freshmen and Sophomores. For the final debate between the Seniors and the Freshmen three representatives from each public speaking class rendered the verdict. The Senior team, which had won its previous debates, faced the Freshman squad, composed of Mayer Singerman, Muriel Lindley and Jane Putnam.

But, after all is said and done, and the debates have all been won—

"If the billboards do not fall,
I'll never see the tree at all."

Officers, Wranglers Club

Seated: Oliver Marshall, Vice-Pres.; Rolland Towell, Chr. Membership Com.; Cora Ann Noble, Chr. Soc. Com.; Louise Baum, Sec'y; Hugh Benninger, Pres.

Standing: Mr. Purkey, Adviser; Alden Bracewell, Chr. Prog. Com.; James Williamson, Chr. Literary Activities; Miss Sandeson, Adviser.

WRANGLERS' CLUB BUILDS UP CASE PROVING ITS MERIT AND ACTIVITY

Club Completes Intensive Season Of Lively Debate

Honorable judges, worthy opponents, ladies and gentlemen: The question for debate is: "Resolved that the Wranglers Club is a worth while organization."

Wranglers Club is a worth while organization because:

1. It supports debate.
2. It has good affiliations.
3. It conducts interesting, entertaining, and instructive meetings.

First: Wranglers Club supports debate. Why, its very name tells that for, after all, what are Wranglers but debaters, or vice versa. It keeps both varsity debate and inter-class debate close under its wing and all those partaking in either of these automatically become members of the club.

Second: It has good affiliations. Wranglers Club has affiliated itself with the National Forensic League and, although there is only one member now in school, a number have been elected to it in past years. This one member, Hugh Benninger, is one of the most active D. H. S. "stumpers," and is president of the Wranglers.

Winning membership in National Forensic League is a long, winding, rocky road, and only the most outstanding attain it. Scholarship must be good, and a person must earn thirty points in interscholastic literary events. For each debate a person takes part in, he receives eight points, for an oration, eight; but all events except debates are scored according to the number of people entering them. As a general rule, it takes at least two years of activity to be elected. The national office in Wisconsin sends out the emblematic keys which are numbered and cannot be duplicated.

Thirdly and lastly, Wranglers Club conducts interesting, entertaining, and instructive meetings. The student body received a sample of their meetings when the club took charge of the Thanksgiving assembly.

HUGH BENNINGER

National Forensic League

"Friends, Romans, Countrymen, lend me your ears." It was haranguing in this fashion which won Hugh Benninger the honor of being made a member of National Forensic League, which is an honorary fraternity for public speakers. He is the only member now in school.

Junior Band

Crescendo "Conditioning Ground"

Would you like to play in the Band? You would! Well, here's your chance. Pick up your instrument, come to Room G-202 second hour, and begin practice. Under the supervision of Mr. Cooper you will become an excellent player. Mr. Cooper is always willing to have new students; and so, boys, you are right in luck. Even though you have not tried to play any kind of music before, you are urged to take up some kind of band instrument.

Not every school has two bands. In Danville High School the boys learn the fundamentals of music in the Junior Band. After they have learned to play well enough, they are promoted to the Senior Band.

"Once again—now all together this time. One! Two! Three! Begin." Oh, the noise! and look at that frown on Mr. Cooper's face. It must be hard to learn to play an instrument. If you should ask one of the Junior Band members, he would tell you that it's rather difficult. Nevertheless, as surely as second hour comes around, you see every boy in his place, waiting to begin to play and bubbling over with enthusiasm.

Probably the greatest value of the Junior Band lies in the fact that it is a training ground for the concert band. The concert band is where a fellow really gets to play. It is an honor to get in it after taking the necessary preliminary training in the Junior Band.

Officers of The Crescendo

Front Row: Rolland Towell, Pres.; Robert Ruether, Chr. Prog. Com. (Second Semester, Hugh Benninger).

Back Row: Benson Jewell, Vice-Pres.; Jack Baldwin, Librarian (Second Semester, Ed Bilek), Bill Pepping, Chr. Soc. Com.

Danville High School Band

Mr. Rudy Cooper

MAROON CLAD BANDMEN BOOST D. H. S. WITH REAL SYNCOPATED ENTHUSIASM

Also Render Fine Classical Music At Concerts

"Fight, fight, cheer with all
your might;
To old D. H. S. be ever true!"

It's just before the kick-off. Here comes the band marching down the football field with the drum major swinging and twirling his baton. Every boy is marching in perfect step. They form a "D." Now they are standing in front of the bleachers playing the "Fight Song." The crowd joins in "Fight for the old Maroon and White," letting the boys know that all D. H. S. is behind them. What boy couldn't go into the game and put forth his best for D. H. S.?

The band is known as the Crescendo Club. It has been a leader in all productions of the music department for many years.

Not only can we give these boys honorable mention for boosting our football team, but our basketball team as well. They were there to start off every game. They furnished all the band music for the District Tournament. "Old Faithful" may our band be called because you can always count on it to start off every event with a bang.

The band won credit for itself when it appeared with an excellent program at the opening session of the State Parent-Teacher Association Convention in April.

Another big feature of this year has been the Sunday afternoon vesper concerts given regularly by the band in conjunction with the glee clubs. Large crowds filled the auditorium to hear this type of fine music.

Organized as the Crescendo Club, the band activities are varied. In the fall there is a wiener roast or something similar for good fellowship. This year the Band went to a football game at Champaign in two big buses entirely at its own initiative and expense. Another function is the annual band banquet at which letters are awarded. A letter is the realization of the ambition of every band member.

Band Leader

Mr. Rudy Cooper with his baton, in front of the band, making a fine appearance in his black and gold uniform, is a familiar figure to all students of D. H. S. The spirit in which this organization carries on bears the mark of Mr. Cooper's untiring effort and leadership.

MALE VOICES OF ORPHEUS CLUB ARE HIGH COUNTERS IN MUSICAL D. H. S.

Boys' Glee Club Features "Bigger and Better" Programs

Down the corridor can be heard the rich, deep harmony of men's voices blended in humming the warming-up number of Boys' Glee Club. The time is sixth hour every day, the place is G-201, Mr. Cooper's room, the home of the Orpheus Club.

The club has the advantage of being small enough to meet in one class period as a single body. It is divided into four groups, and a program is given every two weeks by one of the divisions. These entertainments have improved by leaps and bounds, since their inauguration early last semester. Margaret Morgan, the pianist, has lent her able assistance in making these ventures successful. The sixth hour Glee Club girls are present at some of these miniature musicales, and in return the girls invite the boys across the hall to Miss Legg's room for a "musical feast."

One of the various activities of the Orpheus Club this year was the annual operetta, "The Belle of Bagdad." All boys in the glee club had some part in its production as principals, chorus, or stage managers. Doubtless everyone remembers the well-portrayed parts taken by the boys.

Another important production was "The Story of Christmas," the cantata. In this, several new solo voices were discovered, which may be of great assistance in future operettas or cantatas.

Much like this were the Vesper Services given on Sunday afternoon. These were an attempt to show the importance of music in the schools and to give pleasure to the public. Since Christmas there have been several, all of which were received with much enthusiasm by parents and friends.

All these activities have as their inspiration the director of Boys' Glee Club, Mr. Cooper. Under his able direction and leadership the boys have become organized and able to enjoy good music with true appreciation.

Each spring, under the guidance of Mr. Cooper, the boys go hopefully forth to win first place in the Big Twelve Conference. It is hoped that the boys will be received with as much enthusiasm by the judges abroad as by our student body, and that the Danville High School songsters will bring home new trophies to grace the North Hall. The trophies gathered in the past testify to the quality of the work produced by the Music Department of Danville High School.

Orpheus Club

Orpheus Club Officers

President,
James Aldrich.
Vice-President,
George Trenary.
Secretary and Treasurer,
Harry Marlatt.
Chairman Program and Social Committee,
Erwin Timmerman.
Librarian,
Waldemar Seils.

DEVELOPEMENT OF FINE MUSIC IS MAIN OBJECT OF GIRLS' GLEE CLUB

Works Toward Music Productions and Concerts

One day in early March the inquiring reporter dashed up to G-202, better known as the Glee Club room. Miss Pansy Legg met him at the door with a pleasant smile. The reporter gleaned facts on all phases of glee club work. This year the girls had a fourfold purpose.

The first is to cultivate self-assurance in public appearance. The girls have put a strict ban on stage fright and falling over the spotlights.

Pitch, with its development, has been another primary thing this year because none of the girls want to have the embarrassment of losing the key while in the midst of a solo. Lost keys of the vocal sort can not be easily found again.

In tune with these is the love of good music which Miss Legg is developing in all her students. What Glee Club girl could you find who would class Brahms, Beethoven, or Wagner with modern "jazz"?

The fourth purpose of the club not only applies to this group, but to any organization or phase of life. It is "sense of responsibility." It serves as a good recommendation anywhere.

Many entertaining and instructive programs have been placed on the club's calendar. Bagdad, that city of glamourous romance, was the scene of the operetta, "The Belle of Bagdad." Both the boys' and girls' Glee Clubs assisted in this biggest production of the year.

Another far-off land, Jerusalem, was the setting for the annual Christmas cantata, which was this year "The Story of Christmas." The beauty of the music was enhanced by silhouettes furnished by the art department.

The Sunday afternoon vesper services, which have been given throughout the year, are in keeping with the motto of Miss Legg and Mr. Cooper, "We are in the community to serve." At times the entire Glee Club sings, and again it is a special group picked from the standpoint of ability and faithfulness.

MISS LEGG

Each class is divided into groups with a chairman at the head of each. Their duty is to sponsor programs during the week.

Officers, Girls' Glee Club

First Hour:
President—Louise Keefe.
Vice-President—Helen Adams.
Secretary—Annabelle Kagy.
Treasurer—Marguerite Smith.
Accompanists—Helen Adams, Zora Rayl, Evelyn Campbell.

Third Hour:
President—Jean Stephens.
Vice-President—Joan Steward.
Secretary—Mildred Vaughn.
Treasurer—Betty Osborn.
Accompanists—Joan Steward, Evelyn Purdy, Frances Mayo.

Sixth Hour:
President—Thelma Burcham.
Vice-President—Marjorie Townsley.
Secretary—Barbara Current.
Treasurer—Carolyn Garrett.
Accompanists—Marjorie Townsley, Lillian Odor, Clara Neighbor.

Girls' Glee Club

First Hour Class

Third Hour Class

Sixth Hour Class

CURTAINS, MUSIC! WITH METRONOME MANUFACTURING THE EFFECT---MUSIC!

Orchestra Renders D. H. S. Valuable Service Musically

CURTAINS! MUSIC!

But have you ever thought about who furnishes the music? What would the operetta and the cantata be without instrumental music, and who could furnish it but the Metronome Club (the official name of the D. H. S. Orchestra).

In "The Belle of Bagdad" it was the orchestra's music that created that Oriental atmosphere that served as a background for the production. In the Christmas cantata, "The First Christmas," it was the orchestra that accompanied the Glee Clubs. For the Dramatic Club play, "The Goose Hangs High," and for the Senior Class play, "The Road to Yesterday," it was the orchestra that provided entertainment for the interlude before the curtains were parted. In addition to these the Metronome Club took a very active part in the Sunday vesper concerts.

During the fourth hour any day of the week, one can hear the orchestra practicing in Room G-201. Tuning of instruments—and everyone is taught how to tune his own—and study of different masters and types of music, are only part of the many things the club takes up. None of the "Jacks" in the orchestra has a chance to become a "dull boy," for there is plenty of hard work and concentrated practice mixed in with the enjoyment they get out of working together. It isn't unpleasant work for the members, however. The very fact that it takes effort, keeps out all but those really interested and enthusiastic about the orchestra.

For many years Danville High School has boasted an orchestra, but it was just last year that the club was formed out of it. The advantage of such a plan is immediately evident. The president can conduct the playing in the absence of Mr. Cooper. It becomes less a class and more a self-governed, independent club, with a greater feeling of responsibility.

Curtains! Music! The next time, think a little more of all that is behind that music.

Danville High School Orchestra

The Metronome

Officers, The Metronome

The Orchestra is organized as the Metronome Club in line with other music organizations in D. H. S.

It elected officers for 1933 as follows:

President—Helen Jackson.
Vice-President—Maris Karlson.
Secretary and Treasurer—Clementine Huff.
Chairman Program Committee—Mary Katherine Dixon.
Librarian—James Coffing.

Officers, Booster Club

Front Row: John Morris, Chr. Social Committee; Jayne Miner, Girl President; John Kendrick, Boy President; Mr. Schoolcraft, Adviser.
Back Row: Harry Marlatt, Treasurer; Miss Cowan, Adviser; Don Wire, Vice-President.

Pep, Punch, and Push!

"Yea, Danville! Let's go!" These days every group has a theme song, and so this phrase, adopted from a cheer song, has become the theme song and cry of the Boosters.

This cheer goes up from the throats of the crowd at football and basket ball games. Many times the team has been incited to greater effort by this yell, led by John Kendrick and John Morris, the cheer leaders.

John Kendrick is also boy president of the Boosters, sharing the honors with Jayne Miner, who is the girl president. John Morris also has another duty, that of chief supervisor of goal post decorations, not to mention his services as social chairman.

Nifty programs and schedules for future games were given out by the Boosters. Thus they scored another point for their organization this season.

The club boosts civic as well as school activities. They rank high in their Christmas generosity. Many little boys and girls were made happy by pretty red stockings filled to the top with toys and Christmas goodies. This was done in co-operation with the Commercial-News.

On cold, frosty nights during football season, the loyal Knights and Ladies of Boosters received frost-bitten fingers, red noses and rosy cheeks while selling myriads of colored balloons to the hopeful spectators. When the hope culminated in a touchdown for the home team, the balloons were freed to waft away in the frosty air.

It was after such a game that the Boosters gave the annual "D" banquet. This was the first time that the young ladies had been invited to the stupendous affair in which the brawny men of the D. H. S. athletic field are honored for their glorious deeds. These heroes were provided with a veritable feast, and the cafeteria was decorated in the fairest of all color combinations—maroon and white. When the brave football and track heroes finished spinning tales of their wonderful exploits in sports, they began to make bets, threats, and prophecies as to what big things would be done in basketball. Their prophecies have been well fulfilled, for Danville won the District Tournament, after several hard battles, in which the Boosters aided by yelling themselves hoarse.

Boosting!

"All out for Danville High, Rah! Rah!"

Boosters' Club is the push and power behind all important activities, especially sports. Football! Basketball! How the crowd yells, with the loyal members of Boosters' Club straining their throats so that their voices may be heard above all others. No school could be complete without a Boosters' Club.

Officers, Home Economics Club

Front Row: Marguerite Smith, Chr. Prog. Com.; Helen Groen, Chr. Social Com.; Margaret Jennings, Pres.; Eleanor Anderson, Sec'y; Virginia Harris, V.-Pres.

Back Row: Miss Gerhard, Adviser; Miss Boger, Adviser; Marjorie Townsley, Chr. Publicity Com.; Eva Baumgardner, Treas.; Miss Snell, Adviser; Miss Parker, Adviser.

Mistresses of the Domestic Arts

We're off! Margaret Jennings comes into the room with an air of dignity and a frying pan. Sitting at her desk with her monocle and a silver-leaded pencil, she calls the meeting to order. There is a melody of giggles and then a silence. Some one drops a pin, and it can be heard all over the room. "Attention, girls, the meeting will now be turned over to the Chairman of the Program Committee, the honorable Marguerite Smith."

Stand right in line, you dashing young males, because here are wonderful cooks, seamstresses, and budget planners. The art of housekeeping is used in every-day life, therefore it is very desirable.

This group of girls gather to learn new ideas and phases of the work and meet their classmates in a more friendly and informal atmosphere. The first meeting is usually a "get-together" one. No program is especially planned, but making friends is enough within itself. At later meetings the motion picture machine helps to show the girls interesting and instructive films in regard to their work. Demonstrations of how to make good stitches are given by members from the sewing classes. Beautiful and graceful dances by pretty girls, piano solos, and talks keep the girls interested. Even style shows are very popular in this club. At one of the early meetings of the season a splendid talk was given by Eleanor Matthews concerning styles, at which time she discussed lines and colors for fall costumes. The girls who are taking clothing model their own dresses, pajamas and other garments. They learn how to plan, buy materials, and make their own clothes at a small cost.

School is not all readin', 'ritin' and 'rithmetic. On the last Monday of every month, the girls are more than anxious to crowd the door of the meeting place of the Home Economics Club. Not only stitches and styles are discussed, but also another branch of the department. For example, Helen Solomon as a portion of one meeting told the girls of different finger foods and how they should be eaten.

Ah! A delicious odor! What could it be? Dainty, tasty refreshments are being served. Doughnuts with clove eyes and mouths are passed from one to the other. You sit wondering when they will get to you. Everything ends well, except possibly for a cup of spilled tea. The girls aren't only entertained at the meetings, but are given many helpful ideas concerning domestic art.

Officers, Science Club

Seated: Mary Ellen Hafner, Chr. Soc. Com.; Bill Van Lieu, Vice-Pres.; Helen Groen, Chr. Prog. Com.; Betsy Schoenbeck, Chr. Publicity Com.

Standing: Louis Landman, Pres.; Mr. Johnson, Adviser; James Aldrich, Sec'y-Treas.

Brushing Up On Science

A plunge, darkness, small creatures! The Science Club was in the Bunsenville Mine! Two hundred feet below the surface of the earth, they examined the ferns and fossils in the coal and had a merry ride on the electric cars. When they came to the surface, everyone looked as if he were a miner. The Science Club, making the trip from a scientific standpoint, found it extremely entertaining and interesting. This was not the only enthusiastic excursion made by this group. A trip through the Illinois Power and Light Company plant also was of interest, as were likewise many others.

During the meetings, which occur the first and third Thursday of each month, members of the club try to clarify their ideas about certain scientific facts.

At some of these gatherings Hugo Zeiter has given talks on conservation of wild life. In one meeting, Mr. Don Schoolcraft took us across the "big pond" in third class, and through the European countries, all on one shirt and six collars. Miss Dague, in a lecture on bacteriology, showed that hands, food, and many other things carry diseases.

Speaking of food! Refreshments are served often. Mary Ellen Hafner, the dietitian, chooses food within the means of the club finances.

Radio Club

The two thinkers, Roy Hong and his brother Edward, erected a radio, thus giving students the idea of having a Radio Amateur Club. This was organized in the fall of 1932 by members of the Science Club. Maybe the future radio inventors will come from D. H. S. Who knows?

Girls are welcome to join this club. The programs for the meetings are in the form of experiments with short-wave sets. Anyone may come and try his skill. Many people get the idea that one has to study a science to belong to this club. This is wrong. Anyone interested in these subjects is welcome to belong. The purpose of the Science Club is to develop interest and further information on general scientific things.

Radio Club Officers

Seated: Kenneth Hunt, Business Mgr.; Roy Hong, Pres.; Billy Frye, Sec'y-Treas.; Harry Bell, Bus. Agt.

Standing: Ed Hong, Chr. Prog. Com.; Mr. Johnson, Adviser, Fred Born, Bus. Agt.

Library Assistants

Front Row: Elizabeth Spoden, Jean Campbell, Mildred Freeland, Louise Keefe, Helen Groen, Caroline Crabtree.

Back Row: Margaret Jennings, Doris Tapp, Eva McGary, Dorothy Miller, Mary K. Speers, Edna Swain.

Library Student Committee

Front Row: Carol Whitman, Physical Education; Eleanor Matthews, English; Dorothy Laker, Language; Norma J. Heisser, Home Economics; Evelyn Fritts, History.

Back Row: Roy Hong, Music; Fred LeClaire, Manual Arts; Bill Unger, Science; Louis Landman, Mathematics; William Young, Commercial; Al Reynolds, Art.

Student Assistance In Library

Books! Books to the right of them, books to the left of them, books in front of them, and books in back of them. In these interesting surroundings we find the library student assistants.

Every year students are selected from English 5 classes to take training for library work. They are chosen according to their interest in the work, adaptability, and scholarship. The junior year is a busy time. During the first semester there are the study of the library manual and the working of library science problems. The second semester, under the supervision of the senior assistants, the juniors are introduced into the duties of room routine. This study and the experience give them the ability to take a library period all their own in their senior year.

Two girls from the commercial department do the mimeographing, cutting of stencils, and the typing of catalogue cards. This is a most important service to the library, as much of the work is permanent.

All at the same time, there are three or four students asking an assistant for magazines while she is checking attendance and receiving instructions for the hour's duties from Miss French! Self-control and a courteous conduct are very vital at this moment. They render a distinct service of high merit to their school and student body.

LIBRARY STUDENT COMMITTEE

Just as regular is the work of the library student committee as that of the student assistants. L. S. C. consists of persons who act as a bridge between the library and the various departments in the building. Each committeeman represents his department with special work done by himself, his classes and teachers. Historical events or special anniversaries are illustrated by some students on this committee.

An aid in this work is the exhibit case presented to D. H. S. by the Class of '31. The bulletin board is also used to great advantage. Original and beautiful displays are planned by the members of the committee. Attractiveness and knowledge of their departments are the chief aims.

Some special features for this school year were "Do You Know That?" "The Inauguration," "Valentine's Day," "Century of Progress." These and many others proved very interesting.

SONGS, NUMBERS, AND FAIRY TALES FEATURE INTERNATIONAL PROGRAMS

French, Latin, German, and Spanish to Them; "Greek" to Us

In September, 1931, interest in the Latin, Spanish, French, and German Clubs had begun to lag, and the expense to the individuals in paying dues to two or three of them was cutting down the membership. As a result, the policy, "United we stand, divided we fall," was adopted, and a merger was performed which resulted in the International Cosmopolitan Club. Other reasons for uniting were to increase the knowledge of the different countries, customs, traditions, and languages, and to bring out the advantages of knowing each tongue.

At the first meeting, during which there was a kindergarten lesson in the languages, a representative from each department gave the alphabet and the numerals up to ten. After this the club graduated to nursery rhymes of various countries. Rome was the only one that did not produce any rhymes of its own, and so the entire Latin collection was that translated from English.

The climax of the meetings for 1932 was the Christmas program, at which each department except the Spanish presented a play. The French play was "Noel in Provence," the German "Weihnachtsabend," and the Latin "Saturnalia." All of these presented the different Christmas customs in each country. Marguerite Smith gave the Spanish talk, telling of the ceremony and celebration during the holiday season, and the superstitions and traditions of the people.

The Cosmopolitans started the new year with folk songs and legends in each language. Some of the legends were "The Legend of the Founding of Rome," "Legend of Germany," "Introduction of French Legends," and the "Legend of Clovis."

St. Valentine's Day brought the first party of this season. After the explanation of the customs in each country, every person received a valentine written in one of the four languages. If one's verse was in a tongue he had not studied, he had to turn to his neighbor for assistance in order to translate his for the club. Candy hearts and heart-shaped gum drops refreshed the members after this mental effort.

These meetings had to have committee chairmen, who were selected from the different language departments and who sponsored these interesting affairs. Mary Mercer represented the French department; Billy Frye, the Latin; Esther Brasil, the German, and Louis Landman, the Spanish.

The year was concluded with a Pan-American pantomime and a picnic in the spring. And so, in that language which is the mother of all the others,

"Valete!"

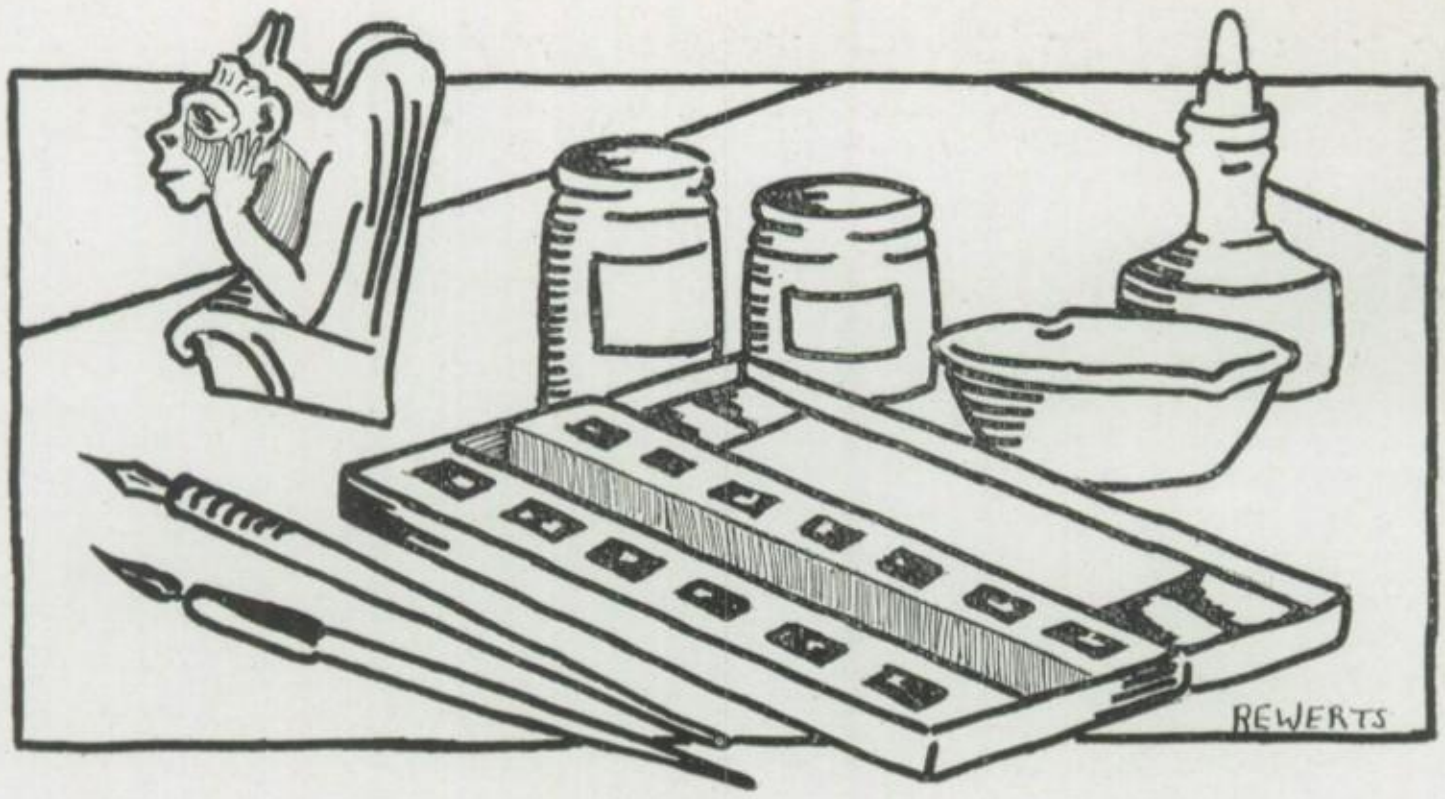
Romans Win Race

The attendance race at International Club this year was closely run, with the white-togaed Romans getting the inside of the track and the lead at the beginning, but near the end they dropped behind. However, with a desperate effort they forged ahead and won by a count of eleven.

Officers, International Club

Seated: Gwen Oliver, Sec'y; Robert Sears, V.-Pres.; Beulah Young, Pres.; Miss Markley, Adviser.

Standing: Miss Roach, Adviser; Geraldine Carmody, Treas.



The Arts and the Artists

After roll call revealed that Da Vinci, Raphael, and Titian were present, in spirit if not in body, Al Reynolds, Dick Reynolds, and Joan Darrough began the meeting of the would-be sculptors and artists of Danville High School. Everyone had his paints and brush in hand and awaited the signal "stroke" to begin.

Any student taking art is eligible to join this group. This club has two objectives: to teach appreciation of the work of the great masters and to give practical application of the fundamentals of art.

The programs this year have been arranged to include the points of beauty and the artists of the different nations. Glorious old England, with her crumbling castles and picturesque ruins, was the subject of one meeting. Art, literature, and cathedrals were discussed, and, to add the finishing touch to it all, the members participated in the good old English custom of having afternoon tea.

The French atmosphere was introduced at another meeting, with dapper little mustaches for the boys and small black beauty marks for the girls. These gave the appearance of monsieurs and mademoiselles.

The next meeting brought information about Germany. Mr. Schoolcraft gave a very interesting account of his travels in that country last summer. To get acquainted with the music as well as the landscape, German folk songs were sung.

All through the year the members of the Art Club have made posters for different organizations. This service to D. H. S. for 1932-33 has been highly appreciated by the student body.

Art Club Officers

Seated: Dick Reynolds, V.-Pres.; Joan Darrough, Sec'y & Treas.

Standing: Miss Keve, Adviser; Al Reynolds, Pres.

ASPIRING D. H. S. SCRIBBLERS MAKE THEMSELVES WORTH WHILE WRITERS

Wielders of Pen Pool Interests, Talents In Creative Writing

This is Station W.W.W. operating on a frequency of 212 kilocycles by authority of Miss Boyer.

At the sound of the gong it will be exactly thirty-five minutes past three.

Bong!

Three thirty-five! Worth While Writers' time. The Club is gathered in Miss Boyer's room 212; Troy Garrison, the president, is speaking. Listen!

"The meeting will please come to order. We'll have the secretary's report. Miss Clementine Huff."

"My report this last meeting of the season is to be a short review of the club's activities during the past year. But first let me explain to all you new listeners the purpose of our organization.

"Worth While Writers' Club was organized in 1930 for the purpose of promoting writing. There are no dues and attaining membership is far more difficult than a mere monetary deposit. The applicant writes either an essay of several hundred words in length, or three poems. If they are accepted by the committee, the person becomes a member and then has a right to attend the meetings held the first Thursday of each month.

"At the first meeting candidates for the presidency were nominated and the following Monday Troy Garrison was elected.

"The Club discussed the necessities for being able to write well. One of the officers proposed a merit system for rewarding the best literary efforts. By this system topics would be selected by the committee; the members would write on them, and the best results would appear in the Maroon and White.

"January found W.W.W. in room G-202. For variation, the club members enjoyed a program of musical numbers.

"February came bringing its famous birthdays and among them Lincoln's. The Worth While Writers' meeting this month was in tribute to him.

"At the March meeting the literary students turned to lighter thoughts and enjoyed themselves at a Funfest in the girls' gym. In the way of entertainment there was an old-fashioned hat show with almost all the club taking part, a stunt, showing how to get in at the horse races without a ticket. But what really doubled everyone up with mirth was the comic playlet, 'Sofapillio,' which was about a fair lady, her two lovers, and

Officers, Worth While Writers

Seated: Clementine Huff, Secretary; Robert Wright, Treasurer; Barbara Current, Vice-President.

Standing: Miss Boyer, Adviser; Troy Garrison, President.

two servants who favored Sofapillio in preference to the other. It was quite tragic, but the hard-hearted audience laughed on, and munched on luscious caramel apples and popcorn balls.

"April and spring brought instructions in letter writing. In addition to explanations, letters by famous people were read.

"It is now four-thirty and Worth While Writers' time is over. This is Station W.W.W. operating on a frequency of 212 kilocycles by authority of Miss Boyer."

G. R. in Action

"Soft moon shinin' on the fields below, darkies croonin' so soft and low." Needn't tell, you ought to know, ladies and gentlemen, it's the "Cotton Blossom" cruisin' into port, with Cora Ann Noble as skipper.

The Show Boat dropped anchor in the Y. W. C. A. gymnasium on the evening of December sixteenth. The crew put on an excellent stunt show, with Dick Cooney, master of ceremonies; Clyde Nidiffer as the blushing youth, and Margaret Jennings as the all-American girl. By the way, just ask some one if Marty Toopes can't sing "Please."

When the "Cotton Blossom" sailed away, several of the Girl Reserves went cruising themselves. A group from Danville attended Girl Reserve recognition service and Hi-Y induction at Veedersburg. The ceremonies there were quite different from those staged at home.

March thirty-first, the Hi-Y boys gave a party for the Girl Reserves, in return for the box supper which the girls gave for them last fall. The merry crowd of laughing boys and girls enjoyed the latest diversion, jig-saw puzzles. Later on, all those who had already discovered that the Girl Reserves were excellent cooks decided that when it came to cakes and ice cream, the mothers of the Hi-Y'ers took the prize.

All loyal Girl Reserves had to be up bright and early next morning to attend the all-day meeting at the Y. W. C. A., where Danville Girl Reserves entertained several towns in this vicinity. There was a "wake-up" plunge at noon, followed by a pot-luck dinner at one o'clock. After this the members talked over their various problems and exchanged many useful ideas on the most interesting points in their clubs. Then, to climax this enjoyable day, there was a tea at the home of Louise Lindley.

The Y. W. C. A. is also the scene of many worth-while and colorful monthly meetings. Since February these have been so interesting that two a month have been held.

In March a young gentleman visited the girls. He tried to prove to them that "He Liked Them Modern," and certainly he found them so.

Syria is a land of mystery to most of us, but after hearing Miss Atteyah at the November meeting there was a clearer understanding of those people and the inhabitants of Turkey. The purpose of this meeting was to promote international good will and friendship in memory of Armistice Day.

Girl Reserves Cabinet

Front Row of Triangle Formation: Carol Whitman, Chr. Prog. Com.; Eleanor Aldrich, Treas.; Louise Baum, V.-Pres.; Ada Jane Henderson, Pres.; Louise Lindley, Sec'y; Marjorie Hendrich, Chr. Soc. Com.; Beulah Young, Chr. Soc. Service Com.

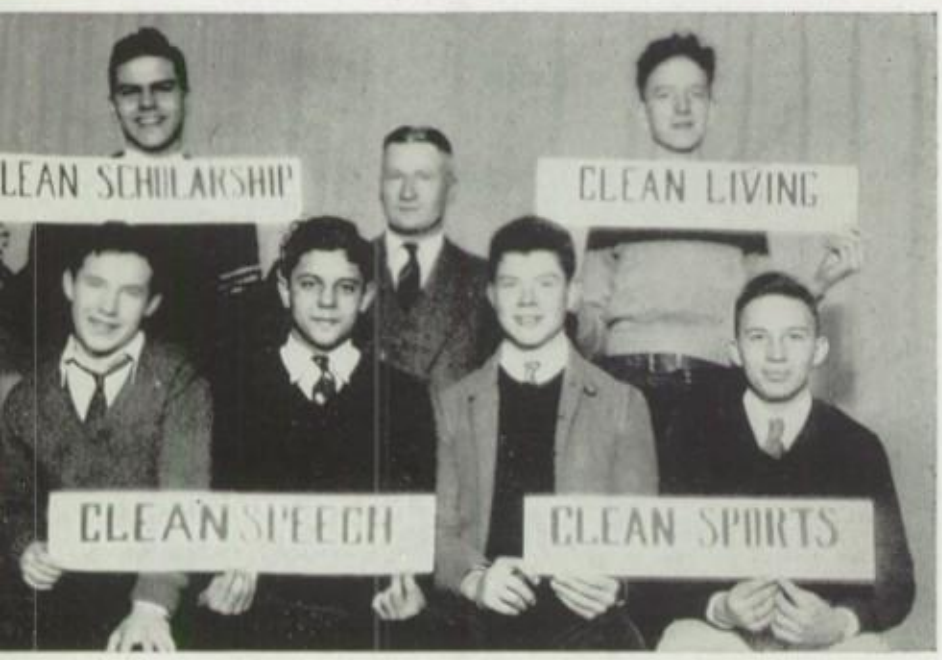
Back Row: Miss Boord, Adviser; Cora Ann Noble, Chr. Dramatic Com.; Beverly Morgan, Reporter; Eleanor Anderson, Chr. Financial Com.; Miss Thompson, Adviser.

Developing Hi-Y

At a quiet little town just a few miles across the border into Indiana, in a little cabin which they are able to use because of the kindness of Mrs. Clinton Sandusky, the officers and leaders of the Danville Hi-Y Club conduct their annual retreat, which is the cradle of every year's activities. This retreat is not a running away from work and difficulties, but a planning of action to be taken in overcoming these difficulties.

The main objective is to get a general program outlined for the year. However, work is not the only thing accomplished at these retreats. The boys usually manage to make a meal on a nice, juicy steak, browned to suit the eater over a fire of his own manufacture. They generally stay all night and hold a second business session in the morning.

One of the first big events of the year is the freshman banquet, to which all freshman boys are invited. The "greenies" are well fed, first with products essential to the welfare of the human anatomy, and then by some good and interesting facts and advice from Principal Wakeley and Mentor Whitesell.



Hi-Y Cabinet

Front Row: Earl Winters, V.-Pres.; John Wakeley, Chr. Foods Com.; Henry Baum, Treas.; Don Wire, Chr. Social Com.

Back Row: Benson Jewell, Pres.; Mr. Faulk, Adviser; Charles Gaines, Sec'y.

Another big event of the year is the Older Boys' Conference, held in 1933 at Joliet, to which the local organization generally sends from five to ten delegates.

A rip-roarin' Hallowe'en party, to which each fellow brings his favorite of the fair sex, is a big feature of the fall social calendar.

Other high spots of this year's program include Christmas baskets, high-calibre speakers, high-pressure discussions, athletics, stag parties, a mother-and-son banquet, co-production of "The Show Boat" stunt show, a party for Girl Reserves, and the annual spring steak fry near the end of the school year. At the latter, officers are elected for the ensuing year and the boys once more sink their teeth into a nice, tender steak.

A new page was added to Hi-Y history this year when the club joined the National Hi-Y organization, giving the Danville club the distinction of being one of the few national organizations in our school.

Mr. "Chuck" Squires, boys' work secretary of the "Y," and Mr. Merrill Faulk, of D. H. S., are the guiding influence in the background of Hi-Y activities. Although they are always ready to help in any way as advisers, they make it their policy to let the club run itself as far as possible. This gives the members more responsibility, and increases their ability to manage themselves efficiently.

Phyllis Wheatley Officers

Left to Right: Louise Newby, Sec'y; Wilma Rhodes, V.-Pres.; Eurva Belle Roey, Pres.; Cleo Haskins, Treas.; Darthula James, Chr. Prog. Com.

BOOKS ANALAGOUS TO CHARACTER IS THEME PHYLLIS WHEATLEY MEETINGS

Girls Seek to Build Good Lives, As Good Books

A library! Books! Community! Girls! Nothing was omitted from the life of the Phyllis Wheatley Club from the fall of 1932 through the spring of 1933. At the first meeting, Eurvabelle Roey signaled for the girls to enter on tiptoe. They came into the library of the Community Center and silently read from their diaries and books that were on the shelves in proper order.

The programs for this club were in the shape of miniature books which were kept secret from those not connected with this organization. The Community Center was the library, and each girl was considered as one book. Her thoughts, actions, and happenings of every day helped to make up a page in her book.

At one of these gatherings, with Louise Newby as leader, the covers of their books were discussed. These were considered as important as the material inside, since many people will not read a book which does not have an attractive appearance on the outside.

Quotations! Do you get the real meaning of them? Have you favorite ones? They were judged and those that were widely known and liked were discussed.

"Best Sellers!" Is it worth while to be a "Best Seller?" What makes girls popular? On the other hand, what makes books popular?

It was the duty of each girl to keep a diary of her own. At the meeting of March 15, the adviser, Miss Thompson, read from her well-kept diary. Also, some of the members related their year's history.

Book Critics! Have you ever heard of Johnson, the famous critic? What is there to tear out in books, and what to add? Faults are at once revealed in the make up of books as they are, likewise, in our lives.

Dividing the library into groups was in the form of a Senior farewell. Some of the girls will go in one direction and others in the opposite.

Louise Douglas was chairman of the most eventful dances of the season. The Story Book Ball proved to be a real enjoyment.

On several Saturday afternoons, fudge and pop-corn parties were profitably used for Red Cross work. The making of rugs for the Community Center also figured in the year's program.

The Community Center Club House is the meeting place of this organization, which is for the colored girls of our schools and is a branch of the Girl Reserves.

Maroon Board of Strategy

"And you want to watch this monkey or he will go all the way, and this bird is liable to be up here or way back in the pea-patch some place."

Who that has been under Mentor Whitesell's tutelage can ever forget the humor and "punch" that he combines with sports?

Director of Athletics

In Mr. Whitesell's second year as coach at D. H. S., hard-playing, scrappy teams have been predominate. Spectators receive so many thrills at games that they have to bring a demi-tasse of gargling fluid with them for their strained tonsils.

The "Coach" through his winning personality has so endeared himself to his players and the student body that he is backed to a man by all of them.

In addition to this he knows football, basketball, and track from A to Z and knows how to teach it. No boy is under his care for many days before he really learns the correct and easiest way to do a thing.

Assistant Coach

Mr. Firebaugh, the assistant to Mentor Whitesell! Mr. Firebaugh is big and hits hard, and when he demonstrates the proper way to do a thing the prospective candidate learns by actual experience.

Mr. Firebaugh turns out fast-charging, hard-hitting lines that can make themselves felt. He has a number of tricks that he acquired during his college playing days. These points of strategy are always at the disposal of his pupils and do much toward bettering line play.

Mr. Firebaugh also does his best to take the grind out of the practice by putting humor and an occasional breathing spell into the work.

Mr. Whitesell

Mr. Firebaugh

Officers, Boys' Athletic Ass'n

Left to Right: Tom Sheahan, President; Jack Arnold, Advertising Manager; Alonzo Williams, Secretary-Treasurer. (Ed Burow, Vice-President, absent.)

B. A. A. BACKS EVERYTHING ATHLETIC "FROM TIDDLETY WINKS TO FOOTBALL"

Sheahan Leads Club Boosting Sports Program

Many of us often wonder just who is the sponsor of athletics in the school and who it is that sees that the sports program is able to go on unhampered. The answer to this question is what might be expected—the Boys' Athletic Association.

This organization not only supports all kinds of boys' athletics and stands for everything that is good in the realm of physical prowess, but it also encourages all boys in school, from the greenest freshman to the most stately senior, to participate in athletics of some sort.

The B. A. A. is behind everything athletic in the school: ticket selling, buying all sorts of athletic equipment, taking care of all equipment and arenas, and even the giving out of letters. Any boy in school is eligible to join the organization and is urged to do so. It can be readily seen that the B. A. A. is a great organization and is an opportunity for all boys to get started on the road to the coveted kingdom of Herculean physiques.

Pep Generators

sssssssssssssss—BOOM!! And down comes Kendrick from one of the gyrations common to his profession. The cheer leaders, along with the band, furnish the zip and pep of the gridiron and the hardwood. Johnny Morris has been assisting Kendrick in pulling tonsils around D. H. S. These boys have been faithful at every contest, and if you don't think their job is a tough one, just take a try at it some time.

JOHN KENDRICK

JOHN MORRIS

"D" ASSOCIATION SHAKES HIBERNATIVE HANGOVER AND GAINS NEW VITALITY

A is for *apple*, *B* is for *book*, *C* is for something else, and *"D"* is for *Danville*, a school of scholars and a school of athletes. And since it is a school of athletes, these athletes must have, or at least are entitled to a fitting reward for their prowess. The reward at Danville High is the "D."

Giving out "D's" created "D" men and, since all good men like to get together, these men formed the "D" Association of Danville High School. These boys have as their excuse for being, the furthering of every kind of athletics in every way possible.

The honor man of honor men for the past year is Joe Bookwalter, who won letters in football and tennis. Under his leadership, and with the aid of Mr. Firebaugh and Mr. Robertson, the club has made rapid strides during the year. The club has shaken itself from more or less of a coma and really come to life.

Just the fact that such a group exists is a great stimulant to persons connected with the school, but the association this year took steps to create interest in school athletics outside the school. They inaugurated the idea of admitting all old "D" men, alumni, free of charge to the contests in the sports in which they won their letter. This plan proved very successful. Along this line the association is also preparing a ledger, containing names and addresses of all former "D" men, which will be kept up to date.

Since the "D" is the award of the school to the athletes, it is fitting that the letters be awarded to them in the presence of the school. In view of this fact, the Association this year inaugurated the idea of presenting the letters at special assemblies instead of at the annual "D" banquet, as has been the custom in the past. This makes the award mean more, and at the same time gives the school a chance to see who's who.

The "D" is an honor which every red-blooded man of D. H. S. covets. The awarding of the letter is based on four points: first, ability as an athlete; second, attitude toward coach and school; third, scholarship; and fourth, sportsmanship. The "D" man is a man to be honored.

Officers, "D" Ass'n

Front Row: Phil Yeager, Sec'y-Treas.; Bill Easterbrook, V.-Pres.; Carl Stuebe, Chr. Prog. Com.

Back Row: Mr. Robertson, Adviser; Joe Bookwalter, Pres.

"D" Association

Caricatures of Major "D" Men

NAME	Spare Time Spent In	Idea of Perfection	Would Like to Be When He Graduates	Favorite Beverage
1 Anderson, L.	Waving at Margaret	Three stripes	Captain	Tea
2 Arnold, J.	Learning to Dance	Margaret	Ambassador	Milk
3 Bookwalter, J.	Getting into scrapes	Betty	Gentleman	Ambrosia
4 Burow, E.	Telling why he knows it's so	Nothing	Bartender	Everything
5 Foote, L.	Thinking	His Girl	Lawyer	Oatmeal Water
6 Jones, R.	Bed	Cadillac	Farmer	Sarsaparilla
7 Meers, E.	Reading "Truth"	A good block	Book Agent	Castor Oil
8 Mills, R.	Walking with Mildred	A 50-yard place Kick	An Apollo	Water
9 Nidiffer, C.	Blushing	The dinner table	Secretary of Agriculture	Coffee
10 Orr, L.	Study	Girls	Living	Tea and Wafers
11 Rockstroh, K.	Falling in Love	100 yards in 10 seconds	Sane	Milk Shake
12 Sheahan, T.	Neglect of duty	B. A. A.	President of U. S.	Pop
13 Smith, B. J.	Doing nothing	Bismark	Fakir	Doesn't Drink
14 Stuebe, C.	Killing Time	Rumble seat	Fireman	Juleps
15 Summers, F.	Fooling the Teacher	Everything	Chief of Police	Soda
16 Thoma, L.	Sleeping	Friday night	Undertaker	Ginger Ale
17 Williams, A.	Thinking of Adeline	Saturday Morning	Divorced	Quinine
18 Yeager, P.	Looking in the Mirror	To be able to sing	Commodore	Egg nogg
19 Easterbrook, B.	Finding Louise	What do you think?	Salesman	Goona-Goona
20 Williams, J.	Telling how he beat Westville	Taylorville, Illinois	Married	Nectar
21 Young, T.	Admiring his physique	Soft music	Toreador	Lemonade
22 Putnam, M.	Walking the halls	Doesn't care	Actor	Ovaltine
23 Tyler, T.	Yodeling	A good time	Jockey	Cocoa
24 Lowe, G.	Breaking training rules	His team	Swimmer	Orangeade
25 Stine, F.	Keeping eligible	Paavo Nurmi	A second Nurmi	Short lime

Football Squad

Front Row: J. Wakeley, Sheahan, Burow, J. Arnold, Stuebe, L. Williams, Easterbrook, B. Arnold.

Second Row: Meers, Owens, Detweiler, Mills, Foote, Carter, Rhoads.

Third Row: Summers, Nidiffer, Young, Thoma, Wire, Trenary, McCowan.

Back Row: Yeager, Jones, Samuelson, Saikley, C. Williams, Dunwoody.

Hear Ye! Evidence of Grid Prowess!

For the first time in several years Danville's football team has been very successful. The team made a bad start, but came through to win six and only lose three. Large crowds featured all the contests, the climax being reached in the Springfield game, which was witnessed by a crowd of four thousand fans.

Danville	13	*at*	Peoria M.	20	(night game)	September 16	
Danville	1	*at*	Kankakee	0	(night game)	September 23	*(forfeit)*
Danville	14	*at*	Streator	12	(night game)	September 30	
Mattoon	13	*at*	Danville	21	(night game)	October 7	
Urbana	0	*at*	Danville	13	(night game)	October 14	
Springfield	26	*at*	Danville	0	(night game)	October 21	
Danville	0	*at*	Champaign	12	(night game)	November 4	
Watseka	6	*at*	Danville	39	(night game)	November 18	
Marshall *(Chicago)*	6	*at*	Danville	19		November 24	

Football "DR" Men

Arnold, B.
Barr, S.
Brown, W.
Carter, J.
Dunwoody, J.
Easterbrook, B.
McCowan, R.
Owens, P.
Rhodes, W.
Saikley, S.
Samuelson, V.
Trenary, G.
Vogt, J.
Winters, E.
Wakeley, J.
Wire, D.
Williams, C.
Young, T.
Detweiler, M.

CAPTAIN "ANDY" ANDERSON
(Guard)

JOE
BOOKWALTER
(Guard)

CLYDE
NIDIFFER
(Tackle)

D. H. S. OVALTEERS POUND OUT SIX WINS IN SUCCESSFUL GRID SEASON

Spirit of Combat Flares in Initial Battle at Peoria

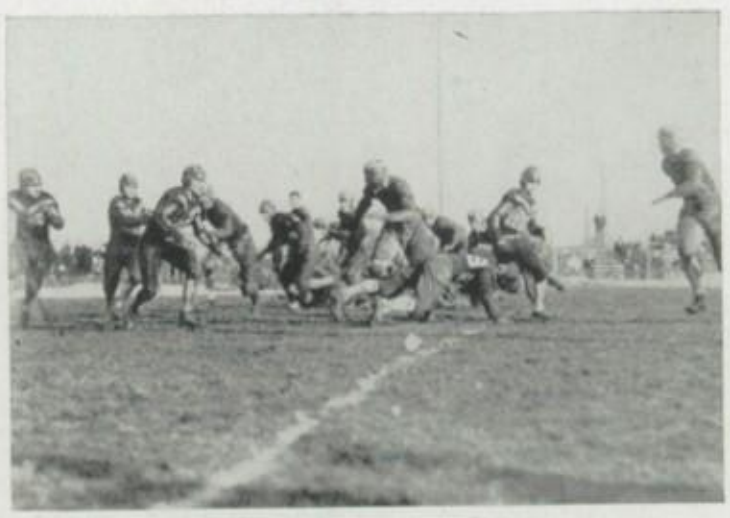
A rousing free-for-all scrap was indulged in by Danville's football team at Peoria Manual. The fight took place between the two football teams and the spectators; and when the spectators could not find a juicy, tender Maroon gridder, they fought among themselves. A good time was had by all.

As to the scheduled fight which goes under the gentlemanly name of football—the Manual team started things off with a roar and a whoop by scoring two touchdowns and making one point after touchdown. Several penalties on Danville at this time did not do anything toward holding Manual either. "Believe It or Not"—by Ripley—or by the author, the game was scarcely eight minutes old when all of this happened. The Maroons then found themselves, and, taking the ball on their own thirty-five-yard line, proceeded to have a parade which ended at the goal line. Once again in that eventful first half Danville started another parade which ended at the goal line. The half ended 13-13. In the last half Manual crossed into the heaven of all football teams—the goal zone. The game ended 20-13.

The following week, at Kankakee, September 23, to be exact, the Maroons won by a forfeit 1-0. Kankakee unknowingly used two boys who were ineligible for competitive play. Under the rules of the Illinois State High School Athletic Association a team doing this is required to forfeit the game.

Still on the Road

For the third straight week the Danville squad packed their football togs and again took to the road. This time to



"Stopped at the line of scrimmage"

Streator, where they bumped into and bumped off their team 14-12. Danville outclassed the upstaters far more than the score shows. The game was comparatively safe the first three quarters, but in the last period, long Streator passes constantly made Danville fans squirm in their seats. Two of these passes connected and only a mere ten yards, so near and yet so far, prevented the Streator crew from scoring. A great deal of credit goes to Bob Mills and his good right toe, for he was the one who kicked both points after touchdown.

The next Friday Danville stayed at home and had a date with Mattoon. Mattoon was a little the worse for wear after the date, for they left a victory in the outstretched hands of Danville. This game had a faint resemblance to the 100-yard-dash races that you read about because no sooner did one team get the ball than away they went for a good, substantial gain, if not a touchdown. It is of an almost unanimous opinion that Mattoon had the fastest dash man, but the Maroons ran oftener. Danville's defensive game can be summed up in one word. Terrible! As a result of this Mr. Whitesell put his boys through a lot of hard tackling drill the following Monday, Tuesday, and Wednesday.

Urbana Vanquished

On October 17 Urbana visited our city and paid their respects to the team. They soon found, however, that they had come to the wrong church and sat in the wrong pew. A most fitting ceremony was made for them, however, and it was carried out to the letter.

Danville played almost mistakeless ball and merrily walked off the field 13-0 ahead. The Maroon team that played Mattoon a week before and the Maroon team of this week would never have been recognized as the same squad. Danville's offense was every bit as good as it was against Mattoon, and their defense had improved 100%. The occasion was made still more joyous because of the fact that Danville had not beaten Urbana in several years.

A Championship Team

The Mentor's squad now began to point toward a championship if they could down Springfield, a team that had not been beaten in two years.

Springfield, however, had different ideas about champions because by the end of the game the Maroons were having their voices tried out for the celestial choir. The theme song was Springfield 26, Danville 0.

The capitol city presented a team that outweighed Danville many pounds to the man and to add to this they were all football players, some of whom were ready for a college team. It seemed as if this were true more than ever on the left of Springfield's line because the right of Danville's line was punctured for long gains.

There followed a two weeks' rest which was broken only by a game be-

LEONORD THOMA
(Tackle)

DICK JONES
(Guard)

LOWELL FOOTE
(Tackle)

Captain-Elect
PHIL YEAGER
(Quarter Back)

tween the Seniors and under-classmen. The Seniors won 14-13 in the last minute of play. However, if you ask an under-classman about it, he will swear up and down on as many Bibles as he can get his hands on that the Seniors lost.

Mud and Water

On November 4 the Maroons made their last road trip. This time to Champaign. It seemed that the Champaign and Danville teams tried out for a water carnival or swimming meet because the field was a big puddle of mud and water. Coach Moyer's boys seemed to be the better swimmers because they intercepted two Maroon passes and ran them back for touchdowns. The game ended 12-0 with the victory in Champaign's hands.

Just to be sure the Danville squad would play in all sorts of weather—good, bad, and indifferent—the weather man sent an icy, frozen field for the Watseka game two weeks later. The Whitesell men slipped all the way to a victory, 36-6. Line plunges were predominate in this game, being the only plays that would gain ground. On off-tackle plays guards had great difficulty in pulling out of the line. If they did succeed in getting out, they generally fell on their noses before they could reach the Watseka secondary.

Watseka was more successful than the Maroons in completing passes. One that they made went all the way for a touchdown.

Left: TOM SHEAHAN
(End)

Right: FRED SUMMERS
(Guard)

Right: ED MEERS
(Tackle)

Left: B. J. SMITH
(Full Back)

Finis was written on the Danville football ledger on Thanksgiving Day, when the team of John Marshall High School of Chicago made its annual trip downstate to visit the Maroons. The game took place in some soft, gooey, squishy mud which was ankle deep. Danville made a bad start in the early part of the game by allowing Marshall a touchdown. The Maroons came back, however, and forged ahead in the first half, 13-6. In the second they made one more touchdown for good measure, making the score 19-6. Jack Arnold, by his punting, deserves much credit in this game for keeping the Maroons out of danger.

Although Coach Whitesell loses Sheahan and Carter at end, Nidiffer and Thoma at tackle, Captain Anderson, Bookwalter, Jones and Summers at guard, Owens and Detweiler at center, and Rockstroh, Stuebe and Lonnie Williams in the backfield, he does not need to grieve. He has many prospective candidates, and, with Captain-elect Yeager to lead them, another good team is in sight for next year.

The loss of four guards will provide a task for the Mentor in trying to replace them. Also, the loss of Stuebe as a blocking mate with J. Arnold will be keenly felt. However, Claxton Williams and Victor Samuelson are good prospects for the guard position. John Wakeley and Bill Arnold have both shown up well in practice and should do well in filling Stuebe's place.

The Gridiron at Night

POWER AND DECEPTION CHARACTERIZE MENTOR WHITESELL'S GRID MACHINE

Wide Range of Possibilities in Maroon Stock of Plays

Blocking hard, tackling hard, thinking hard! That wins ball games! The Danville football team has had this phrase impressed on them since Mr. Whitesell came to D. H. S. two years ago. The team of this year proved he was right by winning six games, and losing only three.

The Mentor, in the main, has used several plays from punt formation. This form depends on getting the ball to the line of scrimmage as quickly as possible, blocking hard, deception, and precision of execution.

In this type of play many scoring opportunities are presented. Plays can be called which are strong and powerful through the center of the line, hard-driving smashes off tackle, wide end runs, spinner plays and reverses, as well as good passing possibilities.

Line plays through the center are made over the two guards and center. The line opens the hole, and then the ball carrier comes through, usually Smith, who is preceded by Arnold or Stuebe. These two boys as blockers attempt to cut down the opposing secondary defense, who are coming up to meet the play.

Wide end runs are usually made with Rockstroh toting the pigskin.

JACK ARNOLD
(Half Back)

CARL STUEBE
(Half Back)

BOB MILLS
(Center)

"Danville 13,

Marshall 6"

ED BUROW
(End)

LOUIS ORR
(End)

He is preceded by Arnold or Stuebe as blockers. Yeager or Smith, depending on which is playing, accompanies "Rock" as a personal interference. Anderson and Bookwalter, the two guards, pull out of the line, and by putting on extra steam manage to get into the opposing secondary and try to block them out. The rest of the team have definite man-to-man assignments.

On pass plays, our two good ends, Burow and Sheahan, and one back, Smith or Stuebe as a rule, go down to receive passes. The two other half backs and the two guards come back to protect the passer. The rest of the line from Thoma to Nidiffer block together to help keep out the opposition.

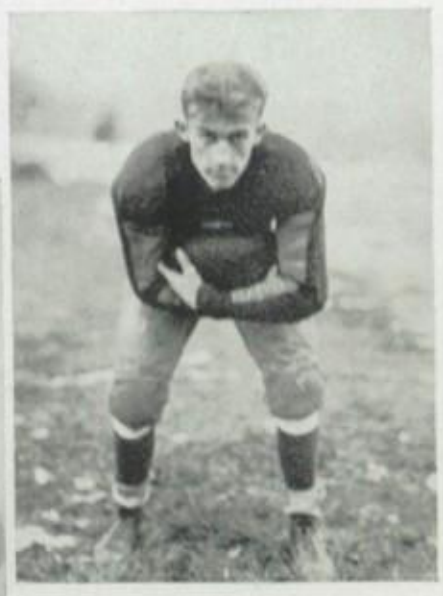
One of the chief advantages of the system used here is that so many plays start out the same way and end differently. The ball carrier may go to the same place, but a blocker's assignment may be changed slightly from play to play. This keeps the defensive team guessing because they do not know where to expect the blocker to come from, and also a variation of blocks are put on the opposition. The other team finds it impossible to get set for the same kind of block because of this fact.

Mr. Whitesell's defensive style of play is comparatively simple. There are seven men on the line. The positions of these men are determined by the way the offensive team lines up. The four backfield men are in a diamond shape. Smith backs up the line and plays a little to one side or the other of center as he sees fit. Stuebe and Arnold, the two blocking half backs, play about ten or twelve yards outside of our ends. Rockstroh or Yeager in the "safety position" plays about fifteen yards back of Smith.

On all line plays the backs rush up and assist in making the tackle. If a pass is going to be made, they use one of three types of pass defense while the line rushes the passer.

The principal type of defense used is the man, ball, and zone. This is varied by a zone defense. The Mentor uses a special type of defense of his own making against teams that feature a passing game. This has proved most effectual in stopping passes over the center of the line.

KEN ROCKSTROH
(Quarter Back)



LONNIE WILLIAMS
(Half Back)

Freshman-Sophomore Squad

FRESHMEN, SOPHOMORES HARD WORKERS; BUILD ROCK FOUNDATION FOR FUTURE

Mr. Bandy's Squads Produce Stars of Tomorrow

"Tonight you will scrimmage the varsity again." These are usually the cheerful words of Coach Lester Bandy for the Freshman-Sophomore football team.

This team of underclassmen deserves a great amount of credit for its courageous spirit. They play football not for the glory alone, but for the love of the game. However, they do receive much experience in competition which aids them greatly later on.

This season the Maroon first-year men played a schedule of four games, two each with Urbana and Champaign.

The game at Champaign, although ending 19-0 with Champaign out in front, was much closer and more exciting than the score shows. Champaign was forced to play hard for every inch of ground they gained, and when the whistle blew they knew a football game had taken place.

Numeral Men

Seifert	Modest	Morrison
Arnholt	Truman	Beaver
Campbell	Payne	Klacik
Keefe	Cooney	Hills
Speering	Engle	Weaver
Crist	Ingle	Snavely
Tyler	Routsong	Mertz

Late in the season the Maroons again met Champaign. This time the local gridiron furnished the playing field, but in spite of home fans and field the Danville squad was unable to hold the Champaign minors. The score of this contest was 22-0.

At Urbana the Freshman-Sophomore played a rather ragged game and lost 12-0. The Maroons failed to possess the power to put the ball over the goal line although they were in scoring position several times.

When the two teams met at Danville they played each other to a standstill. The game ended as it started, 0-0.

Right:
"Danville's Ball"

Left:
"Fourth and one to go"

MAROON RUNNERS TROT TO MAJORITY OF WINS ON CROSS-COUNTRY TREKS

Mr. Harm's Long Distance Stars Stand Acid Test

Bang! Eight runners are off on a breath-taking, fascinating race. Each runner is determined to finish first; that's what makes any race worth while. Every lap becomes slower and slower as the gruelling race begins to work on tired muscles. Then comes the thrilling home stretch. Each boy gives all he has in a last supreme effort to cross the finish line first. Such is the sight of a cross-country race, usually run at the half of our football games.

This year, due to financial difficulties, three of Danville's opponents, Streator, Urbana and Champaign, did not have cross-country teams and forfeited the scheduled meets to Danville. In the three meets in which the Danville harriers took part, they won one while losing two. The Maroons lost meets to Peoria Manual at Peoria and to Mattoon here, while they defeated Springfield on our own track.

Due to the fact that forfeits count as wins, the end of the season found Danville's victories standing at four, and defeats at two.

A cross-country race is one of the most gruelling of all races. It is two miles long and generally very fast. To be a successful cross-country man a candidate must be in excellent physical condition. This, coupled with endurance and a fighting spirit, go to make up a winner. The races are often close and the boy with the most fight crosses the finish line first, after the home stretch battle for supremacy.

MR. HARMS

Capt. F. Stine, after his third and last season, looked great this year as he came swinging in ahead with his easy, rhythmic stride.

Capt.-elect Volk is only a sophomore and has two more years to distinguish himself.

Campbell usually always comes puffing in to score points in the finish. He is a junior. Jim Hensley, another "old faithful," is ineligible for further competition.

The Maroons were coached by our famed chemistry professor, Mr. Harms. Since his own running days in college, when he stretched his long legs around the cinder track for a few speed marks, he has been pulling and pushing along the D. H. S. runners with real success. Coach Harms has done fine work in building up winning cross-country teams, and all Maroon fans will be wishing his 1933 team lots of good luck and success.

Cross Country Squad

Front Row: Campbell, Hensley, F. Stine, Volk.

Back Row: H. Stine, Dokey, Skorz, R. Stine.

Basketball Squad

Front Row: Nidiffer, B. Arnold, Burow, Sharp, Summers, Smith.
Middle Row: Meers, Mielke, Young, Easterbrook, J. Arnold, Cole.
Back Row: Lamers, Philips, Hervey, Gaines, Weese.

D. H. S. HARDWOOD INVINCIBLES COP DISTRICT TITLE FROM FAST FIELD

Intra-murals Break Ice for Varsity Cage Season

"First call for basketball! All boys wishing to try out for the team report to Mr. Robertson and Mr. Wall at close of school," read the notice posted in the corridors about the middle of October.

Days of tutelage in fundamental drills followed. Then an intramural tournament composed of major and minor leagues was started. These teams were named after famous universities and they really did the different colleges credit by their performances.

The major league crown was carried away by "Illinois," Capt. Hensley. The minor league was won by "Dartmouth," Capt. Dietzen.

Thanksgiving Day meant the close of football and also the official opening of basketball practice under Coach Whitesell.

Win First Clash

With only four nights of practice the Whitesellmen, led by Capt. Jim Williams and Ed Burow, scored a 31-19 victory over the fast Chrisman crew.

After a week of extensive practice the Mentor took his Maroon netters upstate to Kankakee. They crossed the river successfully, but that was the last of their good fortune. Kankakee handed them a 27-15 setback.

Grabbing a bite to eat, the Maroons hurried home to get some rest for the Pontiac game the following night. After leading throughout a fast, hard-fought game, which constantly had the natives in an uproar, the Maroons had a seemingly sure victory snatched from them in the last minute when Pontiac snared two baskets to win by a 15-14 count.

A week rolled around and "Pug" Dale and his Streator team rolled into town as per schedule. Streator had one of the best teams in the state and certainly proved it. After trailing Danville for almost three quarters, the Crimson warriors from Streator

'33 Cage Season

Chrisman	19 *at*	Danville	31	Dec. 2
Danville	15 *at*	Kankakee	27	Dec. 9
Pontiac	15 *at*	Danville	14	Dec. 10
Streator	34 *at*	Danville	23	Dec. 17
Peoria M.	35 *at*	Danville	20	Dec. 24
Champaign	30 *at*	Danville	25	Jan. 6
Danville	31 *at*	Urbana	33	Jan. 13
Danville	23 *at*	Mattoon	30	Jan. 20
Danville	21 *at*	Streator	40	Jan. 27
Mattoon	16 *at*	Danville	18	Feb. 3
Kankakee	23 *at*	Danville	22	Feb. 10
Champaign	32 *at*	Danville	19	Feb. 17
Urbana	14 *at*	Danville	20	Feb. 24
Danville	17 *at*	Springfield	19	Feb. 26
Watseka	28 *at*	Danville	19	Mar. 3

closed with a rush and roar to win by a score of 34-23.

On Christmas Eve Danville played their final game for 1932. Santa Claus must have decided the Maroons did not deserve a Christmas present. After playing Peoria Manual to a standstill throughout the first half, the Maroons showed a surprising reversal of form in the final half. They threw the ball in every direction but one—the right direction! Manual proceeded to take advantage of the home team's mishaps and soundly trounced them to the tune of 35-20.

Next on the schedule was Coach Moyer of Champaign, who brought his boys to Danville for the first game of the new year and carried away a 30-25 victory. Danville's downfall was chiefly due to their inability to hit short shots. Mr. Whitesell's proteges had twenty-seven more shots than Champaign.

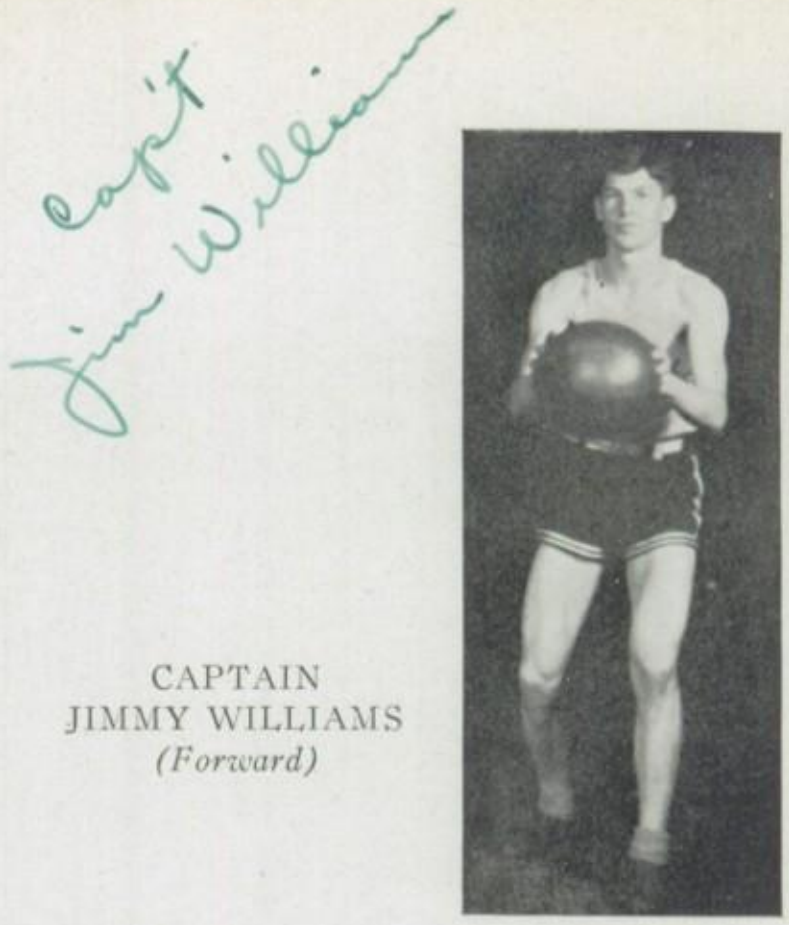
Overtime at Urbana

The following week-end D. H. S. traveled to Urbana to meet one of its greatest, most bitter rivals, and for the third straight year lost an overtime game. They went down in one of the most thrilling and exciting games ever seen in this section of the state. The final score was 33-31, after Schreiber of Urbana made a short field goal near the end of the second overtime. The battle was featured by the sensational shooting of Danville's midget forward, Bill Easterbrook.

The following Friday the Maroons again took the road. At Mattoon they met one of the tallest teams in the state—to come limping back with a 30-21 defeat hanging over their heads. Patching themselves up as well as possible, the Danville crew traveled to Streator to meet them for the second time of the year. The game started with only two regulars in the line-up, Burow and Nidiffer. For a short time things looked good for the Whitesellmen, who made their first three shots. In spite of these, they were unable to stem the avalanche of Streator volleys

Numeral Men

Mathews, G.	Fairchild, R.
Jones, R.	Wakeley, J.
Weese, J.	Hike, W.
Crist, J.	Van Kirk, D.
Routsong, B.	Siefert, L.
Barkman, D.	Barr, S.
Reed, H.	Westwater, B.
Hilton, C.	Williams, R.



CAPTAIN
JIMMY WILLIAMS
(Forward)

and were 40-21 behind when the whistle blew at the end of the game.

Returning home, they had a light week's practice in preparation for another game with the giant Mattoon team. This time Danville defeated the Schultz men 18-16 in an exciting but slow ball game.

With this victory as an incentive, the Danville squad proceeded to give battle to the highly touted Kankakee club. This was the second meeting of the year for these two teams. The meeting was not adjourned for a second from the beginning until the end. Nelson nosed the Maroons out of victory in the last five seconds of play when he sank the winning basket, making the score 23-22 for Kankakee.

Danville and Champaign again met for the second time the following week. Coach Moyer's squad made history repeat itself when it walked off the floor with a Maroon scalp at its belt. The final score was 32-19.

Best Ball of Season

Next came Urbana. The Maroons, contrary to good manners, defeated their guests. Danville played the best ball of the season in order to stamp a 26-14 defeat on Coach Stephens and team.

Coach Whitesell sent his charges home to get some rest before the long Springfield trip. Here they were to play one of the toughest teams in the Big 12. However, it was all for naught, as the Maroons lost a 19-17 game to the capitol city crew before an overflow crowd of fifteen hundred howling, screaming fans.

Danville then went from good to bad

the next week when they played Watseka. During the game they went from bad to worse, losing the final and worst game of the year to the visitors, 28-19.

Win the District

Following this surprising defeat by Watseka, the Maroons prepared to be host to the district teams. Westville and Fairmount were favored to battle it out for the crown, but when the smoke receded from the floor of battle Danville stood forth as champions by virtue of a 20-14 victory over Rossville in the first game, a 22-17 victory over Westville in one of the hardest fought and roughest games of the tournament, and a rousing 28-23 victory over Fairmount in the final game.

The Maroons, accompanied by a large portion of the town, traveled to Casey for the Sectional Tournament. They lost their first game to the Lawrenceville Indians, one of the best teams in the state, by a 28-22 count. The game was fast, hard fought and a little rough at times. Danville moved ahead 22-20 with six minutes left to play, but were unable to withstand the onrush of the Redskins.

The Reserve Games

For the second straight year the Danville Reserves, comprised of first and second-year men, played a regular schedule of games. The purpose of these Reserve games is to give the future material for the varsity squad experience under the fire of competition.

Danville High School's Reserves played a schedule of ten games, winning five and losing five. The Reserves started off the season with a "bang" by soundly trouncing the Chrisman Reserves 29-17. The following Friday they lost a heartbreaker to Kankakee 21-20. The Maroons, however, avenged this defeat by a hard-fought 21-14 win at home. The Maroons won one game each from Peoria Manual's "B" team and the Watseka Reserves, defeating the former by a 25-24 count and severely drubbing the latter 24-12. They dropped two games to Champaign's Reserve team, both at home, by 38-14 and 32-29 counts. Mattoon hung a defeat on the Danville Reserves at Mattoon by virtue of 29-15 count. The Maroon Reserves split even with Urbana's second team, losing to them at Urbana 21-11 and soundly beating them at home 20-10.

Danville's Style of Play

Danville's basketball team employs three different set-ups when using a slow break, according to the defense they are meeting, plus a fast break.

The fast break is used primarily when the ball is taken from the bankboard after the opponents have had a shot. Its purpose is to get a Danville man a step ahead of an opponent, to get two men

ED
BUROW
(Center)

FRED
SUMMERS
(Center)

BILL
EASTERBROOK
(Forward)

TOM
YOUNG
(Forward)

on one opponent, three men on two opponents, or four Danville men on three opponents. When this happens, some one is usually open to score.

One of their slow-breaking offenses has three men out in front, usually Sharp, Nidiffer, and Burow, with the two forwards, Easterbrook, Young or Williams, in the corners. It features short, intricate passes, followed through by arms and body.

The second type requires a man on the free-throw line, two forwards again in the corners and two guards in front. This style of play requires a tall, rangy pivot man like Burow—one who can fake, shoot, and pass with equal ability. He is the key man of the offense.

The third offensive set-up requires short, snappy passes, followed through by arms and body. It has a forward on each side, Williams and Easterbrook, with the center, Burow, moving from one side to the other or under the basket as he sees fit. The two guards, Nidiffer and Sharp, are out in front.

To be successful, all three offenses require quick, hard breaks, short, hard stops, accurate passing and hard rebounding, together with a good air-tight defense.

"DR" Men

Weese, G.	Meers, E.
Meilke, W.	Gaines, C.
Phillips, J.	Arnold, W.
Lamers, R.	Cole, O.

Danville uses two types of defense, having a different system against various types of teams. The principal form is a man-to-man defense. Each man on the team is responsible for the number of points scored by the opponent he guards. This type of defense puts the responsibility of holding the opponents' score down squarely on the shoulders of each individual player. The second defense used, a shifting zone, is generally set back close to the bankboard, but may be brought out. The five men form a figure similar to a "V," with its point nearest the ball. The opponents are practically disregarded, and each players' eyes are kept on the ball, the defense shifting with the ball. One of the chief purposes of a zone defense is to intercept passes. This type, to be effective, requires five men who can rebound and who can shift with all the speed possible.

The zone system works especially well against some teams, while a man-to-man defense is best against others.

CLYDE
NIDIFFER
(Guard)

Captain-Elect
JACK ARNOLD
(Guard)

LEANORD
SHARP
(Forward)

B. J.
SMITH
(Guard)

Swimming Squad

Front Row: Bilek, Trenary, Capt. Lowe, R. Jewell, Hilleary, Easterbrook, J. Wakeley, Westwater.

Middle Row: Ribbe, Crowder, Caughron, B. Jewell, Depke, Winters, Shane, Supple, Bailey, W. Grady.

Back Row: Fagan, Melville, P. Wakeley, Duff, Vogt, Faith, Ingle.

MAROON NATATORS ONCE MORE REIGN AS KINGFISHES OF BIG TWELVE WATERS

D. H. S. Dons Coveted Conference Crown Eighth Time

It's Friday night and there is an air of tenseness, and an atmosphere of snapping, electric excitement surrounding the D. H. S. campus. What is the cause? The Maroon natators have traveled to Kankakee to meet their first competition of the season. How will they come out? Will they continue to uphold their winning reputation? What does this team look like in action?—are some of the questions which are popping around through the charged ozone.

If we follow the faint, tinkling splash of crystal waters north to Kankakee, we will find the glorious Maroons, glistening and triumphant, winning their first meet by a substantial margin. We see their mighty muscles pulling them smoothly through the water, cutting straight as an arrow, and leaving a foaming, glistening wake. The meet comes to a sweeping finish with the Maroons completing the medley relay course far in the lead. The team looks good from the start!

The next clash is with the Champaign water dogs. Champaign has always been one of Danville's pet rivals, and generally makes a good showing against the Maroons. However, in this particular mix the Twin City team is decomposed with effervescent fury by the invincible Maroons, who carry on as the masters of the tank.

The Maroon water dogs travel to Urbana for their next, to mix with another favorite rival. This is the last meet for Ex-Capt. Benny Jewell, veteran Maroon

1933 Track Summary

Danville, 46;	Kankakee, 20;	Dec. 9
Danville, 45;	Champaign, 15;	Jan. 6
Danville, 48;	Urbana, 12;	Jan. 13
Danville, 43;	Kankakee, 17;	Feb. 10
Danville, 41;	Champaign, 19;	Feb. 17

Conference Meet, February 26

Danville,	40 points,	1st place
Peoria Central,	30 points,	2nd place
Champaign,	19 points,	3rd place
Springfield,	4 points,	4th place

"DR" Men

Bailey	Fagan	McWhorter
Corlin	Grady	Ribbe
Depke	Marine	Vogt
Duff	Melville	Bowling

tankman. The same old story is repeated here, with the Maroons sailing to an easy victory. During the meet Benny set a new tank record of 1:6.4 in the 100-yard backstroke.

Home again! This time taking the part of the rather ungracious hosts of Kankakee. Kankakee, having lost several men through graduation, proves an easy victim for Danville's water dogs. Swimming is a comparatively new sport in the upstate institution, but the team has made rapid progress, becoming a stronger foe every year.

Well, well! Look who's coming! Our old pals from Champaign are back again, with chips on their shoulders, shust burnin' up for a little trouble. They beat Peoria recently, and seem to think that makes them able to beat Danville. Wrong again! There they go home, with the chips knocked off their shoulders and beaten.

The meet with Urbana has been canceled, since the Big 12 Conference meet at Bloomington is the next day. In view of this fact, let's get a good night's sleep, and then on to Bloomington!

Well, here we are! It's a great day and a great bunch of swimmers. There are seven schools represented this year. Looks like a battle royal. Man! They're swimming both the preliminaries and the finals in the afternoon. Some grind, but it doesn't phase the Maroons! As the battle rages on, and the Maroons cinch one event after another, it becomes more and more evident that the Big 12 Conference crown will rest once more on the brow of D. H. S. Some outstanding events of the meet were the capturing of the first and second in the 40-yard free-style by Supple and Shane, respectively, and the winning of the fancy dive by Easterbrook. This rang up the first victory for the Maroons in the 40-yard event for several years, and the diving event was the first won since Ellis left three years ago. Captain Lowe came through with the 100-yard free-style crown in great form. The 160-yard relay team, composed of Shane, Supple, Winters, and Lowe, snagged the relay title for D. H. S. once more. R. Jewell and Trenary placed second and third, respectively, in the 100-yard backstroke, while Ingle snared second in the 100-yard

CAPT. GEORGE LOWE

JOHN SUPPLE

BILL EASTERBROOK

BOB INGLE

ROSS JEWELL

BOB FAITH

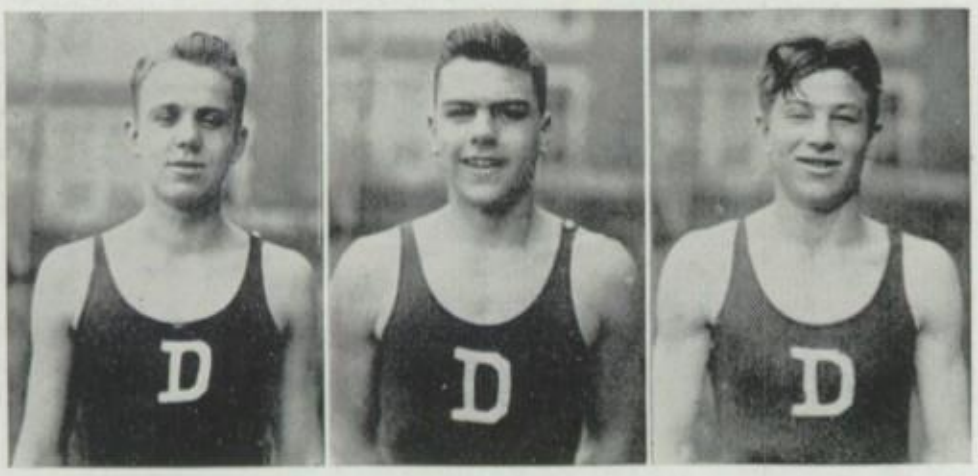
Capt.-Elect EARL WINTERS

D. H. S. Tank Records

Event		Time
160 yard relay	Lowe, Supple, Winters, B. Jewell (Danville)	1:23
100-yard breast	Phillips (Urbana)	1:15
40-yard free-style	Curtis (Danville)	0:20
100-yard backstroke	B. Jewell (Danville)	1:7.5
100-yard free-style	R. Debenham (Danville)	0:59.6
120-yard medley relay	B. Jewell, Ingle, Lowe (Danville)	1:11

Danville Tank Trophies

Left: REX PUTNAM
Center: JACK SHANE
Right: JOHN WAKELEY



GEORGE TRENARY | BENSON JEWELL | CLIFFORD CROWDER

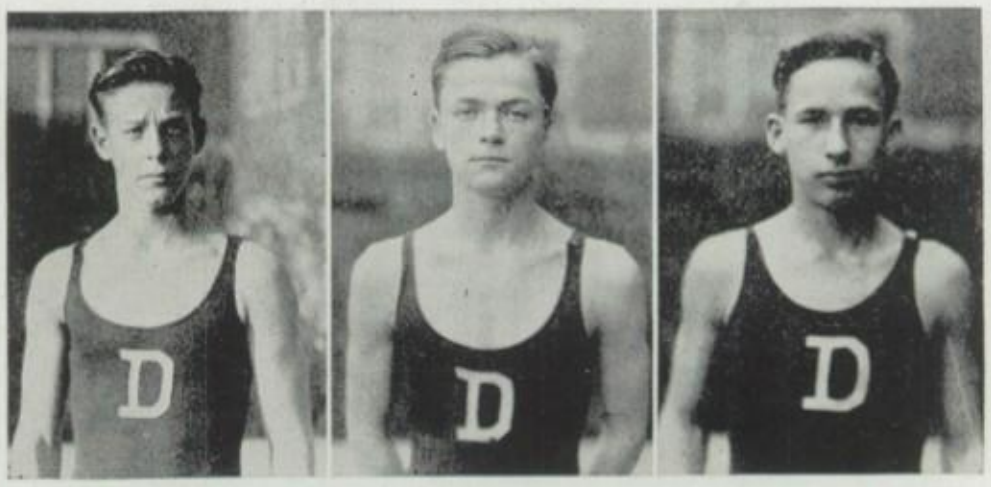
breaststroke. The medley relay team, composed of R. Jewell, Ingle, and Lowe, snared second in that event. It was a great day, and the score proves the Maroons masters of the tank. Danville garnered 40 points, Peoria was second with 30, and Champaign third with 19. There were no trophies awarded, but it won't be much trouble remembering the eventful day, and besides, note the silverware already stored in the Maroon stronghold!

In the accompanying photograph are the cups and trophies brought in by previous victors. Sixteen of them—count 'em! If you desire a closer inspection, the objects of your desire reside in the trophy cases in the north hall.

How is it done? Here is the sort of stroke that carries the Maroons to victory: for the free style, the system used by Johnny Weismuller is standard Maroon equipment. Its main object is to get the swimmer in the water in the position of a speed boat, and to utilize every possible ounce of energy. The backstroke uses the same idea, that is, to eliminate all wasted energy. A speed boat posture and the flutter kick are essential in both of these strokes. The breaststroke employs the frog kick, which is very difficult to master, as witnessed by the fact that D. H. S. lost the Big 12 a couple of years ago by disqualification of our breaststroke swimmer.

Much more goes into a winning swimming team than many would suspect. Swimming takes nerve, skill, endurance, work, muscle and practice. The Maroons start their workouts as soon as school starts in the fall, and continue throughout the school year, even after the conference is over. Almost every seventh hour you may see the Maroon squad down in the pool, with Mentor Whitesell directing them in their workouts. Besides swimming several hundred yards at every session, the boys are put through speed tests, starts, turns and sprints. If anyone in the audience cares to contradict the statement that this sort of life requires right living and plenty of work, he is requested to try the above workout and then be peaceful.

Yes, swimming is a man's game. Back in the old days we find Beowulf boasting to his brother warriors of his prowess in the sea as a swimmer. All through history we find men highly praised for swimming the Hellespont or the English Channel.



Left: HOMER HILLEARY
Center: ED BILEK
Right: BOB WESTWATER

TRACK 1932

Captain-Elect
KEN
ROCKSTROH

Track Squad

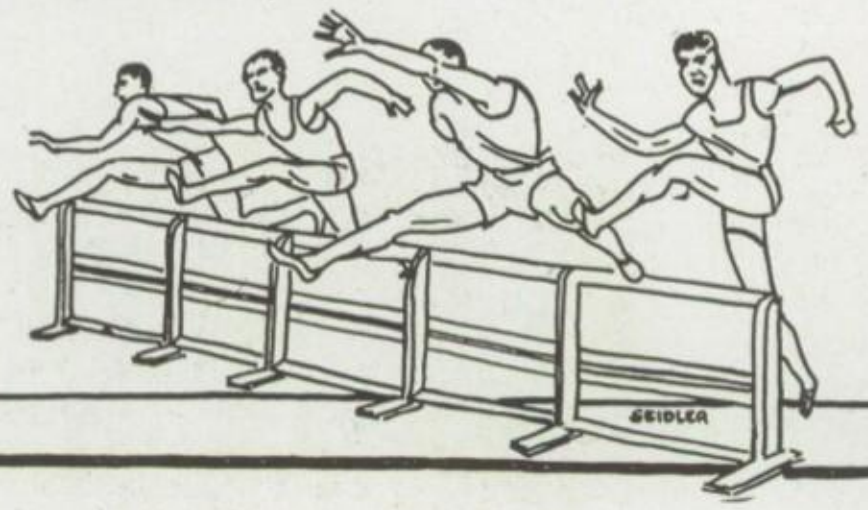
Front Row: Dodd, B. Arnold, Young, Burow, McIntosh,

Middle Row: Tyler, Vogt, Shipman, J. Arnold, Huckstadt.

Back Row: Martin, Mauck, Rockstroh, Williams, Putnam.

D.H.S. TRACK RECORDS

50yd. dash... C. Lane '27	5⅘ sec.
100yd. dash... D. Baldwin '24	10⅕ "
220yd. dash... D. Baldwin '24	22 "
440yd. dash... F. Hailstock '28	51⅗ "
880yd. dash.. L. Goulding '20	2 min. 6 "
1 mi. run	G. Howery '25 ... 4 - 24 -
Broad jump.. B. Maron '25	22 Ft. 7 in.
Pole vault... M. Fairhall '27	11 Ft. 6 in.
Shot put... W. Sandusky '08	43 - 4 -
Discus throw. M. Whitlock '25	128 - 6½ -
Hammer throw. W. Sandusky '08	119 - 3 -
Javelin throw.. M. Whitlock '25	186 Ft. 5 in.
2 mi. cross country.. G. Howery '25	10 min. 13⅘ sec.
220yd. low hurdles. B. Maron '25	25⅗ sec.
120yd. high hurdles.. B. Maron '25	15⅗ "
High jump... M. Whitlock '25	5 Ft. 11¼ in.
Half mile relay... '28	1 min. 33⅗ sec.
440yd. relay... '28	47 sec.
Mile relay... '24	3 min. 41⅗ sec.
Mile medley relay... '28	3 " 51⅗ "
1¾ mile medley relay... '25	8 " 10½ "



D. H. S. THINLY CLADS BREEZE AWAY TO MANY FLASHY FINISHES IN 1932

Set New Sprint Relay Mark At Quadrangular Mix

It was a determined group of boys that gathered in the D. H. S. varsity locker room on April 11. They waited for the signal to go out on the cinder path to do battle for the Interclass Championship. Finally, after many long "hours" of anxiety, Coach Whitesell stepped into the room. "Well fellows, if you win tonight, I'll put you on the team to battle Chrisman this Friday. My one last word to you is do your best and if you get beat, don't get discouraged, but try harder and work harder, and maybe you can make the team for some other meet. That's all!" Seventy-five boys dashed out onto the track. Two hours later they "staggered" back, after the Seniors had romped off with first place and eighty points. The only class offering any competition to the Seniors was the Junior, who scored fifty-one points and six first places.

Something New for D. H. S.

On the following Friday, Danville met Chrisman High School in the first night track meet ever held at D. H. S.

The Danville boys seemed more used to night life than the boys from Chrisman, as they walked away with the meet, amassing ninety-one points to thirty-one, and thus avenging the defeat handed them the year before at Chrisman.

"A team that won't be beat, can't be beat," spoke Mr. Whitesell, and the Danville sprint relay team proved it on April 22, when they ran the mile in 3:50.6 to break the record. Mattoon, Urbana, and Champaign furnished plenty of opposition for the Maroons. McIntosh leaped into first place in the broad jump, while the Danville half-mile and

ED BUROW

"LONNIE" WILLIAMS

distance medley relay teams took down seconds in their races and finished second in the meet.

The following week the Maroons were invited to a track and field meet at Urbana. It was a big meet, with thirty-one teams enjoying the festivities. The entertainment consisted of track and field events. The D. H. S. mile team, composed of Shipman, Tyler, Putnam and Vogt, ran a perfect race to take down a silver cup for first prize. In the other events, Danville did not fare so well. Dodd galloped off with third prize in the 880 and Mauck leaped into fourth place in the high jump.

On May 7 the Maroon tracksters motored to Urbana for the Big 12 gala event. The track was a sea of mud, and the Danville tracksters did not do as well as was expected of them. Bill Vogt was able to take a second in the 440 and McIntosh took fourth place in the broad jump. The Maroons had a total of four

MELVIN PUTNAM

TRULL TYLER

EARL
McINTOSH

WILBUR
SHIPMAN

JACK
DODD

points, which gained Danville seventh place in the meet.

The following week the thinly-clads again traveled to Urbana, this time to take part in the Illinois State District Meet. Danville made the best showing it has made for a long time, as it took down ninth place in a field of thirty-four teams. McIntosh again came through to pull down first place in the broad jump with a splendid leap of twenty-one feet and six inches. "Lead" Burow tossed the discus into second place while "Lonnie" Williams and Dodd took fifth places in the shot and 880, respectively.

Danville Enters State Meet

On May 21 for the first time in a number of years Danville was represented in the Illinois State meet at the University of Illinois. Burow and McIntosh, by virtue of their first and second places in the district meet, were qualified for the state. Both failed to place but were trying nevertheless.

Four lettermen are returning for the season of 1933 and prospects are good for a winning team. The lettermen returning are Captain-elect Rockstroh, Burow, "Lonnie" Williams and Tyler.

"DR" Men

Arnold, B.	Martin, E.
Young, T.	Arnold, J.
Rhodes, W.	Hagerman, T.
Haskins, R.	Hensley, J.
Huckstadt, W.	Sheahan, T.

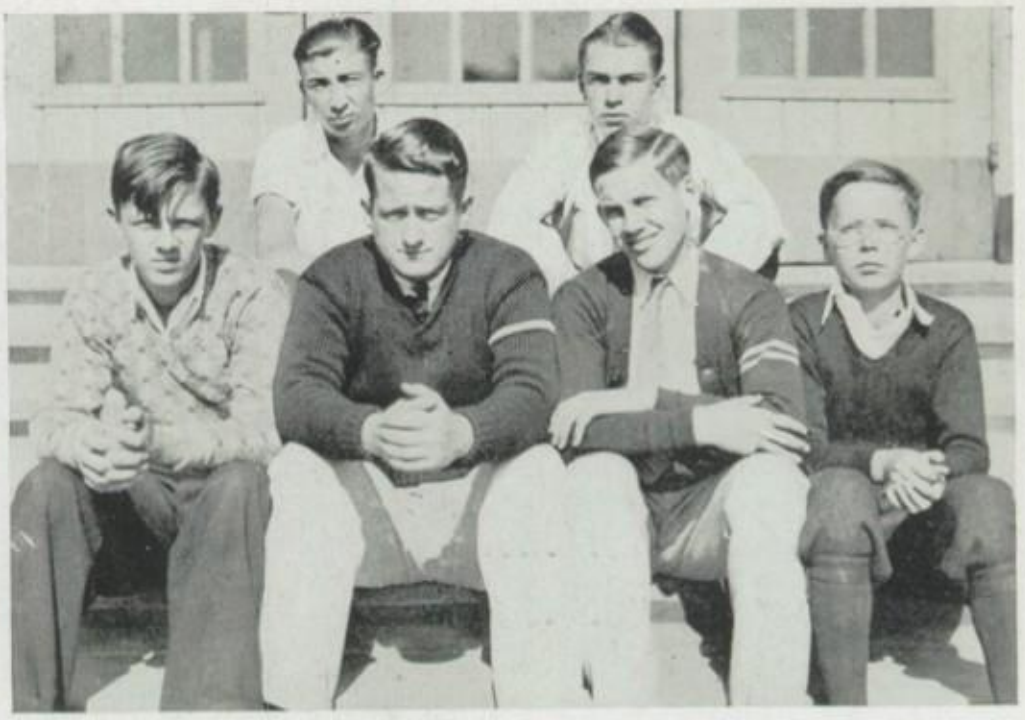
Left:
GENE MAUCK

Right:
BILL VOGT

MR.
HOGBIN

Golf Squad, 1932

Front Row: Lamers, Mills, Easterbrook, Kendrick.
Back Row: Hill, Walters.



DANVILLE GOLF EXPERTS ENCOUNTER TOUGH SLEDDING DURING '32 SEASON

Maroons Rake in Final Victory From Champaign

Although our mighty golfing aggregation had among its number such men as Easterbrook, Mills, Lamers, and T. Kendrick, it was trailed by a jinx that kept it hoodooed almost the entire season, and was freed only long enough to defeat Champaign in an autumn clash.

No, we aren't blaming it on a jinx for the purpose of letting the team down easy. Here is evidence enough of a boogy man. In the district tourney, held on the Hubbard Trail golf course north of Rossville, none of our men qualified, two of them being kept from this by a one-point margin. Nothing but a jinx makes men lose out by one point. The Maroons also failed to dent the qualifying strata in the Big Twelve mix at Lincoln. During the season they managed to drop a couple of contests to our Twin City neighbors from Urbana. Truly a hoodooed team!

Figuring Match Scores

It would probably be interesting to know about the method used in counting a match score. We will take the well known A and B as two players in this match. On the first nine holes A finishes one up on B, that is, he has won one more hole than B. On the second nine, however, B tightens down and finishes two up on A. This makes B the winner of the eighteen holes, and one up on A. This method is much more simple and convenient than keeping track of the scores for the whole round, and also makes a much more accurate system.

Golf Practice

As to the matter of practice for this fine old Scotch game, here is the program. Early in the season the boys do some practicing at Garfield Park to get themselves into the mood and to limber up a little. Later on they start actual playing. The city park commissioner is kind enough to let the team have the use of the Harrison Park fairways free of pecuniary remuneration. The boys match up and play about three nights a week throughout the season, besides the extra playing they get on their own accord. Thus they receive a sufficient amount of practice for any normal human.

When the season started, there was a large squad of about thirty aspirants who came out to match their skill for places on the varsity squad. From this group, Coach Hogbin skimmed a squad of six. These men played during the week, and the low shooters for the week, or period between meets, were permitted to enter the next match. Thus competition was kept keen.

MR.
ROBERTSON

Tennis Squad, 1932

Front Row: Bookwalter, and *Butler.*
Back Row: Brown, Tarter, Bowman.

MAROON BALL BOUNCERS SNARE 1932 CROWN IN TENNIS AT DISTRICT MEET

Does Not Prove So Successful In Big 12 and State

"Aw, gee, Mr. Robertson, we're exhausted. We ought to adjourn for a milk shake," said Butler and Bookwalter in one voice.

"Ohhh no!" replied the coach, "keep right on working, you can have one after you win the Big 12."

Mr. Robertson was very sorry however, that he did not let his boys have their milk shakes because they lost to Dehner and Bennis of Lincoln in the semi-finals of the doubles. The Maroon team had five match points on the Lincoln representatives, but failed to come through. They claim that it was because of their lack of nourishment that they did not make the grade.

In the same meet the second doubles team, Bowman and Brown, were eliminated in the quarter finals. Butler was excused from further competition when he lost to Moll of Champaign in the semi-finals of the singles. To complete the setting, Bookwalter was eliminated in the quarter-finals by a Decatur southpaw.

At Hoopeston in the district meet Mr. Robertson saw that his players had vitamins A-B-C-D in plentiful quantities.

Butler went through the tournament easily until he reached the finals. In this round he and his racquet were introduced to Marty Stevens of Hoopeston. They had no little difficulty in overcoming this skillful left-hander in order to come out on top.

Bookwalter and Bowman found the road to victory fairly smooth. They were able to baffle all of their competition up to the finals. Then the Danville team won by a forfeit from the doubles team of Gilman High School.

These victories entitled the above young men to compete in the state meet at Champaign.

Lady Victory did not accompany either of the Maroon entries. Bookwalter and Bowman were eliminated early in the tournament by Engye and Freemen of Lane Tech.

Butler was allowed to go home after his quarter-final match with Bickle of Hyde Park. These two played a match well worth seeing but Bickle was too consistent.

Next year's team should be very successful due to the return of Bowman, Bookwalter and Tarter.

These boys are warming up to a successful season with the reinforcement of some likely looking new recruits working out under the direction of Coach Robertson.

MR.
LESTER
BANDY

Wrestling Squad

Front Row: Mecks, Ed Hong, Woodard, Hicks, Cassity, Vogt, Hurd

Middle Row: M. Bandy, coach; Dietzen, Vancil, Landon, Carey. Pennington, Nelson.

Back Row: Anderson, Butler, Dunwoody, Groening, Clawson, Irwin, Alexander.

MAROON GRAPPLERS EXCHANGE NECK TWISTING WITH CHAMPAIGN BENDERS

Danville Wins Second Place In Invitational Meet

"In this corner is 'Battling Sully' of Danville, and in the other corner is 'Strangler Dum Dum' of Champaign". As the echo of this announcement fades away, two husky grapplers meet in a rough and tumble scramble which the civilized world calls wrestling. "Battling Sully", after a few grunts and groans, puts "Strangler Dum Dum's" shoulders to the mat, and Danville wins the first match and is off to a five-point lead. Such is the sight of a wrestling meet between Champaign, "our dearest enemies," and Danville.

In two meets this year, the Maroons lost one and tied one. Early in the season Danville was defeated by Champaign 22-15, here on our own mat. On March 24, the Danville hopefuls traveled to Champaign and battled them to a tie, 19½ to 19½. In this meet Meeks, Carter, and Cassity won by falls, thus getting 5 points each for Danville, while Vogt and Dunwoody won time matches to make the Danville total 19½.

Coach Lester Bandy is well qualified to teach D. H. S. boys the wrestling game, for in his undergraduate days at the University of Illinois he coached the university students in the art of boxing and wrestling.

In wrestling, the boys fight in classes according to their weight. These weight classes vary from 95 pounds up to the heavy-weight, who sometimes weighs 230. Meeks, the smallest fellow on the Danville team, weighs 94 pounds, and Dunwoody, the largest, weighs 235. How's that for variation?

State Invitational Meet

Danville wrestlers took second place in the State Invitational Meet at Champaign with a total of 22 points. Nine teams—Danville, Gibson City, Champaign, Geneva, Orangeville, Urbana, University High of Urbana, McNab and Canton—entered the tournament. Prizes were given to first, second, and third places in each division.

The six local mat men who received medals were as follows: First prize, Cassity; second prize, Woodard, Vancil, and Hicks; third prize, Hong and Vogt.

Most of this year's team were lower classmen, and a flashy team is expected to represent D. H. S. on the mat next year. This season about forty boys took part in the activity. Practice was held three nights a week until the week of the meet, and then the boys received a workout every night.

Miss
Ann
Bonstein

Miss
Jean
Twitchell

Directing Girls' Athletics

Miss Bonstein

"Run, run—pick up the ball, and throw—one continuous movement! Here, let me show you," and Miss Bonstein catches a hard grounder, throws it to first base, and the runner is out! How often these words are heard by the baseball enthusiasts as Miss Bonstein shows the girls how it is done. Instead of it being just a required subject, a drudgery, physical education has been transformed into a real pleasure by the head of the department, Miss Ann Bonstein. She has done this through her own personality, her ability to make her students enjoy learning, and her willingness to help whenever needed.

Miss Twitchell's Classes

In Miss Twitchell's classes are often heard the following directions: "You would never win a race with that dive. Watch! It's like this: Put your arms back; bend them at the elbow—no, not so much! Bend your knees; push off with your toes—far out in the water! Fine! Now, do it again." Miss Jean Twitchell has created an intense interest in her gym and swimming classes with her enthusiasm and her skillful way of instructing.

More Than Class Work

Neither of the directors confines her talents to class work. They have so developed intramural sports that, after a season, the girls are qualified to referee or coach the less experienced. These teachers also sponsor and are the motivating power for the Girls' Athletic and "D" Associations.

Probably the biggest thing in the department, and certainly one of the supreme high-lights of a school year's activities, is the May Fete or the Water Carnival, which are presented in alternate years. Miss Bonstein and Miss Twitchell planned and produced this year "Hula Moons."

G. A. A. IS BEHIND WIDE VARIETY OF FEMININE SPORTS ACTIVITIES

Features Play Day, Breakfasts, Initiation, "Hula Moons"

"I'd rather belong to the G. A. A.
Than any old club I know,
It's got the rep, it's got the pep,
It's always on the go.
I'd rather belong to the G. A. A.
Than any old club I know!"

This song, sung by the members of the Girls' Athletic Association, led by their president, Mary Catherine Jarema, opens many of the meetings of this organization.

G. A. A. is one of the most active clubs in school. It sponsors intramural sports, such as soccer, hockey, basketball, volley ball and baseball, for all girls who wish to get rid of excess "vim, vigor, and vitality."

Three outstanding social events of the G. A. A. calendar are the Buddy Breakfast, Spring Breakfast, and G. A. A. Initiation. These gala events represent the true spirit of the organization.

Every summer, the Girls' Athletic Association sends its most outstanding members to camp. This great honor is one of the ambitions of every G. A. A. member.

Each year the G. A. A. sponsors a Play Day and attends one held by another school. A happy, but somewhat dirty, group returns home from these affairs, where they have participated in all sports to their hearts' content.

The climax of the year's activities comes at the Spring Breakfast on the banks of our own sparkling Lake Vermilion, when emblems and awards are given to those members who have earned them. It is at this time that the Good Sportsmanship Cup is presented to the most deserving girl. This is the highest honor that can be attained by a G. A. A. member.

Last, but by no means least, the Girls' Athletic Association gives an entertainment annually for the public. A May Fete and Water Carnival are given in alternate years. From the Senior Class, the student body elects a Queen and her two attendants to reign over the colorful festivities. This year "Hula Moons" represented the supreme effort of the D. H. S. mermaids.

G. A. A. Enterprise

"Hula Moons" docked on March 17, 1933, at D. H. S. pool, known at that time as Hawaii. Among the passengers were Miss Margaret Jennings, Queen, and her two attendants, Miss Betty Bayer and Miss Marguerite Smith. They were entertained by the swimming and singing of the Hawaiian girls and boys.

Girls' Athletic Ass'n

Front Row: Beverly Morgan, Sec'y-Treas.; Mary C. Jarema, Pres.; Eleanor Skogsberg, Health Rules Chr.

Back Row: Carol Whitman, V.-Pres.; Mary Redden, Points Chr.; Anna Foster, Sports Chr.

Margaret Ford

Sportsmanship Cup

A "good sport"—what does this mean? It means a good winner, and, if necessary, a good loser as well. The advisers of the G. A. A. chose Margaret Ford as representing the true sport.

The recipient of this cup must be active in sports, helpful in all ways and willing to put the other person first. There is no need to ask how she will respond to this change or that disappointment—cheerfully, of course! It is the little things, seemingly insignificant at the time, that prove her worth. She is willing to give up her time and interests to help some one else. One of the G. A. A. camp songs fits her well:

"If she's smiling all the while,
She's a G. A. A. girl.
If she's true, sincere to you,
She's a G. A. A. girl.
If she lends a helping hand,
If for right she will always stand,
For friendly fellowship,
And fellow sportsmanship,
She's a G. A. A. girl!"

The cup is always presented at the Spring Breakfast and is the highest honor conferred by the G. A. A.—one that is obtained by "being" rather than "doing."

STATE EMBLEMS ARE HIGH AWARD

How many girls do you see sporting an "I" or an outline map of Illinois, the state awards of the Girls' Athletic Association? Only a few—a select number—have earned these honors.

At the G. A. A. initiation, held in the form of a "Dog Pound," Mary Redden, points chairman, presented one outline map and four I's. Keeping training rules, participating in sports, taking gym and swimming, and passing tests are all ways of earning points. Good sportsmanship, too, is necessary.

State Awards

"Outline Map" MARGARET FORD

"I" AVIS ROYALTY

"I" MARIE PARKER

"I" MARY REDDEN

"I" WILMA BROWN

DOGGY PROGRAM CARRIED ON UNDER AUSPICES OF GIRLS' "D" ASSOCIATION

A. L. Smith Leads Bulldogs, Didricksons of Tomorrow

Six hundred points! That is the goal of every "Pup" who wishes to become a "Bulldog." Membership in this organization is limited to those who have obtained their numerals. The Bulldog or "D" Association has an active membership of about forty girls. They elect one officer—a captain—who, this year, is Anna Lehr Smith.

Their first event of the year 1932-33 was the annual "Bulldog Reunion," held on Thanksgiving morning. Bulldogs of past years came back to their former haunts. It was not long before they made themselves at home and hunted up some hockey sticks. Soon was heard "Ground—sticks, ground—sticks, ground—sticks," and the *HIT!* "Biff" Wills, leading one hockey team down the field, was having a hard time passing through the defense of "Smitty's" hard hitters. Later on, after scraping off the mud from the football field, which covered them from head to foot, guests and hostesses joined in gedunking doughnuts in hot cocoa.

Since it is such an honor to be a Bulldog, they have decreed that the new members shall pay—and pay they did during "haze week!" First, the prospective members were blindfolded and subjected to the gruelling tests of "popping" like corn, taking the part of Mickey and Minny Mouse, and doing the balcony scene from "Romeo and Juliet." Next, they were led on a perilous journey, ending in the pool. At last, after more prolonged agonies, they were full-fledged Bulldogs!

The next activity on the Bulldog program was the "Skate." About thirty girls went to the Champaign rink to try their luck on the ice. A good many discovered that it was much easier to sit down than to stand up. In spite of sore ankles, when the girls finally left, they felt that ice-skating was the grandest sport ever.

"D" Girls

Beagle, M. A.
Brown, W.
Clinton, V.
Cooke, M.
Firebaugh, I.
Ford, M.
Ford, S.
Foster, A.
Hager, R.
Highberg, I.
Ingram, B.
Jarema, M.
Landman, G.
Leveridge, C.
Milenski, H.
Morgan, B.
Parker, M.
Redden, M.
Royalty, A.
Seymour, V.
Skogsberg, E.
Smith, A. L.
Whitman, C.

Numeral Girls

Abel, L.
Agan, E.
Anderson, E.
Anderson, E.
Bolser, C.
Bolles, M. L.
Bookwalter, V.
Brewington, T.
Dailey, H.
Dixon, M.
Dixon, M. K.
Garret, F.
Hawkins, M.
Hoffman, V.
Holloway, F.
Liggett, C.
Lindley, L.
Marster, M.
McCann, M.
Potter, M.
Rice, G.
Telling, M.

"D" Girls

Numeral Girls

CAMP LIFE IS GREAT FOR GIRLS

Camp! Could there be a more ideal place to spend the summer? Mornings of archery, tennis, and life-saving—afternoons of baseball, dancing and volley ball—nights of stunts, games, campfires, and, occasionally, moonlight dips! This is the schedule of the lucky G. A. A. girls who are sent to Kickapoo, the State Camp, at Paris, Illinois. The Girls' Athletic Association uses a part of its funds, secured from the May Fete or the Water Carnival, to pay half of the expenses of its delegates.

In the summer of 1932, the girls were divided into two teams, the "Imps" and the "Peps," who competed against each other in all sports and stunts. Each girl put all her vitality, ability, and enthusiasm into the contests, so no one had any complaints to make when the score ended in a tie!

Camp brings together different girls with varying talents and experiences who exchange ideas for stunts and programs. Here each girl learns the essence of good sportsmanship.

Happy Days

1932 G. A. A. Camp Delegates

Mary C. Jarema Eleanor Skogsberg
Anna L. Smith. Barbara Ingram
Avis Royalty Margaret Cooke
Mary Redden Carol Whitman
Irene Highberg

Spring Breakfast

Spring! And gone are the G. A. A. girls from the city streets, for visions have come to them of invigorating swims and tantalizing odors of bacon and eggs cooked over an open fire.

On May 22, 1932, forty-five girls tumbled out of their cars at the Point and made a mad scramble for the lake. Time passes quickly, and until a call for "breakfast" was heard, the girls were unwilling to turn their backs on the lake. After a menu of cocoa, scrambled eggs and bacon, oranges and cookies was served, the girls settled down upon a grassy spot on the top of the hill for an informal meeting.

Margaret Ford, the retiring president, welcomed Mary Catherine Jarema, the incoming president, and then the meeting was turned over to the chairman of points, who gave out the awards to the girls who had earned the right to wear them. Thirteen girls received their numerals, and thirteen more their "D's." Only three girls were able to obtain their "I's," and one received the outline map of Illinois.

The girls were all attentive as the advisers presented the Sportsmanship Cup to Margaret Ford, which was a surprise to her, but not to those who knew her.

"Why is everyone so quiet?" questioned one of the teachers, but no one answered. Then—"It's going to rain," replied a meek voice. And rain it did—handkerchiefs literally drowned Miss Bonstein and Miss Twitchell! After this astonishing deluge, pictures were taken of various groups, and a tired but happy party finally turned back to the city.

"Hurlers of the paper plate."
(Discus Throw.)

"Joyful javelin jabbers."
(Javelin Throw.)

"Whoops, my deah!"
(Broad Jump.)

"Long may they wave!"
(Recognition Ceremony.)

Buddy Breakfast

G. A. A. Olympics

On September 24, 1932, the first G. A. A. Olympic games were opened. Their stadium was the Point on the Lake. As soon as the girls arrived, they were served with peaches, hamburgers, rolls and cocoa, *a la* Coney Island, in order to have sustenance for the coming competition. Crepe paper streamers added a festive and gala air to the refreshment booths and the barking of the vendors provided a characteristic atmosphere. Miss Jean Twitchell, adviser, wearing a jaunty cap cocked over one eye, led the members of her "eats" committee in advertising their wares in best carnival style.

A program of stunts, which was a take-off on the Olympics, was opened. The first competition was in the hundred-meter dash—backwards!! The object of this race was to see who could best avoid the numerous opponents and mud holes. The next event was the running broad jump, also backwards, and several of the girls exhibited very good reverse form. In the javelin (gym wand) throw, the javelins seemed determined to "bite the dust" only a few feet from the senders. The discus throw proved a highly hilarious event, as the paper plates sailed through the air, much more often returning to their owners than breaking any world records. Following these contests a ceremony in recognition of the winner, as in the genuine Olympics, was performed under the direction of Miss Ann Bonstein, sponsor, who then described several interesting, actual happenings at the games in California. A baseball game and a swim ended the breakfast.

Junior Soccer Team

Front Row: I. Firebaugh, G. Landman, V. Seymour, H. Milenski, B. Foster, M. Redden.
Middle Row: C. Bolser, M. Parker, E. Skogsberg, B. Ingram, A. L. Smith.
Back Row: H. Stevens, L. Abel, A. Royalty, Miss Bonstein, coach.
Insert: Captain Milenski.

MILENSKI'S MIGHTY JUNIORS CAPTURE 1933 SOCCER CHAMPIONSHIP CROWN

Tournament Ends Season of Hard Training

There's the whistle, the kick-off, and they start—at first cautiously, slowly—then around an opponent and down the field. Suddenly, as out of nowhere, a defensive girl breaks up a pass, and the ball takes the opposite direction. The forward line carries the ball down the field with fast passes, through the backfield defense, past the goal keeper—and it's a goal!

From one hundred girls who came out for soccer, seven received sixty-four points by reporting sixteen nights for practice; sixty-one girls received thirty-two points for playing eight nights.

Miss Bonstein coached dribbling, passing, heading and chesting the ball, and playing the game. Then with the tournament came the opportunity for the girls to show what they had learned.

The first game of the tournament, and what fun! In different colors, the teams made the field look as if it were a flower garden rather than a soccer field of girls ready to begin a game. Victoria Jackowski and her Freshmen played a fast game, but were defeated by the Sophomores, led by Mary McCann. The second evening the powerful Juniors, captained by Helen Milenski, met the hard-fighting Seniors, under Margaret Ford. After twenty minutes of fast playing the score ended 3-1 in favor of the Juniors.

And then the big night—the finals! The Juniors broke through the Sophomores' defense three times and were declared soccer champions of 1932 by a 3-0 margin!

Sophomore Soccer Team

First Row: M. Jones, E. Anderson, M. McCann, captain; L. Weatherill, S. Ford
Second Row: K. Shelato, C. Barrick, G. Paskey.
Third Row: L. Thompson, H. Smart, C. Leverich, Miss Bonstein, coach.
Fourth Row: M. Telling.
Insert: Captain McCann.

Basketball Captains

MARY CATHERINE JAREMA, *Senior*

ANNA LEHR SMITH, *Junior*

EVELYN ANDERSON, *Sophomore*

ESTHER LUMBRICK, *Freshman*

Junior Team Winners

Front Row: I. Firebaugh, B. Ingram, A. L. Smith, captain; C. Bolser, M. Parker.

Middle Row: E. Skogsberg, M. Redden, H. Milenski, G. Landman.

Back Row: Miss Twitchell, coach; C. Osborne, A. Royalty, V. Seymour.

JUNIORS CARRY AWAY BASKETBALL TOURNEY IN INTERCLASS PROGRAM

Sophs Are Runners-up in Climaxing Title Bout

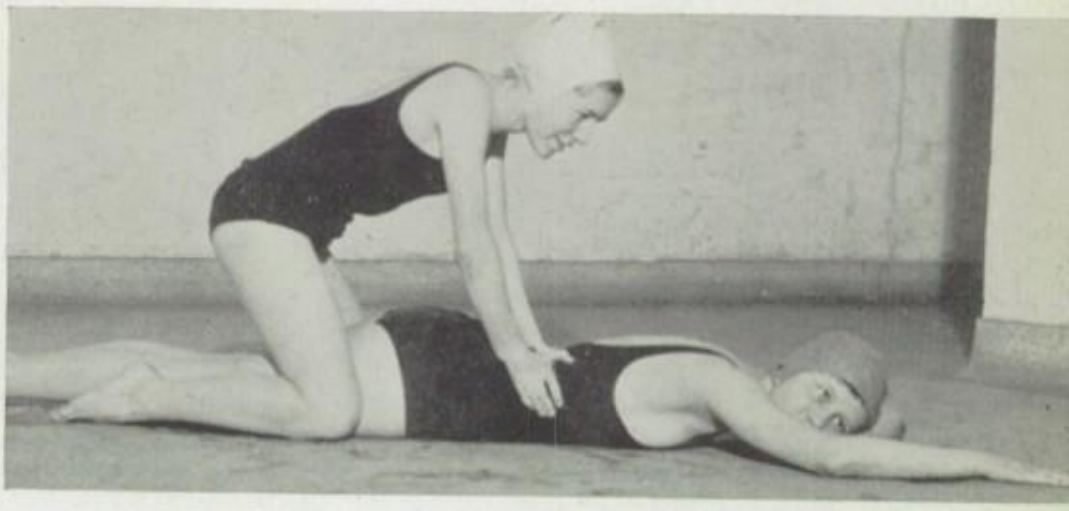
There it goes—around the rim of the basket—and it's in! Bolser, high-point Junior player, pushes through the defense of the hard-fighting Sophs and rings up another score. Just two minutes to play—and what a game! The Juniors are fighting, but now S. Ford goes in with a pass—an underhand throw—and the ball sinks through the basket to the credit of the jubilant Sophs.

With some more clever plays, the Junior "Hotcha Shooters" captured a sensational victory from the Sophomore "Mickey Mice" in the finals of this year's basket ball tourney.

At the opening of the season, players started out with a few weeks practice in the form of a tournament between ten teams. Next, the four classes formed teams and elected captains. Under the expert tutelage of Miss Twitchell, they began to work on specific plays and teamwork.

Then came the big tournament! In the preliminaries the Sophs defeated the Frosh 13 to 7. The Freshmen showed good form and were only downed through the skillful playing of the more experienced Sophomores. The Juniors overwhelmed the Seniors by a score of 59 to 2, the lone basket being made by Calloway.

In the finals, the winners of the two preliminary games clashed. The score stood 25 to 10 at the half. The Juniors easily emerged interclass champions, scoring 37 to the Sophs' 18.



RESUSCITATION

Red Cross Life Saving Corps

Front Row: L. Lindley, H. Stevens, H. Jackson, M. Morgan, V. Seymour.

Middle Row: Miss Twitchell, coach; A. Royalty, B. Ingram, M. McCann, J. Miner, Miss Bonstein, coach.

Back Row: V. Bookwalter, E. Aldrich, M. Telling, I. Firebaugh, J. Campbell, M. Redden, A. L. Smith.

GIRLS RECEIVE DELUXE INSTRUCTION IN THE RIGOROUS AQUA ACTIVITIES

Learn and Practice Life Saving, Diving, and Swimming

One, two, three—a perfect approach, a spring, and a perfect dive (?) "If at first you don't succeed, try, try again." The water-minded mermaids of D. H. S. go through this vigorous routine with much enthusiasm, each determined to become a second Georgia Coleman.

The classes of elementary and intermediate swimming lead up to advanced swimming, which includes a course of instruction in Junior and Senior Red Cross Life-Saving.

Elementary swimming is for those who are first braving the "salty brine." They learn the elementary floats and backstroke, with some training given in automatic breathing and control of the body in the water.

In intermediate swimming, the girls who have survived from elementary receive the fundamentals in the four standard dives—swan, jack, back, and back jack—and in various stroke, which include the crawl, trudgeon, trudgeon crawl, racing back, breast stroke, and the side and side over-arm strokes.

Besides the life-saving course taught in the advanced class, some training is given in distance swimming, working for perfection and endurance in a chosen stroke. Further training in fancy diving is also included.

Every other year a public demonstration of swimming is given by means of a water carnival. The last three have offered a variety of settings, the one of the current year taking place in the colorful land of Hawaii. In alternate years, an interclass swimming meet is held in place of a water carnival, and there is much lively competition as the girls splash their way to victory or defeat.

FUN AND FROLIC HAD AT PLAY DAY

Program Features Good Times, Eats, and Friendships

New friends, loads of eats, and lots of fun are characteristics of G. A. A. Play Days. Last fall twenty-five girls went to the Play Day at Westville. They took part in indoor and outdoor sports. A special feature was presented by Miss Twitchell riding a bicycle, which created much laughter and amusement.

Danville High was hostess at the Spring Play Day, the Bulldogs taking charge of the program for the day. The girls were divided into teams designated by colors. While the red team was competing with the white team on the soccer field, a lively game of baseball was in progress between two other color teams. Then a rush for the cafeteria, where a luncheon was served and awards were presented. Good-byes were said to new friends, hoping to meet them again at the next play day.

REDDEN'S "HOCKERS" NOSE OUT "HOBOES"

McCann's Vagrants Fail to Find Land of Milk and Honey

The pathway to success is never smooth. So the amateurs found when they began practicing the fundamentals of hockey and came in too close contact with the hockey sticks!

This year two captains were elected who chose their own teams. Mary Redden captained the "Happy Hooligan Hockers" and Mary McCann the "Hoboes." There were three weeks of practice on the fundamentals and the game itself. Then, on the final night, "Hoboes" and "Hockers" were drawn up facing each other, all waiting for the "Ground—sticks!" Much to their dismay, the "Hoboes" were left in the dust, or more realistically, in the mud, by Redden's "Hockers," who consistently plunged through the powerful backfield defense of the "Hoboes," the score ending 5-0. Nevertheless, the "Hoboes" are looking forward with enthusiasm to next season, hoping to get their revenge.

Hockey, under Miss Bonstein, gained in popularity this year and many recruits were gained from the soccer enthusiasts.

Play Day Enthusiasts

"Hoboes" and "Hockers"

Front Row: S. Ford, M. McCann, C. Bolser, M. Redden, A. L. Smith.

Second Row: V. Seymour, L. Thompson, T. Brewington, M. Ford, M. Jarema, M. Bowling.

Third Row: M. Parker, H. Milenski, W. Brown, B. Ingram, E. Skogsberg.

Back Row: Miss Bonstein, coach.

In the Kitchen of the High School Cafeteria

In Line for Food

Next to three-thirty-five, the part of the school day you like best is the noon hour, of course! That means a few minutes to yourself, and food! For this most vital article, you should see the rush!

Scarcely has the final bell rung until lines begin to form in the cafeteria—two of them, to save time for the students.

Here meats, salads, soups, vegetables, sandwiches, deserts, and all sorts of food are arrayed to tempt the hard-working, starving students. Best of all, none of these servings cost more than five cents. We have "royal feasts" here for a quarter or less. This can be accounted for by the fact that the cafeteria is not a money-making organization and is solely for the convenience and benefit of the students.

And it certainly is a convenience! We "have with us always" the rugged and healthy, who must have their daily exercise and so get outside at noon. But even these realize the advantages of the cafeteria on a cold, stormy day, and it is quite surprising to see how many advocates of daily fresh air and sunshine always stand expectantly in line.

Of course, the majority of the students eat in the cafeteria, but even so—since the younger generation was never known to fully appreciate anything—we wonder if they think of all the advantages it affords. Its delicious food, convenience, comfort, and the freedom from school restriction in its atmosphere all make it popular.

Mrs. Ira Dodson has the responsibility of supervising the cafeteria. Of course, she has to have help, and at present there are nine women who help prepare the food and keep the cafeteria clean.

But when the onslaught comes at noon even this is not enough. Therefore, during noon hour each day several students have jobs and for this work get to select a lunch worth thirty-five cents. Those having the responsibility of checking trays and acting as cashiers are paid forty cents in cash.

The success of the cafeteria is a tribute to Mrs. Dodson's efficiency.

Dinner's Ready!

Wouldn't a choice from a menu like this make your mouth water?

Start off with soup, then hot or cold meats, potatoes and gravy. Suit yourself with peas, cauliflower, green beans, or Spanish rice. If you like salads, here they are, from fruit to tuna fish. Pick up a sandwich or two. And for dessert, try pies, cakes, puddings, or ice cream sundaes. Top it off with milk, hot chocolate or orange juice.

Mmm!

D. H. S. Office Personnel

A worried crowd of students throng the office. It is undoubtedly the beginning of a new semester. There are programs which must be changed, and all kinds of adjustments to be made. The task seems endless, but in the efficient hands of the office staff, difficulties melt away and things run on smoothly.

After the first confused and busy days, they settle down to a pleasant routine. We may see Miss Richardson busily recording grades in a huge book. Or there is Miss Waidelich, checking the attendance or mimeographing bulletins. Mrs. Tengen, whose smile brings relief to many a troubled student, supervises the work of the office and acts as secretary to Mr. Wakeley.

Among other things, there are letters to be typed, program cards and grades to be filed in mammoth drawers, and the telephones must be answered. In this way the staff quietly performs its multitude of tasks, and is an important cog in the machinery of Danville High School.

The Business Office

As we go down the hall and pass by Mr. Shick's office, we might see him at work on the adding machine, probably figuring something about the school finances or the account of a club or organization's expenditures.

Efficiency

Proving their worth through the high speed and excitement of the first week of school is a severe test of the staff in the main office.

Mr. Shick is practically the "treasurer" of D. H. S., for he handles all the money of the organizations, keeps track of all the tickets sold for operettas, plays, athletic events, and all-school parties. Students also come to him to purchase school combination locks for their lockers. They always get prompt, courteous, and efficient service from Mr. Shick. These traits are all part of the code of a first-class business manager.

MR. SHICK

The Main Office at 4 o'clock

From Left to Right: Mrs. Tengen, Miss Richardson, Miss Waidelich.

MR.
MERRILL
FAULK

Working On Next Week's Paper

Doris Slusser '32

Janette See '33

Inside "Dope" on M & W Staff

Bang! Bang! Bang!

"Order! Order! Will you take your seats, please."

Mr. Faulk wields his gavel (presented to him last year by Ernie Pleschner) on his desk in the Maroon and White roll call, in an attempt to get it quiet enough to hear himself think, and check up on the week's assignments. When he has accomplished this feat, he starts reading the assignment sheet and is met with "Yes," "In," "Get it eighth," or "I'll have it tomorrow."

The program varies from time to time. Perhaps some gallant senior committee member will endeavor to make a speech. (Lots of applause.) Possibly Milton Wolford and Oliver Marshall will tell of their experiences in Champaign at the Illinois State High School Journalists' Conference (and of the people they met). Mr. Faulk may tell about how the professional play, "New Brooms," which the paper sponsored, put the Maroon and White on its feet financially for this year. Or commendation may be in order; and it's usually Jewell and Wolford who take the laurels there—Jewell for his super sport stories and Wolford for his features. But others are not slighted, for they receive their recognition in the "by-lines." When a story is given a by-line it means the writer has his name attached to it.

These are typical roll call scenes, depicting the life a Maroon and White reporter leads. Before roll call begins one can hear Benny Jewell on a romantic impulse rendering "Barnacle Bill" or some other tender ditty, or the staff teasing its various members about their heart affairs in many different and novel ways,

"The Right Idea!"

This story reveals the inside workings of the Maroon and White staff. It is enjoyable work, with a lot of humor and good fellowship. But, in all seriousness, the staff does apply itself earnestly to produce a meritorious, interesting paper.

the Wise Crack editor writing busily all the while.

But there's a lot more to the paper than most people think. One looks over the paper, glances at one or two interesting-looking news stories, reads the headlines and box scores of the sport page, devours the wise cracks and jokes, occasionally reads the literary column, and suffers in silence while some one in roll call reads the announcements.

To begin with, the paper must pay its way. This year Mr. Faulk told the staff that they had to secure seven hundred subscriptions or the paper would be dis-

continued. So, in a special Maroon and White assembly, Pari Passu, alias Milton Wolford, editor, got busy and hypnotized seven hundred people, who thereupon affixed their names to the dotted line.

Subscriptions alone cannot pay the paper's way; there has to be advertising. Every fall the entire staff is dismissed for an afternoon and everyone is given contracts and told not to come back without at least one inch of advertising. These instructions may be questionable, but it works, and the end justifies the means.

After the business staff finishes their job, and the reporters have completed their assignments, the work begins. Louise Keefe and Evelyn Meeker get busy at their typewriters, trying to read illegible articles, sometimes with footnotes, that must be inserted and arrows that have to be followed to other paragraphs. And usually the most important and longest stories are the very ones that come in on the deadline and are most illegible.

ROSWELL HOLMAN LOUISE KEEFE-TYPIST

E. COTTINGHAM FEATURES BILLY FRYE NEWS

ROY HONG NEWS E. SKOGSBERG NEWS

B. LOWE
Asst. Make-Up Editor

R. WRIGHT
Asst. Bus. Mgr.

C. WHITE
News

O. COLE
Asst. Sports

About this time Henry Baum and Bill Lowe, as make-up editors; Milton Wolford, as editor-in-chief, and Mr. Faulk, as man-of-all-work, roll up their sleeves, and make out the dummy and write heads for the stories. The dummy is a sheet of paper the size of a Maroon and White, marked out in columns and showing where every article is to be placed.

Then the paper goes to press. It is supposed to be at the printer's by Wednesday, but stories that do not "break" until Wednesday evening or Thursday morning are held over and taken to the printer the first or second hour on Thursday. The next Monday the staff members deliver their handiwork to the roll calls that were assigned to them at the beginning of the year.

Bang! Bang! Bang!

"Order! Order! Order! Will you take your seats, please?" Just Mr. Faulk! Another week has gone and a new one begun, and with it a new Maroon and White.

The Staff

D. H. S. is hereby introduced to the Maroon and White Staff. "They stand behind their product!"

Editor	Milton Wolford
Assistant Editor	Marguerite Smith
Business Manager	Oliver Marshall
Assistant Business Manager	Robert Wright
Assistant Business Manager	Ed Bilek
Make-Up Editor	Henry Baum
Assistant Make-Up Editor	Bill Lowe
Assistant Make-Up Editor	Ross Jewell
Circulation Manager	Louis Landman
Sports Editor	Benson Jewell
Assistant Sports Editor	Orville Cole
Assistant Sports Editor	Jim Selsor
Exchange	Helen Jackson
Scratch o' Pens	Louise Lindley
Library Column	Margaret Jennings
Features	Audrey Collins, Margaret Cooke, Florence Cottingham
Editorials	Troy Garrison, Evelyn Wait
News Editor	Caroline Crabtree
News Staff	Eleanor Anderson, Caroline White, Wilmer Brown, Eleanor Skogsburg, Mildred Freeland.
Typists	Louise Keefe and Evelyn Meeker
Bookkeeper	William Young
Collector	Jeanette See

CUBS RECEIVE TRAINING IN "BEAR" FACTS BEFORE BRAVING COLD WORLD

Must Forage for Own Honey While Learning Ropes

"Gr-r-r-r!" or "Woof! Woof!" (or however bear cubs go) are the sounds which come from Room 244 every Monday.

On this day of the week, from 3:35 until 4:20, or thereabouts, the Cub Reporters of the Maroon and White are busy trying to absorb the information Mr. Faulk gives them so that they may become regulars on the Maroon and White Staff.

During the fall semester the Cubs have no regular assignments, but must develop "news noses" in order to find a story that a regular reporter hasn't already covered. These contributions are sometimes published, but frequently are sent the way of all good waste paper.

The Cubs, being unusually active this year, gave the overworked staff a holiday on two occasions—the paper of February 27 and March 27. In spite of the box in the corner stating that the Cubs issued that paper, it came very close to the standards of a regular issue.

At the middle of the year the most promising Cubs are moved to the staff roll call to "listen in" and get an idea of the work. Three Senior Cubs were not only given seats in Room 244, but promoted to the main staff. They were Roy Hong, Edward Hong, and Billy Frye. An unusually large number of Cubs were promoted, so with this experience the prospects for another year as successful as this one are exceptionally bright.

Budding Journalists

In previous years the Cub Reporters' division of the Maroon and White Staff has put out one issue of the paper during the year, entirely on their own. This year the ambitious and energetic Cubs put out two! They are bound to make advancement in Journalism.

Cub Reporters

Front Row: Billy Erickson, Roy Hong, Ed Hong, Bill Flanders, Harry Marlatt, William Hasson, Lionel Parks.

Middle Row: Beverly Morgan, Garnet Smith, Esther Lumbrick, Sarahbell Ford, Isabel Firebaugh, Betty Lou Haskell, Eleanor Yeomans, Mary Jane Chambers, Frances Mayo, Anna Belle Jones.

Back Row: Cora Ann Noble, Lethamae Farmer, Clara E. Neupert, Gertrude Rice, Emogene Bradfield, Florence Garrett, Mary K. Dixon, Beth Utterback, Virginia Spears, Nadyne Sloan.

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL September, 1932

Lindley Speaks On Constitution

The first assembly was called on Thursday, September 22, to observe Constitution Day. Mrs. Fred Robison, Regent of the Governor Bradford Chapter of the D. A. R., was introduced by Principal J. E. Wakeley, and

she in turn introduced Mr. Harold Lindley, the main speaker.

Mr. Lindley told the students how the Constitution was drawn up, why it was proposed, and incidentally, a few fundamental facts of American history, which included a generally unknown story of a secret convention.

Miniature Newspaper

Week by week since last September all the important events of interest and humor around D. H. S. have appeared in the columns of the Maroon and White. What could give a more vivid reflection of this year in school than to present the 1933 edition of the newspaper in miniature?

This is just what the Maroon and White staff has done in the following pages. Here, besides condensed accounts of the year's highlights, are special "feature" stories, Scratch o' Pens reprints and the inevitable Wise Cracks.

The Maroon and White staff has turned out an especially neat job and is to be congratulated upon these spirited issues of the paper.

We Want A Touchdown!

Whitesell Shaping Up Maroons As D. H. S. Football Season Begins

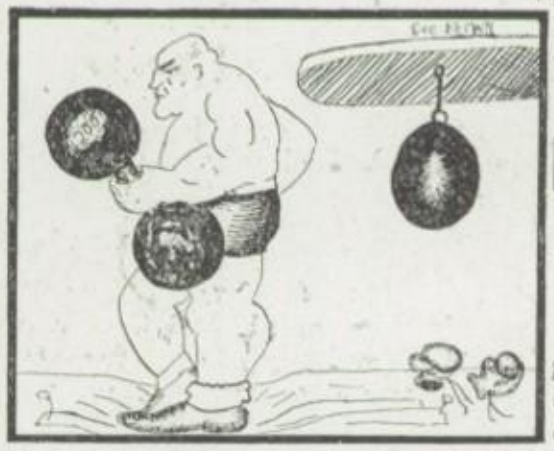
Boys Are Working Heads Off to Get in Trim.

As the sweet summer ozone gradually blended into the smoky, well loved atmosphere of autumn, the mighty men of Danville High were once more fitting their physiques for the severe tests of a season of football.

Under the wise tutelage of Coach Whitesell, the gridders developed a better battering machine than had long appeared on the D. H. S. horizon.

STUDENTS TRY OUT FOR DRAMATIC CLUB

September 26 and 28! Two days that will long stand out in the minds of "would-be Barrymores" of D. H. S. as the dates when each was given a chance to prove himself or herself endowed with enough dramatic ability to be a member of the Dramatic Club.



Tommy Ryan Assembly

At an assembly, September 26, a fellow called Tommy Ryan challenged any cigarette smoker in school to lift a 200-pound weight. Mr. Ryan at the time was 86 years old and in order to really carry out the challenge, muscled the weight over his head with one hand.

M. & W. CAMPAIGN FEATURES HYPNOTIST

The curtains parted and in glided Pari Passu, Oriental Man of Mystery. Milt Wolford, dressed with a table scarf, a kimona and a rug, began exercising his fearful mesmerizing mentality.

In order to advertise and boost the Maroon and White, the staff sponsored "Pari Passu," who hypnotized Mr. Faulk, Henry Baum, "Margie" Smith and "Ollie" Marshall into mere creatures of his powerful will.

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL October, 1932

Hi-Y Banquet For Freshmen

Introducing the Freshman to a lot of things! That was the program of the Hi-Y Freshman Banquet at the Y. W. C. A. Wednesday evening, October 5.

The banquet featured, besides a first class layout of victuals, Principal Wakeley and Coach Whitesell, who passed on some worthwhile advice on high school activities and athletics.

The youngsters were made to feel at home with a royal welcome, and were personally introduced to the Hi-Y Club.

BOOSTER CLUB SELLS D. H. S. SKULL CAPS

Among the many enterprises which the D. H. S. Booster Club has undertaken is the buying and selling of Maroon and

White Booster skull caps. The skull caps have printed upon them both basketball and football schedules. These caps are worn around school and have done much toward promoting pep and enthusiasm among the students in supporting our teams.

Senior Committees

Extra! Extra! Miss Sanderson and Bill Easterbrook have announced Senior Committees for the Class of '33.

The Honorable Dick Jones will head the Social Committee, which has the very important responsibility of staging a Junior-Senior Dance.

Rolland Towell, windy tuba player, has charge of the gift group, while Genevieve Myers, well-known intellectual, leads the song committee.

Bill Shaffer and his co-workers are nearly black and blue hunting for purple and silver, the class colors.

"Heinrick" Baum, creative thinker, was selected to head the program committee, with Joe Bookwalter on the invitations, and James Currie on the motto.

African Trip Is Topic of Wilson

With the use of slides and a display of African arts, Mr. James C. Wilson gave the students of Danville High School an unusual impression of Africa. Mr. Wilson and his companion crossed on motorcycles from coast to coast north of Lake Tchad, without guides, interpreters or firearms. They traveled for six months and instead of finding cannibals, they found an honest, hard-working people.

CLUBS AND CLASSES VOTE UPON OFFICERS

All organizations and classes elected their officers October 3, and are ready for a full calendar of activities during the school year of 1932 and 1933.

The caucuses were held during the last weeks of September. The election of officers crystallizes the attention of each member, centering it on the aims and progress of their club.

Diamonds! Diamonds!

Long, long ago in the depths of darkest Africa, diamonds were discovered. Since then many mines have sprung up on the continent and in these mines were workers. One day Sammy, a pure-blooded Polynesian —if there is such a thing— was sifting diamonds along the river bank.

But the real miracle—according to Bob Lockwood in his final term speech in English 5 —was that the fish of the river started nibbling the worker's toes! Yes, they were actually making a meal on the poor man! Needless to say, the students were sorry (so sorry!) that it was Bob's FINAL speech.

A Ghost Party On October 28

Hallowe'en Hullaballoo! That was the name the Girls' Club Social Committee chose for the All-School party, October 28, in the two gyms.

A peppy orchestra provided dance music in the boys' gym while non-dancers were entertained in the girls' gym by for-

tune-telling and fun houses put on by various organizations of the school. The Medley staff won first prize in this line with their penny arcade.

WISE CRACKS

Are Ye Listenin'?

Once upon a time Mary "Wallestone" thought Hugh U. a very nice boy; Scotty Donaldson prayed for a Cadillac; Virginia Orr dated Wayne Jinkins; "Maggie" Smith liked Tom Sheahan; Alice Jenkins went steady with Ralph Garlitz; George Tyson was in LOVE with Virginia Marshall; and last of all, Cora Ann and Alden Bracewell made up the love element in a certain play.

'Tis said "Wash Tub" Kinningham got slapped in the face last week. Well, how many slaps does that make?

Gee, the gals around here are beginning to grow up. Bobby Bredehoft was sweet sixteen and, as someone said never been kissed, or was it missed?

Bashful?

Could it be that Louis Landman is bashful? He is so secretive about the women he dates. Now, Louie, is that nice?

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL November, 1932

D.H.S. Students At Press Meet

Henry Baum, Bill Shaffer, Oliver Marshall and Milt Wolford dashed out of the home-town November 18 and 19 to attend the Twelfth Annual Convention of the Illinois State High School

Press Association at Champaign.

Several worth-while sessions were attended by our Danville boys—and they secured plenty of useful "dope" on journalistic work during the conference round table discussions.

EXAMS RETURN AGAIN TO PESTER STUDENTS

Sackcloth, ashes, and midnight oil were in order as the mid-semester exams drew nigh. Whether such drastic measures were necessary we do not know.

It seemed strange as we sat in the study halls and listened to the quiet which prevailed, observing the studious inclinations of our fellow sufferers.

OUR HERO

All the dear little students in 117 were deep in laborious study. Only a "Z-z-z-z-z" was wafted in the still air from a far corner of the room where Dick Cooney was snoozing in dreamland. A lone fly circled 'round and 'round above bent heads.

Then, in the silent silence, a spitting "Pft!" was heard by the horror-stricken students Who should rush to the rescue but Mr. Donald Schoolcraft, clad in ancient armor (last year's suit), the plume of his helmet waving in the breeze. Our hero!

Medley Stage Skit To Advertise Book

"Who stole Bill Easterbrook's Medley?"

This was the theme song of the unusual skit given in an assembly held by the Medley staff when they staged their subscription campaign.

"Easty," president of the United States in 1963, invited certain members of the Senior class of '33 to a reunion in old D. H. S. He revealed that his purpose was to discover just WHO had stolen his '33 Medley.

Imagine his embarrassment when little Bob Mills entered, saying: "Daddy, I've been tearing pictures out of your nice old Medley!"

AUDIENCE BEWITCHED BY "BELLE OF BAGDAD"

"The Belle of Bagdad," a sparkling three-act operetta was presented by the Music Department on Thursday evening, November 3.

Bagdad, glamorous city of Arabia, was the scene of this modern story.

Included in the play were dancers, mechanics, a film director, a chief of police, an old maid, beautiful girls, and boys not so beautiful.

Bill Shaffer had difficulty wearing his monocle, while Trull Tyler and Marguerite Smith demonstrated the art of love-making to a thrilled audience.

Miss Olmsted Marries

Miss Elizabeth Olmsted, Spanish teacher at D. H. S., became Mrs. Loren Neal on

Thanksgiving Day. The couple was married in Miss Olmsted's home at four o'clock in the afternoon. They will make their home in Dayton, Ohio, where Mr. Neal is connected with an insurance company.

Turkey Carved By Williamson

Snowy linen, silverware gleaming in the soft light of tall candles, and a festive board literally groaning beneath the weight of good things to eat, provided the setting for the annual Wranglers' Club program.

This was presented before the assembly, Wednesday, November 23.

Members of the club proved that they could enjoy a Thanksgiving dinner without "Wrangling" and gave talks on charity to the poor and the early history of Thanksgiving Day.

James Williamson, acting as host, wrestled with a huge turkey, and apparently won the decision.

Here's a secret. After the program the Boosters' Club helped eat all that was left of the cranberry sauce!

DIRTY WORK! SENIOR TEAM BRIBES REFEREE

Civil war loomed on the borders of the peaceful Maroon stronghold Wednesday last, when the powerful Senior grid aggregation overwhelmed the portentious and impudent Junior pigskin pushers, 14-13.

It was claimed that there was a little questionable work carried on by the officials. The Juniors, above said claimants, threatened Messrs. Bandy and Wall with disablement for life. Not satisfied with this, they brought their griping and running off at the mouth to school with them Thursday and the rest of the week.

The Seniors, however, are bearing the squalling with admirable patience, and the youngsters should be subdued before long!

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL December, 1932

Cantata Given By Music Dept.

"Glory Hallelujah" and "Peace on Earth, Good Will to Men", was the message of the combined glee clubs in the cantata presented December 18 and December 22. The High School Orchestra accompanied the entire cantata, with Margaret Morgan at the piano.

A new feature was presented in connection with this cantata in the form of silhouettes, staged by the art department under the direction of Miss Florence Keve. Miss Pansy Legg and Mr. Rudy Cooper were responsible for the fine work of the music department.

GIRL RESERVES SAIL ON "COTTON BLOSSOM"

Another great event has just gone down in history, namely, the Girl Reserve "Showboat," which was presented on Friday night, December 16, by the Girl Reserves and the Hi-Y's, at the Y. W. C. A.

The stage, decorated with ropes, buckets, and anchor, was the scene of "The Cotton Blossom of 1932." Dick Cooney, as master of ceremonies, sang and Trull Tyler, Martha Toopes and Billy Richner also added much to the show by their musical talent.

Variety was furnished with several stunts. An old-fashioned "Melo-drammer" was the Hi-Y's part of the program.

Christmas Greetings

It is not without significance that the coming of Christ less than two thousand years ago has deeply affected the lives of so many peoples. While history is thousands of years old, the age of Christianity in comparison is in its infancy; yet, even though some doubt His divinity, it can not be denied that His life has influenced more lives for good than any character of comparatively modern times, and in many ways even more than any character of ancient times.

—John E. Wakeley.

Debate Try-Outs Next on Program

The debating bug seems to have bitten many D. H. S. students as was evidenced by the interclass and varsity debate tryouts.

All the members of last year's varsity squad, except Chambers and Richardson, were back. With the addition of some promising new-comers, Danville should have a successful debating season.

In inter-class competition, teams were chosen to represent all except the Sophomore class.

MOTTO AND COLORS SELECTED BY CLASS

Seniors have chosen as their motto this year one which represents their great strength and superiority: "Cheerfully Onward". From the colors suggested, the beautiful combination of purple and silver was chosen by an overwhelming majority.

C. E. VANCE READS POETRY IN ASSEMBLY

At an assembly in the auditorium on December 8 we had as our guest—and poet!—Mr. C. E. Vance, superintendent of the city schools.

He presented a different sort of entertainment by reading some poems he had written. This poetry told of many things: inspiration, trees, sunshine and rain, the beauty in Nature, and even—if we may so phrase it—"puppy love."

It Was a Cold Morning-

Brrr! Brrr! Brrr! The alarm clock rang insistently. "Ollie" had been dreaming about pink elephants, beautiful ladies, and a luscious piece of cherry pie. He grabbed the clock (who invented the nasty things anyway?) and shut it off with a muttered exclamation.

Then he lay back and stretched his limbs, relaxing voluptuously in the soft bed. It had snowed during the night and a bitter cold wind stirred within the room—but brave "Ollie" took a deep breath (for he must get to school on time). Marshall gathered the last ounce of his strength and—just as that zero breeze blew into his bedroom—turned over and went back to sleep!

Chrisman Game Starts Season

Having hung their football togs aside until next fall, the Maroon gridiron warriors recently joined the ranks of the basketeers. Their job has been to get the football "kinks" out of their muscles, and some basketball sense into their "domes."

Evidently they have done this, for the Maroon clad dribblers performed with great style in their initial appearance of the year. They passed and shot the leather orbit with great accuracy to down Joe Moss' Chrisman five on the D. H. S. hardwood Friday, December 2.

SCRATCH O' PENS

LITTLE THINGS

I never had the talent for poetic things,
The only thing that I am giv'n is love for little things.
Bare trees against a wintry sky,
A silv'ry moon that floats on high,
The sight of rows and rows of books,
The smell of woods, the run of brooks,
And muddy streets and rainy skies,
With rain drops dripping in my eyes.

—Louise Baum.

MEADOWS' PATHS

The path through the meadow that leads to spring
In the warm month of May was a beautiful thing;
It wound like a ribbon, soft and brown
Past the green hollow and over new ground,
Down to the place where the crab tree grew
Where we gathered hairbells and bluebells, too.

—Raymond Stine.

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL January, 1933

Comedy "New Brooms" Sweeps School Clean

Yeager to Lead Pigskin Men

Phil Yeager was elected captain of the 1933 team at a recent meeting of all football "D" men.

Yeager started in his football career as a freshman by making the reserve team. His sophomore year brought him a position on the varsity as a back and he returned his junior year to fill that position.

Congratulations, Phil, and good luck!

MAROON FIN FLAPPERS PREPARE FOR BIG 12

Swimming is one sport in which the Maroon team has reigned supreme for eight or nine years. Last year the Big 12 Conference crown was snatched from their hands by the disqualification of a member of the medley relay team. This year a different story is prophesied. The Maroons got to business early this year, as usual, so that they might regain their lost championship.

SCRATCH O' PENS

THE MOON

The moon drifts down
Into the sky
And sings the stars
A lullaby.

She's pale and young
And soft and bright—
She is the love
Of summer night.

She glides along
And sheds her rays
O'er sleepy worlds
In slumber daze.

She sings of dreams
She's seen at night
And all the things
Now passed from sight.

And when she's sung
To all of them,
She drifts back up
To God again.

—Marguerite Smith.

FIRST VESPER GIVEN BY DEPT. OF MUSIC

The vesper concert, under the direction of Miss Pansy Legg and Mr. Rudy Cooper of the Music department, was given Sunday, January 22, at 3:30 P. M. in the high school auditorium before approximately 1000 people. This was the first formal concert for the high school band.

A mixed chorus of 55 voices, composed of members chosen from the boys' and girls' Glee Clubs, shared honors with the band.

An added attraction was the presentation of several original compositions selected from the term projects of the first semester harmony class. The purpose of these projects was to demonstrate the value of creative music, or music as a means of giving expression to the feelings and emotions of an individual.

The Music Department will present several vesper concerts during coming weeks.

Amateur Radio Club

A branch of the Science Club, the Amateurs' Radio Club, whose aim is to further knowledge and interest in amateur radio, was formed on Thursday, January 19, 1933. General fundamentals of radio and code practice are taken up at their regular meetings each Friday. At present the club has an all-electric receiver, a short wave adapter, and a code practice attachment.

Clever Comedy by Chicago Players a Real Success.

New Brooms! New Brooms! "A new broom sweeps clean." And the play presented on January 10 under the sponsorship of the Maroon and White simply swept the audience off its feet!

An all-star professional cast, headed by Mr. Arthur MacMurray, provided lots of laughs and plenty of real humor. Besides all of this, the plot was absorbing and held the attention of everyone through three hilarious acts.

Then there was the "Big Pond" in assembly earlier in the day. What one of the gals can forget Pierre, the Frenchman? It is rumored that Dick Cooney had a French accent for two weeks after the "Big Pond" was no more—but this is only a rumor. Perhaps it is true—and then again?

WISE CRACKS

"I'm in Love, So in Love."

Sings: Fair Louise Lindley to B. Easterbrook; dark-haired Betty Bayer to Joe Bookwalter; sophisticated Mar. H. to Dicky Wicky Cooney; Nelda Frye to Jack Shane; Whew, whoa, woe is me, Young Fearheiley to Wellman; blue-eyed Jennings to Hero Arnold (Jack); and so on through the night.

"Definition."

"I'm merely a man without a woman trying to get along." At least that's what Elbert Snyder thinks of himself. What's the matter?

"I'm Through With Men."

So Cookie Cooke is through with men again. Gee, that sure is news. Never happened before!

Lessons.

If you want to learn all about popularity, ask "Floppy" Cottingham.

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL February, 1933

Dramatic Club Presents Play

The nifty comedy, "The Goose Hangs High," was up to all high standards of the annual productions.

Directed by Miss Mary Miller, this sparkling humorous story of family difficulties was well portrayed by a student cast of fourteen Barrymores. The romantic leads were efficiently handled by Alden Bracewell and Cora Ann Noble, while Phil Yeager, Margaret Jennings, and Sara Kiningham supplied the humor. "Chuck" Marine and Virginia Bookwalter as the father and mother, worried and worried about everything—but it finally came out all right.

SENIOR CLASS SONG AND MUSIC SELECTED

The Seniors have selected the poem written by Carol Whitman as the words for their class song. Several other entries were received, among which were writings by Dick Reynolds and Helen Allard.

Carol states—in a special interview—that she finished the words to "Cheerfully Onward" after hours of effort, discouragement and fatigue. Then turning to the reporter, she asked: "Was Rome built in a day?"

Music for the song was written by Rolland Towell—debater, musician, composer and active member of the Crescendo Club. Towell specializes in tuba playing where he feels—no doubt—that his oratorical talents are of best use.

Second Vesper Concert

Sunday, February 26, the Music Department staged its second Vesper Concert.

Several selections were played by the Band, which was followed in order by the Boys' Glee Club, Girls' Glee Club, and the Orchestra. Community singing was introduced for the first time at this concert.

Margaret Jennings Made Water Queen

At last the secret is out, and the G. A. A. announces the Water Carnival Queen and her two attendants. The Senior girl who was voted this honor in the assembly February 23 is no other than that sparkling, blue-eyed damsel, Margaret Jennings! Betty Bayer and Marguerite Smith received the next highest number of votes and will thus serve as the Queen's attendants.

These three honored lassies will be presented with a trip to Hawaii Friday, March 17. The D. H. S. pool will be transformed into a ship which will carry its royal passengers to the fascinating land of the dusky Hawaiians! There is a real welcome in store for the lucky travelers and for the public, too.

Seen around School

'Member the time Al Bernsohn wrote a poem to Virginia? Oh, those were the days! We had comic issues and earthquakes.

But we'll never forget our cub, Harry Marlatt, and the young Hadley girl that commanded him to wait for her in 249!

And the time Ellen Mahle lost her compact and a LaSalle. Such trifles!

Remember!

"Squirt" Martin's name was "Johnny Sweetpea".

Oh, Westville!

Is Izzy Firebaugh still wild about Westville and the boys that come from there?

Wanted: One good floor to wash.
Signed: Routsong.

Is That Nice?

Someone said "Milly" Hawkins was a bad girl 'cause she was so in love with Bob.

"Cookie" Cooke once had her name in the dirt disher five times. Such popularity!

Swimmers Win Big 12 Crown

Everything is O. K. once more. The Maroon invincibles forged their way to a decided victory at Bloomington as they rang up their eighth conference championship for the old Alma Mater in nine years. The Maroons have proved themselves one of the classiest teams in Illinois.

Next year they will carry on to new wins under Captain-elect Earl Winters.

GIRLS' CLUB GIVES PARTY FOR FRESHMEN

It was the evening of February 1. The Girls' Gym was crowded with members of the fair sex. It wasn't a fashion parade, but a party given by Girls' Club for the incoming Freshman girls.

After the business of assigning the new members to the various groups was attended, a sort of grand march, led by Miss Bonstein, helped to "break the ice." The girls indulged in various contests, such as working picture-puzzles and making valentines. Afterwards ice cream and cookies were by no means rejected!

If one can judge by the ease with which the new members became acquainted, the affair was indeed a success.

Medley Staff Working

The wheels are whirring in the machinery of turning out an annual—the best "Medley" ever to bear the signature of the Senior Class. Hot ideas and inspired "brain children" are raw meat for the wolves at this stage of the game. No sooner is one illuminated proposal rejected than there are several more twice as good to take its place. And all of this is to make it one of the snappiest, most original, and most valuable "Medleys" ever produced.

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL March-April, 1933

Whoopee! D.H.S. Netters Win District Tourney

"Hula Moon" Docks In Pool

Swimming, diving, form floats and comedy—so the D. H. S. natives entertained the honored Seniors at the Water Carnival.

Under the able direction of

Miss Bonstein and Miss Twitchell, this year's carnival offered the necessary proof that our splashers, both girls and boys, are capable of showing among the best in the South Seas.

The first part of the program took place on board the Hula Moon, which bore the queens to Hawaii.

SENIORS VICTORIOUS IN INTERCLASS BOUT

By a score of 65 to 40, the Senior affirmative defeated the Junior negative team in the semi-final interclass debate. The debate was on the question of billboard advertising. Roy Hong, final speaker for the affirmative, cinched a close victory for the Seniors with some clever strategy and humor.

One hundred and five judges, representing Freshman and Sophomore English classes, made the decision.

Hazel Tarpley, Eleanor Aldrich, and Roy Hong supported the Senior affirmative argument.

Trull Tyler, Louise Baum, and Robert Wright composed the unsuccessful Junior negatives.

D. H. S. DEBATE TEAM CONQUERS STREATOR

The varsity debate squad finished their season with a "bang" on April 6, by defeating Streator to the tune of 105-90. Erwin Timerman, James Williamson and Milton Wolford were the scrappers in this encounter, while Oliver Marshall did his duty as timekeeper.

The Danville Affirmative—composed of Rolland Towell, Alden Bracewell, and Hugh Benninger, won a forfeit from Urbana and lost their debate with Mattoon after fighting nobly. The Negatives were defeated by Champaign—but ended up the season with their victory against Streator.

Girls' Club Play

"Not Quite Such a Goose" was the annual play of the Girls' Club presented March 23, in the assembly. This play, under Miss Glenna Wilkins' splendid coaching, was among the most successful one-act plays ever presented here.

The cast was as follows: "Chuck" Gaines, as Albert Bell; Thelma Burcham, as Hazel Henderson; Mary E. Telling, as Mrs. Bell; Genevieve Myers, as Sylvia Bell; and Trull Tyler, as Philip Flick.

Who will ever forget how "Chuck" Gaines changed from a baseball rowdy to a lady's man? "Won't you pin the rose on for me?" was quite a different tune.

Stiff Competition Makes Sledding Tough for Maroons.

Danville once more has placed the district crown in her trophy case. The tourney, which was held in the local gym, was fast throughout, and the game which Danville won from Fairmount in the finals was no exception. This victory entitled the Maroons to travel to Casey for the sectional.

After a climax like this, things are looking up for the cage season next year under Captain-elect Jack Arnold.

"ROAD TO YESTERDAY" IS ROARING SUCCESS

On May 12 the Senior class presented "The Road to Yesterday," a four-act play based upon the idea of reincarnation. A packed auditorium rewarded the efforts of Miss Miller and the cast.

The audience discovered this play to be a dream-like fantasy, full of action and delightfully different from what they had expected.

DON'T YOU REMEMBER THE SPRING FROLIC?

All the sparkling freshness of the new-born season was expressed in the Spring Frolic on April 28. The gyms seemed to have taken on the very spirit of

the spring-time as well as its beautiful clothing.

The dancing was enjoyed as never before and there were other entertainments in the auditorium and gymnasiums. It was indeed a "Spring Frolic!"

THE MAROON AND WHITE

Volume IX DANVILLE HIGH SCHOOL May, 1933

Cabaret Dance Enjoyed By All

Soft lights and sweet music! Delicious food! Snappy entertainment for the non-dancers! So the Juniors and Seniors whiled away the hours from 7:30 until 12 on the night of May 17.

The Y. W. gym, transformed into a cabaret, was the scene of the entertainment.

Dick Jones and Louise Lindley, chairmen of the occasion, planned the scheme to be used at this annual affair.

MEDLEY IS ISSUED TO EAGER STUDENTS

"Here it is, come and get it!" That was not a cry to be ignored when the Medley was issued. A mass of anxious, impatient subscribers stormed the distribution headquarters all over the school. At last they received their copies and could relax and get an "eyeful" of the treasured volume of '33. When they cracked the cover, light was thrown on the most vivid, colorful cross-section of D. H. S. ever put in print.

What is so rare as to see the loyal students of D. H. S. happily poring over their Senior book and enthusiastically running after personal autographs to decorate the margins.

Alden Orates

Thunderous applause roared from the vast audience. Then the speaker began to talk, and the crowd became breathlessly silent as the modulations of his silver-toned voice were heard.

Who was the speaker? Who could it be, from the above account, but—Alden Bracewell! Who were the audience?—our student body. What was the event?—Alden was "orating" his oration that he gave later at the Big 12 Conference.

CONTESTANTS ATTEND BIG 12 CONFERENCE

Danville's representatives to the Big 12 Conference held May 5 and 6 at Champaign High School were Alden Bracewell, Sara Kiningham, Winifred Brown, Cora Ann Noble and Hugh Benninger.

Alden presented that gem: "Decoration Day Address—1882" by R. G. Ingersoll, while Cora Ann became dramatic, reciting "Hagar" from the old Hebrew.

As this goes to press we have no way of knowing what the final results of the Conference were. Yet we know that—win or lose—these students gave their best for D. H. S.

Seniors Present Gift

Senior class gift was selected March 13. The lights for the front steps were given 107 votes to 82 for the lockers, and 76 for the mimeograph. Rolland Towell, Senior gift chairman, and members of his committee made the three selections for the class to vote upon. The gift is financed by funds derived from the Senior Class play.

Seniors Revel On Class Day

An auditorium brimming with action, romance and hilarity was on schedule for the Senior Class Day program, which came off in the midst of the rollicking Senior activities in the last few days of D. H. S.

"King William's Court" was the medium for expression of all the pent-up emotions and ambitions of the erst-while Seniors. King William's whiskers, together with the impressive court scenes, also lent dignity to the last fling of these departing demons.

BACCALAUREATE AND COMMENCEMENT HELD

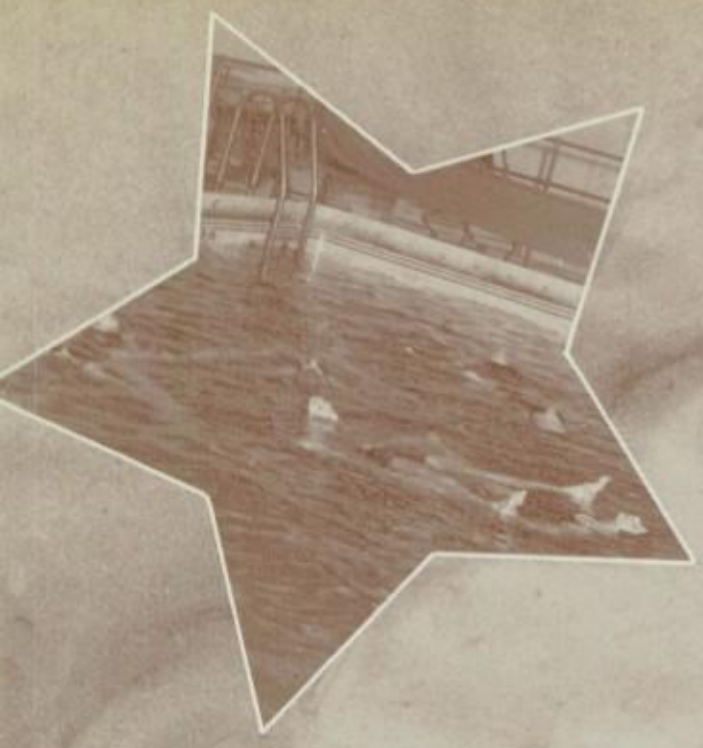
Soon the great day will have come and gone for the two hundred and ninety-five graduates of the class of 1933.

On June 1, at 8:00 o'clock, two lines of Seniors will have marched down the side aisles in their grey caps and gowns, singing "America, the Beautiful". A development of the theme, "Worthy Home Membership", introduced by a Senior will follow. Three tableaux with artistic and musical backgrounds will have been presented next. After receiving their diplomas, presenting their president, and singing their class song, the curtain will have drawn and another class passed on into the ranks of alumni.

At Baccalaureate, held the Sunday previous to Commencement, a serious talk will have been given to send them on their way.

"So Long, Gang!"

Don't forget us, Seniors! Remember if you get down-hearted when out in the world, just think of D. H. S. It will cheer your heart. Don't lose all interest in the school because it needs your active support. Visit us once in a while. Again, Seniors, we wish you the greatest success as you go "cheerfully onward."



NIGHT LIFE OF D.

Maids of Honor

Marguerite Smith and Betty Bayer received the honor of being the attendants to the Carnival Queen this year.

In a popular election of the student body, these girls had the next highest number of votes to the Carnival Queen.

Betty and Marguerite were charming in their gray suits as they boarded the ship, "Hula Moons," and they were indeed attractive when they donned native grass skirts.

Miss Marguerite Smith

Miss Betty Bayer

Miss Margaret Jennings

1933 Carnival Queen

No queen of royal birth could have excelled the dignified loveliness of Margaret Jennings as she reigned over the Water Carnival, held early this spring.

This is the first year in which the school has elected a queen for the Water Carnival, but the enthusiasm of the voters proved that it will not be the last.

Leadership in various activities, character, scholarship, and charming personality are all considered as traits which the queen, chosen from the Senior Class by popular vote, should possess.

Long live the Queen!

Voyage to Hawaii Via "Hula Moons"

Into a moonlit Hawaiian harbor drifted the "Hula Moons," March seventeenth. Softly strumming guitars greeted its royal passengers—Margaret Jennings, Marguerite Smith, and Betty Bayer—as they left the ship and were made welcome by the natives on the "Beach of Wakiki."

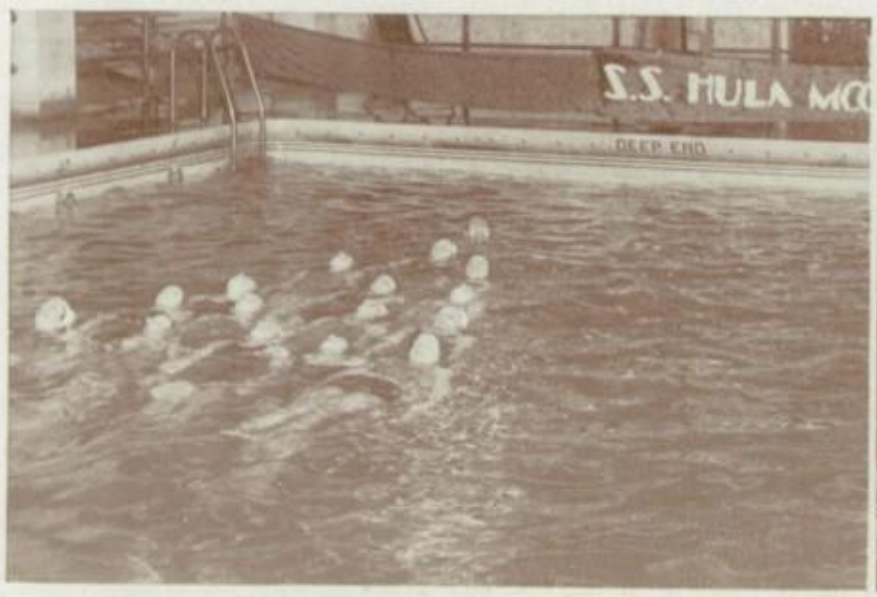
Persuaded by dusky maidens to don the native costumes of grass skirt and flower lei, these three noble seniors were then entertained by the nautical minded of our institution.

Queen Margaret presented the winners of the swimming races with flowers, and her two attendants beamed smiles of admiration upon those lucky ones.

Diving, form floats, and different crawls, spiced with the mirth-provoking antics of two comedians, formed the diversion presented in honor of the royal guests.

Every two years a water carnival is held under the direction of Miss Bonstein and Miss Twitchell. It is this event in which our mermaids and mermen revel in the spotlight.

Maritime Performers



"Aye, Aye, Captain"

"THE GOOSE HANGS HIGH" SHIMMERS AS STELLAR PRODUCTION OF 1933

Dramatic Club's Annual Event A Super Success

Perhaps the brightest star which appeared on the horizon of 1933 rose on the night of February 16 at approximately eight o'clock and set at ten amid loud acclamations of praise from the audience.

It might be said of this performance that it was "an amateur production with a decidedly professional touch."

Would you like a personal interview with this "all-American Cast?"

Here they are (in perverted song and verse):

"First come Mr. and Mrs. Ingals,
Whose married life is happy as can be,
And next come Dagmar and Hugh, her sweetheart,
Fiances as you can see.
And then come Bradley, a would-be artist,
And Lois, his twin, who sets all hearts awhirl;
And last comes "Granny"—though old and faded,
She's still an All-American Girl.
And then there's Leo—not M.-G.-M.'s pride,
But a social lion just the same.
And next comes Julia, a married cousin,
And her son, our own Ronnie,
And then there are Rhoda and Noll Derby,
And Clem, who loves those social whirls,
Then Kimberly, a politician,
Who loves those All-American Girls."

Now that we have this brilliant cast reinstated in our memories, let us review for a time the plot of the play.

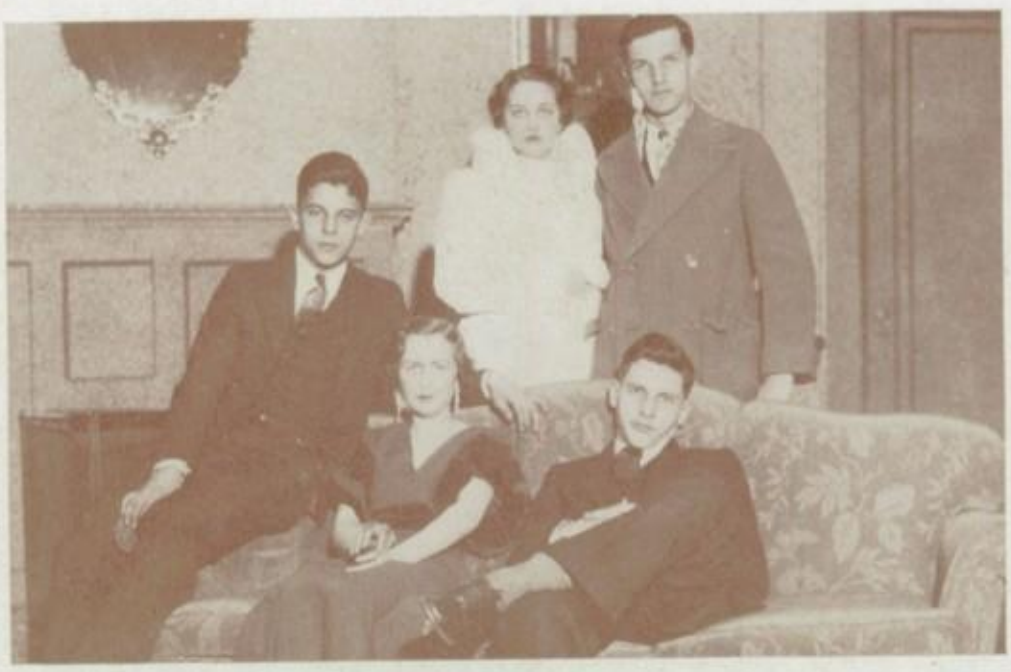
Bernard and Eunice Ingals were typical modern parents—broad-minded, not too wise, understanding, and very sympathetic. They were fond of making great sacrifices for the children—such as sending the twins to college though it caused much depleting of the family pocketbook, which (unbeknown to the children) was in a very sad state, indeed.

"Granny" Bradley, proud of being the scion of a wealthy old "first" family, was

Awaiting the Arrival of the Twins

(the calm before the storm)

The Young Moderns



"The Goose Hangs High"

Front Row: C. Gaines, C. Whitman, B. Current, M. E. Telling, O. Marshall.
Middle Row: B. Jewell, M. Jennings, P. Yeager, V. Bookwalter, C. Marine, S. Kiningham, J. Wakeley.
Back Row: D. Laughlin, C. A. Noble, A. Bracewell, Miss Miller, B. Long, A. J. Henderson.

very much shocked at the "goings on" of the younger generation (namely, Hugh, Lois, and Bradley).

Hugh Ingals, older son and consequently more serious minded than the twins, was greatly in love with Dagmar Carroll, a very attractive and lovely young sophisticate from New York, whose great ambition was to have her home-to-be furnished so that it wouldn't be "just like everyone else's."

Lois and Bradley Ingals, the harum-scarum twins, just home from college at Christmas, put the houeshold into an uproar until Granny declared in woeful tones, "I'll be in my coffin before the holidays are over."

The crisis of the play came when Bernard chose to resign his position as city assessor rather than be under the power of crooked politicians. The family was on the verge of bankruptcy. Then "Granny" came to the rescue by buying a market gardener's place for Bernard, who had always wished but never dared to go into this business.

Much credit is due Miss Miller, dramatic coach, for her splendid coaching and staging of this play.

THE CAST

The cream of the D. H. S. Players took the leading roles in this play after elimination by tryouts. They filled their parts well, and succeeded in portraying the adventures of a typical American family working its way out of difficulty.

In the order of their appearance:

Coach.....Miss Mary Miller
Bernard Ingals.....Charles Marine
Eunice Ingals..Virginia Bookwalter
Noll Derby.....Bob Long
Leo Day.....Dan Laughlin
Rhoda.....Mary E. Telling
Julia Murdoch
Ada Jane Henderson
Mrs. Bradley.....Sara Kinningham
Hugh Ingals.....Alden Bracewell
Ronald Murdoch....Oliver Marshall
Lois Ingals.....Margaret Jennings
Bradley Ingals.....Phil Yeager
Dagmar Carroll.....Cora Ann Noble
Clem Cooke.....John Wakeley Jr.
Elliott Kimberley.....Benson Jewell

Stage Managers — Carol Whitman, Barbara Current, Marjorie Hendrich

Property Managers — Evelyn Hockmuth, Charles Gaines

The Ingalls Family

"The Road to Yesterday"

Many persons have at one time or another wished that they might live in "The Road to Yesterday;" the heroine, Elspeth Tyrrell, actually did, in a dream. The play carried the audience back to the days of Shakespeare, the days of magnificent costumes and daring deeds, when men were bold and women beautiful. This sixteenth century drama was the official production of the Senior Class, presented on the stage of the D. H. S. auditorium the night of May twelfth.

The heroine experienced thrilling adventures both as a serving lass at the Red Swan Inn and as a lady of high degree at Strangevon Castle. "Refermado Jack" and Elspeth—the attempted escapes — thrills — daggers — and then back to the twentieth century.

In spite of the fact that Elspeth thought the past "perfectly beautiful," she was immensely relieved to wake up at the end, especially since the hero of her dream turned out to be the hero of her waking hours.

Miss Miller, after weeks of strenuous coaching was behind the scenes, coolly watching the production unfold while the audience was drinking in the effect of colorful costumes and scenery. Everyone left very much impressed by the vivid, well-executed drama.

Take a look at a cast the senior class is proud of:

Kenelm Paulton.....Dick Jones
Jack Greatorex.....Carl Stuebe
Will Leveson.....William Shaffer
Adrian Tompkyns.....Harvey Humble
Elspeth Tyrrell.....Elizabeth Shorthouse
Eleanor Leveson.....Genevieve Myers
Malena Leveson.....Marguerite Smith
Harriet Phelps.....Adeline Dickerson
Norah Gillaw.....Kathryn Davis
Dolly Foulis.....Carol Whitman
Hubert.....Hugh Benninger

George Le Maire, Henry Baum, Bill Van Lieu, John Supple, and Milton Wolford were in the sixteenth century scenes.

Mob Scene Characters

(Right)

Front Row: F. Cottingham, L. Anderson, Va. Marshall, C. Nidiffer, G. Oliver, J. Bookwalter, B. Bayer.
Back Row: J. Campbell, L. Landman, G. Carmody, J. Morris, D. Tapp, W. Young, M. Dickson.

Senior Play Cast

(Left)

Front Row: J. Supple, C. Whitman, B. Young, B. Faith, L. Keefe, A. Dickerson.
Middle Row: M. Smith, B. Shaffer, E. Shorthouse, C. Stuebe, G. Myers, D. Jones, K. Davis, H. Humble.
Back Row: Miss Miller, H. Benninger, H. Baum, E. Mathews, B. Van Lieu, G. LeMaire, Miss Sandeson.

2 SA(PS)
CHEM. LAB.

HAPPY-GO-LUCKY

HOME EC.

A PAIR OF "LOUIES"

LOCK STEP

"EAST-SIDE"

SLIDING SCHOENBECK

DIRTY! DIRTY!

"SOUP'S ON"

HEL-LO! EVRYBO-DY!

MR. DUFFIN

AT LAST WE'VE CORNERED
ROY & ED.

ICY! NICY?

MUSIC DEPARTMENT PRESENTS THE "BELLE OF BAGDAD", ANNUAL OPERETTA

Moral: All Americans With Heart Trouble Stay Home

Exotic Bagdad—in all the glamour and intriguing romance of Persia. Fragrant incense and enchanting music. The most lovely maiden ever to merit the name of Jewel. What a place for a young American to find romance—and what a setting for an operetta, the annual production of the music department.

In the plot, Caliph Hassan and his gallant chief of police, Ali Ben Mustapha, are seeking an assassin, who carries a bomb concealed within a camera. To complicate matters, Bob and Bill, who furnish the comedy, arrive in the fair city also seeking—not an assassin, but a beautiful girl, known as the "Belle of Bagdad."

Then poor Lord Archie (a bally fine Englishman) is caught in the act of taking a picture and dragged off to prison. While he languishes there, Mrs. McCann, the American consul, is trying to help him out of the predicament.

Meanwhile, Henrietta Whipstitch, who has pursued Lord Archie all the way from Paris, makes her appearance. But on sight of Ali Ben Mustapha—it is a woman's privilege to change her mind.

Lord Archie is to be executed the next day, and everybody turns out to see the show. Bob and Bill have been running around in native costumes causing one good laugh after another, and at the crucial moment of the trial, they catch the real assassin, clearing the situation for Lord Archie.

Jewel, the Caliph's alluring daughter, is found by Dick Taylor, who came with Bob and Bill, to be the Belle of Bagdad. The quest is ended as Dick draws the lovely Jewel into his fond embrace; Henrietta flirts openly with Ali Ben, and Bob and Bill pair with Elsa and Anne, the consul's daughters.

Offstage, Mr. Cooper and Miss Legg heave a sigh of relief as the curtains fall on the last few steps of the finale. Gaudily costumed girls and boys, happy in the realization that those tense moments are over, move slowly to the wings.

Meet the Cast

From heart sobs to heart throbs might describe the dramatic effort of these vocalists. With their disguises removed:

Jewel .....Marguerite Smith
Dick Taylor.....Trull Tyler
Henrietta Whipstitch..Joan Steward
Lord Archie.....Bill Shaffer
Mrs. McCann.....Frances Butler
Bob .....Harry Marlatt
Bill .....Frank Coughron
Ali Ben Mustapha....Roland Towell
Hassan .....Eugene Henry
Elsa .....Mildred Vaughn
Anne .....Louise Keefe
Rose .....Doris Tapp
Lily .....Marjorie Townsley
Zelina.....Betty Osborne

Hassan's Subjects

Intriguing Streets Of Bagdad

Love in Comedy

Good music to set off fine voices and beautiful chorus girls. Really amusing comedians. Romance to quicken the slowest pulse. Fine direction and careful planning. All of these contributed to make the operetta a success and one of the year's highlights.

Choruses, dancing, and singing made up a great part of this fine musical production. A group of talented dancers spent many hours of hard practice before and after school, and their efforts were well rewarded by the enthusiastic response of the audience.

The romantic interest was furnished by Marguerite Smith and Trull Tyler, who were ably supported by the choruses comprised of the Boys' and Girls' Glee Clubs.

Bob and Bill, Lord Archie, Henrietta, and Ali Ben furnished comedy enough to send the audience into convulsions.

Those who missed "The Belle of Bagdad" will be assured by those who attended that they missed a fine evening's entertainment.

Sailor Chorus

Flower Chorus

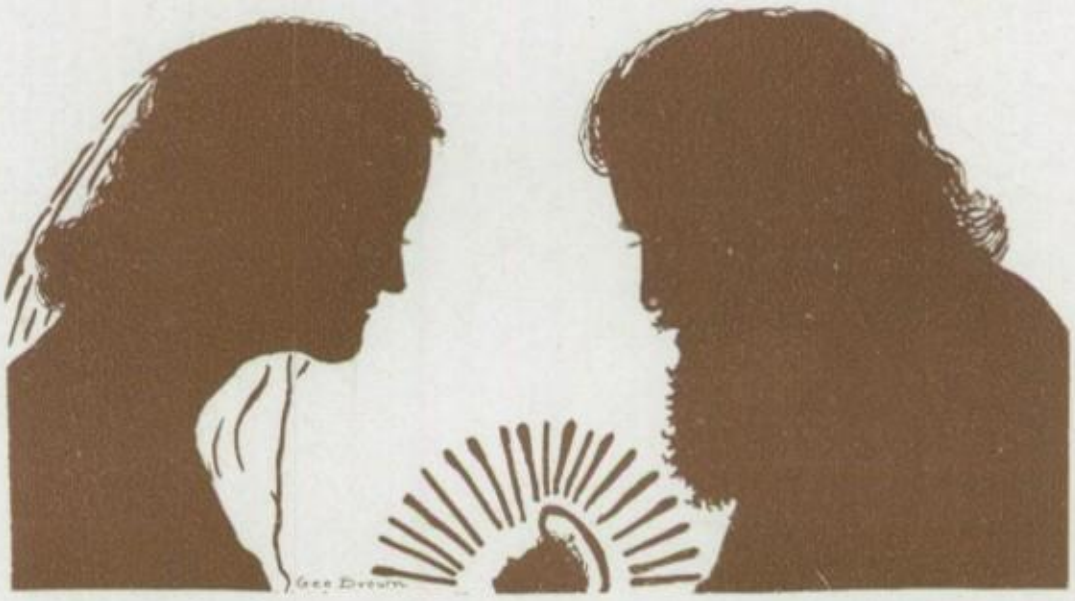
A Story In Song

Soft lights gleaming from the stage reveal many motionless heads in the shadows of the auditorium. Every eye is turned toward the beautiful pictures cast in clear black outlines on the silver screen. Soft voices blended in rapturous harmony carry out through the darkness a wonderful story, "Peace on earth. Good will toward men." It is the annual Christmas cantata, presented by the music department.

Music! How closely all the beautiful things of life are associated with music. This has been especially true of the Christmas season for many generations. A person could not really feel the holiday spirit without the lively tune of "Jingle Bells" or the old, familiar carols, such as "Silent Night," which bring the true Christmas atmosphere. Therefore, it is most appropriate that this time each year our music department should present a cantata, which is a story told in song.

Every member of the Boys' and Girls' Glee Clubs has a part in presenting this cantata. It is given twice each year; once in an assembly for the student body, and once before the public. Mr. Rudy Cooper and Miss Pansy Legg have charge. The whole production is accompanied by the D. H. S. orchestra.

This year the art department gave a demonstration of the Christmas spirit by adding beauty to the cantata with silhouettes. As each song was sung, a silhouette was projected through the screen. Each scene pictured the story being told in the song. These unusual lighting effects and the large ensemble combined to make it a really outstanding cantata.



Mary and Joseph in Silhouette

Cantata Ensemble

"Hallowe'en Hullabaloo"

Girls' Club All-School Party
November 28, 1932

Hallowe'en Hullabaloo! The antics of ghosts, pirates, witches, and goblins! An orchestra furnishing sweet and snappy rhythm. For further amusement, a riot of games and stunts.

With these, another All-School Party, sponsored by Girls' Club, reaches a successful climax.

Semi-Annual Event

The semi-annual all-school parties are events looked forward to by Freshmen (especially), Sophomores, Juniors, and even the dignified Seniors. All are bound to have a hilarious time!

Genevieve Myers, chairman of the social committee, with the aid of her assistants and advisers, spent a great deal of time and effort to perfect this party. All who attended will agree that it was a success.

Novel Diversion

After the games in the Girls' Gym, refreshments of Dixie Cups and cookies were served, and then the orchestra continued to play until ten-thirty. To add zest to the evening, a loud-speaker had been placed on the balcony of the boys' gym from which came remarks about some of the dancers.

Prizes for the best costumes, a "ghost walk," and other features were part of the evening's fun.

A wonderful party!

ASSEMBLY

Africa . . . Not Dark, But Distant

"No, the African natives are not diabolical savages, nor bloodthirsty cannibals—but a simple, amiable race," said James C. Wilson, who visited us on October 26.

And who should know better than he? Unarmed, he and a companion traveled through darkest Africa on motorcycles.

With aid of motion pictures, Mr. Wilson told his interesting experiences, and he showed many of his African souvenirs.

JAMES C. WILSON

Worth-While Entertainment

It is always a big day when there is an Assembly Association program. Recognized talent or nationally prominent people come here to give D. H. S. worth-while entertainment.

Officially sponsored by the Student Council, D. H. S. membership in the association is supported by the students. An annual altitude contest is held between the roll rooms for raising funds.

In place of the scheduled appearance of Frank Carideo, athlete and football coach, we had a moving picture for Washington's Birthday. It was an interesting "action" picture of Washington's early military career.

ASSOCIATION PROGRAMS

Big Ten Athletics Speaker

Major General Griffith, Commissioner of Big Ten Athletics, was introduced to the D. H. S. assembly March 27 by W. H. Debenham, Secretary of the Y. M. C. A. Mr. Griffith passed on to the students new ideas on the sports program.

He told the story of Bob and Bill, twins. From the beginning, Bob was trained to do simple exercises. Bill just grew.

When the time came for a test, Bill stumbled and laughed about it, but Bob reached the proffered reward and realized the thrill of accomplishment.

According to Mr. Griffith, the qualities of sportsmanship and athletic training will never be replaced in the educational program.

Pamahasika's Pets

We should feel honored—for we had in our own assembly a program that will be an attraction in the World's Fair at Chicago.

This most unique entertainment was Pamahasika's Pets, a bird and animal show.

On April the fourteenth, we saw super-performing dogs, "Oscar," the monkey, and many strange birds, such as Australian cockatoos and Brazilian macaws, which did acrobatic stunts, played games, and danced.

But when the cockatoo army waged war, and even raised the Stars and Stripes—then we did cheer!

The Mystery of the Missing Medley

"Daddy, I want my Medley—give me my Medley!" Did you ever see anything quite so cunning as little Bobby Mills crying for Papa Easterbrook to return the Medley which was discovered in his nursery in the White House?

President Easterbrook thought this prize possession had been stolen, and, with the aid of his trusty detective, "Junior" Jones, instigated a search of his old classmates at a reunion held thirty years after graduation.

In answer to the caustic question, "What were you doing Friday, June 13?" much choice scandal on the student body was revealed. Each member, however, had a good excuse, and the mystery was only solved by the appearance of Easterbrook's abused son.

This amusing skit was enacted by staff members to set the subscription campaign off with a bang.

"Hula Moons" Sailing The D. H. S. Platform

"Vas you dere, Stuebe?" when the Girls' Athletic Association advertised the water carnival in assembly. It was one of the liveliest, funniest, yet colorful programs ever given.

The good ship "Hula Moon" was docked on the stage and colored lights surrounded it with a glamourous effect.

Members of the crew entertained with music and the audience was held in a trance by Stuebe's rendition of the lovely classic, "Underneath the Harlem Moon."

One fault only, girls. Where was the G. A. A.? We counted three girls, to be exact.

"Here's How It's Done"

If you like real first-hand information, that is what you got on February ninth!

Coach Whitesell, with his ever entertaining ideas for athletic assemblies, gave us an actual demonstration of certain fundamentals of basket ball.

Right upon the stage, the members of the varsity squad pivoted, blocked, dribbled and showed all sorts of new game tactics to the audience.

When we saw the team perform so well, it was not only instructive, but encouraged us to greater enthusiasm and loyal support of the team.

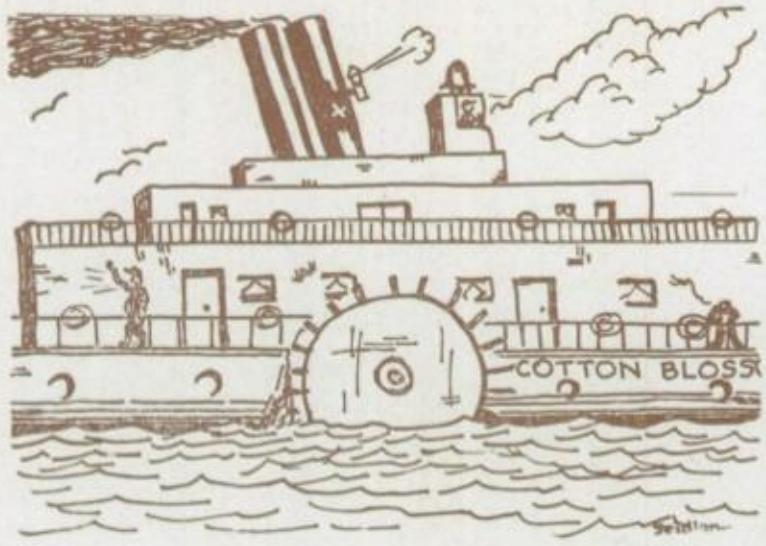
"He Is A Poet---"

Remember that interesting occasion, on December the eighth, when Mr. Vance relaxed from the more or less formal routine of superintendent of our city schools and gave us one of the most entertaining programs we have heard?

Left to his own devices, Mr. Vance read some choice selections from his hobby, poetry. He delighted us with poems of nature, religion, and lighter themes.

One outstanding poem was that inspired by one of our assembly association speakers, Charlie Paddock, who said, "A champion never quits!"

The students enjoyed this program particularly because it revealed Mr. Vance in an entirely new and interesting light.



SHOWBOAT

"Cotton Blossom of 1932"

Girl Reserve, Hi-Y Annual Stunt Show

A genuine old river show boat paddled into port on Friday night, December sixteenth, at the Y. W. C. A., laden with one of the most glittering arrays of entertainers ever assembled in one revue.

No one ever imagined, even in his wildest dreams, that any such famous songsters as that "bluest of blues" singers—Mammy Rose—King of Harlem rhythm, Cab Calloway, and that captivating Crosby with his golden melodies, would be combined in one production.

The old idea, that to be well received a show must provoke both tears and laughs, was well carried out. Phil Yeager gave a soulful and heart-rending version of "Brother, Can You Spare a Dime?" and "Cody" Noble and "Tarzan" Gaines imitated "A Pair of Lunatics."

It was a surprise to the audience to see the football team meek and subdued in their last public appearance for the season. Ah! To see that fierce, man-eating expression of Clyde Nidiffer's give way to gentle blushes! This might have been due to the presence of the attractive "Betty Co-Ed," Margaret Jennings.

While Martha Toopes sang "Please Lend Your Little Ears to My Pleas," she directed her glances at none other than our popular Mr. Faulk. Mary "Libby" Telling and Sarah Kiningham, well-known pair of pals, gave everyone a shock when they staged a real spat in "Fast Friends." Dick Cooney and his presentation of "Pink Elephants" was so realistic that it was said that several members of the audience gazed around rather apprehensively. It was generally decided that Henry Baum, as the red-headed "it" girl, was very fetching indeed in the Hi-Y Club "melodrammer."

Bernice Hassel at the piano enthralled the audience with her tantalizing syncopation and harmony.

At intervals throughout this scintillatlating procession of stars, the dancing chorus further enhanced the glamourous aspect of this most famous of show boat entertainments.

These moments of recollection must come to an end, and, as ye olde master of ceremonies, Dick "Maestro" Cooney, would say:

"Good-night, folks. Yowsah, yowsah!"

D. H. S. Movies

A great change has taken place in the auditorium. Cardboards in the windows and doors make the place strangely unfamiliar. Why is the auditorium so carefully darkened nowadays? The new moving picture machine is responsible. It is a modern, first-class projector. A great little machine that is capable of big machine performance.

At noon, D. H. S.'ers hastily eat their lunch and rush up to the auditorium. We hear the pennies as they are dropped into the box beside the door. Everyone is anxious lest he miss some part of the entertainment, which may be a Chaplin comedy, a thrilling mystery or scenes from the life of a grasshopper.

The attentive audience is treated with strains of stirring music, reproduced from a phonoraph record by the amplifier operated backstage by Fred Born and Harry Bell.

Would the students revert to movieless noon hours? No. They find the time only too short, and reluctantly return to present-day duties when the program has ended.

The machine has many other uses. The International Club is carried to some far-off land—France or Italy—by means of this picture machine, and biology classes curiously explore the world beneath the sea.

National Honor Society, 1932

Front Row: Edythe Wait, Phyllis Long, Kathryn Bracewell, Frances McCormick, Genevieve Myers, Marjorie Houghton, Mary Jane Walker, Eleanor Meilke, Kathryn Davis.

Back Row: Edwin Todd, Benson Jewell, Henry Baum, Carroll Snyder, John Boehm, George Richner, Robert Shinall.

STUDENTS WITH RECORD OF HIGH CALIBRE ATTAIN HONOR SOCIETY

Founded on Well Rounded Character Development

"Honor," according to Marlowe, "is purchased by the deeds we do." If he had been asked to give the basis for selection of National Honor Society members, he could not have written a more fitting one, for deeds are the things that bring membership to a person.

The highest honor a student of Danville High School can attain is to be chosen a member of the National Honor Society. It represents all the high ideals and aspirations of the school; it is the nucleus for other honor societies; it is the goal continually in front of each one as he works for high scholarship, service, leadership, and good character.

When spring rolls around and most people are "lightly turning to thoughts of love," the election committee begins thinking about choosing new members. All Juniors and Seniors having grades throughout their high school careers in the upper fourth of their classes are considered for three other points—service, leadership, and character.

In the first place comes service, which means cheerful, willing, helpful service to school and clubs, given whenever the need arises, both voluntarily and upon solicitation.

Second is leadership. Offices in which duties are well performed, constructive leadership, and new ideas—all through a person's high school career—are considered. Remember, at the same time, scholarship must not suffer because of too much time spent on these.

Third, and most important, is character. A person with good character has a strong sense of honor and duty, unquestionable morals, and is one who "plays the game." He keeps his promises, meets obligations promptly, and does his best to further the interests of the school.

HIGH SCHOOL JOURNALISM FOSTERED BY HONORARY, "QUILL AND SCROLL"

Membership Stands for "Efficiency Plus" on Publications

Quill and Scroll! Do they really write with quills? And on scrolls? No. The fact of the matter is that these people have been elected to Quill and Scroll, the International High School Journalist Society, because they write good stories for the school publications, draw excellent pictures for them, operate a typewriter in their behalf, or excel in some other phase of journalism. Most of the members have never seen a real scroll and few, if any, have ever viewed a genuine quill pen.

To become a member of Quill and Scroll is the highest award in school that any aspiring young journalist can attain. Scholarship and service are the requirements for election—a scholarship ranking in the upper third of the candidate's class, which is Junior, Senior, or Post-Graduate; and service given willingly and cheerfully, and well performed.

The election committee, Mr. Faulk for the Maroon and White, Mr. Bates for the Medley, and Mr. Duffin, have a rather wide field to scan in looking for possible members. Of course, there is the writing staff of the Maroon and White—news, editorials, sports, features, heads, columns—and those who write and make up the Medley. But beside all those there are the typists, bookkeepers, business staffs of both publications, the Art Staff and the Photographer Staff of the Medley.

One of the most important things in the way of service is never crossing the deadline. This is an unforgivable sin, for it upsets the whole working machine of either newspaper or yearbook. It means holding the dummy if the story is important, or rushing something else in at the last minute. Other points are doing the job well and tactfully interviewing people.

The announcement of elections is made in the spring every year at the publications picnic, held after the work of both the Medley and the Maroon and White is completed.

Quill and Scroll, 1932

Front Row: Edythe Wait, Nina Habel, Fritzi Appel, Lois Cottingham, Mildred Jones, Marjorie Houghton, Mary Jane Walker.
Back Row: Frances McCormick, Gene Coffman, Carroll Snyder, Wayne Kochell, George Richner, Sylvia Reynolds.

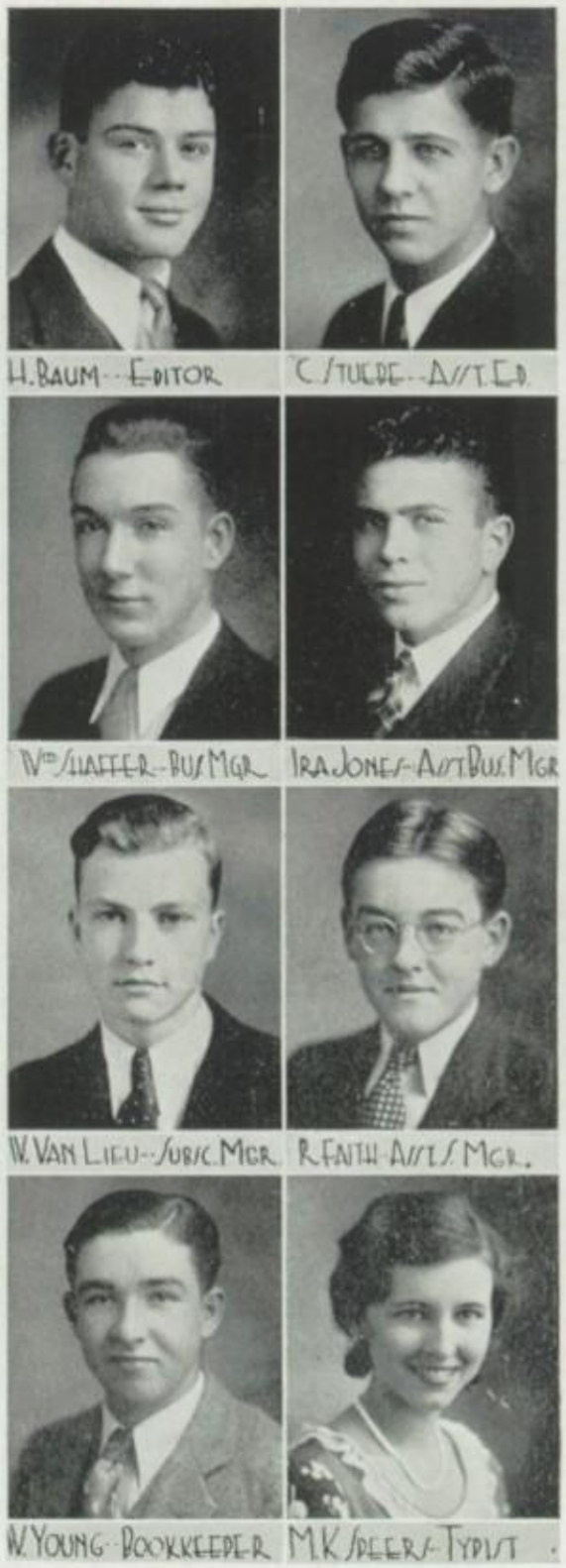
Conservation of Energy

Conservation of energy is a noble theme. A student uses up a great deal of energy in activities, athletics, scholarship, dramatics, or enthusiastic support of these things. Conservation means that all of these will be kept as warm, vivid, treasured experiences. That is where the "Medley" comes in. By expending its own hard work and energy, the "Medley" staff creates the means of conserving one's high school career with all of its associations.

The yearbook gets under way early in the fall. Organizing the book is a hard part of the work which naturally falls to the editor, Henry Baum. Carl Stuebe, assistant editor, works with him, checking up as the work progresses, and is particularly responsible for getting all of the pictures taken.

Bill Shaffer and Dick Jones, the business staff, conducted a fine advertising campaign in the fall, with the senior boys canvassing the business district. Bill Van Lieu and Bob Faith did a good job, and a hard one, in holding the subscriptions above the required mark.

"When the 'Medley' goes to press," have become familiar words to the staff members. But before the work on the book can be dismissed so easily, one must consider the bookkeeping and typing. Bill Young was "efficiency plus" on the engraving and expense reports, and Mary Kathryn Speers worked at her typing with a cheerfulness contagious to the whole staff.



What Does It Mean?

"Medley" . . . the word means variation, a mixture of highlights brought together and blended into a harmonious, unified whole. That is a definition of our yearbook.

A different way of handling it, with modern, striking page layout, feature story type of write-ups, and co-operation in striving for this goal have spelled a reasonable degree of success.

You may notice . . . the Medley staff takes the last position in the book, an appropriate gesture, like signing your name to a letter.

"Medley" Adviser

When the members of a raw "Medley" staff start to work on the year's project with Mr. Bates as an adviser, they find that this naturally difficult task becomes interesting. Mr. Bates leads them into new fields, to new ideas, and to a higher quality of work with his quiet, logical suggestions. Particularly valuable in producing a book of this type is the stabilizing influence of his greater experience and discerning judgment. The staff has admired and appreciated him more and more as he has proved himself to be an ever considerate, interested, and skillful counselor.

MR.
EVERETT A.
BATES

MR.
DUFFIN

MISS
BOYER

Supervisor of Publications

All major decisions in the publication of both the "Medley" and the "Maroon and White" are referred to Mr. Duffin, supervisor of publications. His vision enables him to see the best good of the journalistic organizations as well as the needs of the school.

Medley Write-Ups Adviser

Miss Boyer has devoted very much of her valuable time helping with "Medley" write-ups and reading the "dummy." The staff wishes to express its appreciation of her interest and service.

Feature Committee

Progress toward a colorful, original yearbook results when this committee gets together. The atmosphere is charged with enthusiasm and energy and is electric with unusual ideas.

Ingenuity is the keynote of the feature's committee. Their aim is to select all the highlights of school activities and make them striking features.

Until last year this section was not a regular part of the book, but it proved such a success in its cleverness and attractiveness that it became a permanent part of the Medley. Work on this committee is especially interesting because each person is given the chance to display any ideas which he may have in the way of the unusual. One of the most outstanding parts of the Medley this year is the rotogravure section which this committee originated.

The feature staff this year has worked exceptionally hard in trying to produce a section which would be of interest to the school as a whole. Members of this committee are: Kathryn Davis, Chairman, and Virginia Marshall, Mary E. Hafner, Margaret Jennings, and Marguerite Smith.

Feature Committee

Planning and Discussing the "Medley"

Organization Committee

Running down flights of steps to the main office to secure the roll call of a particular club officer, then writing him a notification as to when the group picture would be taken, depositing it in the teacher's box—and then, several nights later, with the aid of the photographers' staff, the picture was successfully taken. This was the routine which the organization committee followed their first month as members of the 1933 "Medley" staff.

The next accomplishment of this committee was the write-ups for the different organizations. Material! Correct number of words! Clever introductions! Suitable endings! These were only a few of the qualifications necessary before a write-up was accepted.

Now you know the reason for the far-away, hunted look in the eyes of Helen Groen, Virginia Harris, Gwen Oliver, Caroline Crabtree, and June Kay. They were much concerned about a Medley write-up.

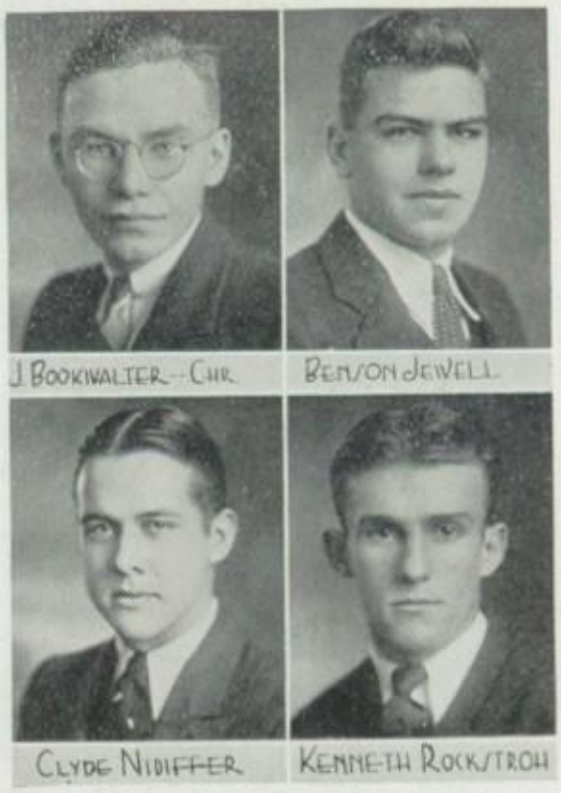
Boys' Athletics

The boys' athletic committee has at last decided on an answer to Ben Berney's latest song entitled "Hi, Ho, Lack a Day, What Have We Got to Do?" The answer is just one word. "Plenty!"

This year the committee inaugurated one entirely new idea, and believes, too, that it has improved on the pictures of letter men by using a variety of poses, such as portraits, different action pictures, and two boys in one picture if they continually work together in their sport.

The new idea of caricatures of major "D" men is far from authentic, although in most cases some personal characteristic of the person is played upon. If the chairman of the committee, Joe Bookwalter, or any of his able assistants, Clyde Nidiffer, Benny Jewell, or Ken Rockstroh, is found dead, the public will probably find the guilty party listed on the caricature page.

In addition to this, the committtee has tried to make its write-ups more informal and personal. In some sports it has tried to give a picture of Mr. Whitesell's coaching ideas.



RIGHT:
Boys' Athletic Committee

Organization Committee

Cutting, Pasting and Putting It Together

School Committee

Noise and commotion are caused by a young girl who rushes into Room 206. Thrusting an open magazine forward, she exclaims, "Look! An idea for picture arrangement." The time is the beginning of the year, the place D. H. S., and the person—any member of the school committee. This is but one of the experiences while making up the first dummy.

Next, we see some one trudging through the snow and then entering one of Danville's photographic studios. The members are collecting pictures now.

The scene shifts to the Medley room, and ten busy hands are seen cutting, matching, and pasting pictures.

This same group is back again in Room 206, and everyone seems to be busy with his pen and paper. That's it. They are completing write-ups. Note the pleased expressions. They have their section almost ready for the printer.

G. CARMODY--CHR. MARY CRAFT HELEN DAVIDSON JEAN CAMPBELL FLOR COTTINGHAM

Girls' Athletic Committee

How many minutes there are in a soccer game and who is captain of that athletic team are a few of the questions that confront the girls' athletic committee as it begins work on its section of the Medley. It usually ends by referring the matter to Miss Twitchell or Miss Bonstein.

In spite of these rather disturbing problems, the committee attempts to present the true spirit and workings of the Girls' Athletic Association. The year's program is reviewed by pictures and write-ups. The latter must be in an interesting style which will attract and hold the reader's attention. They must contain real action and vivid description, and be clearly expressed. As many pictures are used as possible, because they are most realistic. This material cannot be put together in an unorganized manner—a definite plan of pages must be made. If a picture "bleeds" left top, there must be one or two more to balance it on the right. The sum-total is a section in the Medley—as you see it.

C. WHITMAN--CHR. MARGARET COOKE MARGARET DIXON

MR. HOGBIN

Medley Photographer Staff

"Everyone look here above the camera. Now steady." Flash goes the light. The picture is taken, and another step completed in the building of the "Medley."

In a separate room in this school, the photographers' staff develop and finish these pictures. They have special apparatus and equipment which make the photography work interesting as well as educational.

Mr. Hogbin, who is an instructor in manual arts, acts as director of the photographers, and is always willing to co-operate in taking pictures or in trying to get unusual shots. His interest and skill in connection with photography are a valuable asset in producing pictures for the Medley.

This staff is composed of nine students who were chosen because of their ability and interest in photography. The high quality of their work is reflected in the unusually good pictures and snapshots this year.

R. SAGER

PHOTOGRAPHERS STAFF

ED BILEK | RALPH MOORE | HAROLD MAYO

JAMES CURRIE | JOE KERR | BILL LOWE

PERRY COZATT | BOB CONNELLY | EDWARD HONG

ART STAFF

ELEANOR ALDRICH | BETTY SHEAHAN | LOUISE TIMMERMAN | HARRY SEIDLER

AL REYNOLDS | HELEN REWERTS | GEORGE BROWN

Medley Art Staff

"If paint will not do, try charcoal," represented the spirit of the art staff striving to produce the right kind of work for the Medley. This was the case in making the "Nightlife" page. The first composition was in black paint, but was discarded. A second skillful attempt was was in India ink, but since the cardboard would not take the ink, it followed the first. Finally, a third person did a fine job in charcoal that was accepted. Hurrah for charcoal and paint!

MISS KEVE

The pen and ink sketches were probably the hardest to make, for they had to be lively, and story-telling, and had to express the idea clearly. These were used to illustrate the different activities.

There is one person behind all of this work who deserves a great deal of credit. Miss Keve has always co-operated faithfully in producing art work for the four Medleys since she came here as an art teacher.

Note of Appreciation

Recognizing the important part the business men of Danville have had in making the Danville High School Medley of 1933 a success, we of the Staff extend our sincerest thanks for their cooperation. It is our hope that the student body will cooperate with us in proving to them that their confidence and interest has not been misplaced.

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77th YEAR

The HALL of SCIENCE one of the ultra modern units which distinguish the 'Century of Progress' Exposition located in Chicago's 'Front Yard'.

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Enrollment at Bryant and Stratton College affords the opportunity of choosing among sixteen college grade courses including Business Administration, Executive Secretarial, Stenotype, Commercial Italian, French or Spanish, General Accounting, etc. School location is superb . . . Classmates are congenial . . . Environment is that of briskness and energy naturally found in an enterprising business office . . . . . .

For one hundred years Chicago has been building and stands today in the front rank of world cities. The rapid growth, orderly arrangement, and massed beauty of the city show clear vision and careful planning when she was young.

Will you so plan your career that your personal progress will be something to celebrate? Five years hence will you be able to congratulate yourself for having had the foresight to take advantage of the intense practical training available at this school?

For more than three quarters of a century Bryant & Stratton College has been placing capable young men and women in positions of responsibility and opportunity.

Bryant & Stratton COLLEGE

18 SO. MICHIGAN AVE., CHICAGO, ILL.

THE SCHOOL THAT TRAINS PROGRESSIVE LEADERS

This Book Produced

by

The Interstate Printing Co.

Danville, Illinois

PHONE
19

Printing
The INTERSTATE PRINTING COMPANY
Service

PHONE
19

We can supply you with any school
form desired at reasonable prices

SCHOOL FINANCIAL RECORD SYSTEMS A SPECIALTY

BUTLER the Florist

Complete Floral Service

101 E. English St. Phone 626

As long as there is a difference in what Danville is today, and what its better citizens want it to be, there is a need for a strong, virile Chamber of Commerce.

K & S

In Fairness to Yourself Consider Both the Price and the Quality of Every Item You Buy

The K & S Department Store offers lower prices on goods of recognized quality consistently. This, with the spirit of friendliness which pervades the entire store, makes it the logical place for you to shop.

K & S
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DANVILLE, ILLINOIS

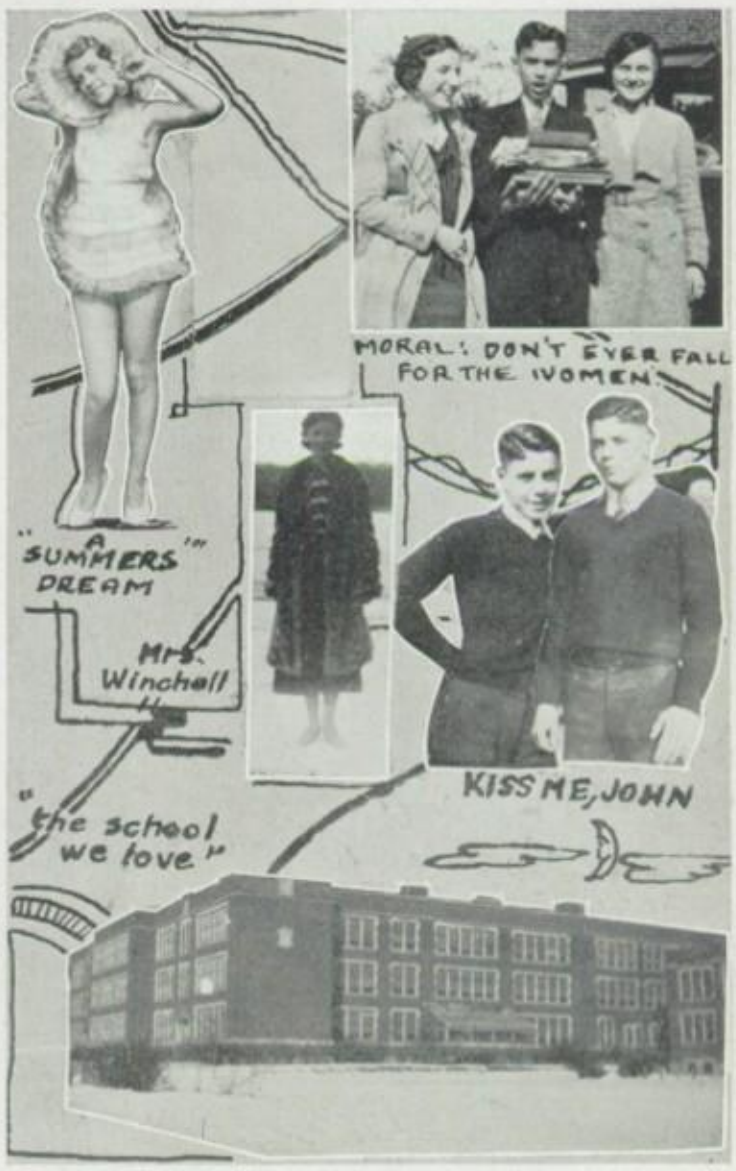
Heat with Gas

THE MODERN HEAT

And Forget Your Heating Problem

Illinois
Power and Light
Corporation

24 So. Vermilion St. Phone 6000



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MOTOR CARS

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Guaranteed Used Cars

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EXCLUSIVE FIRST RUN
PICTURES ALWAYS

Fischer and Palace
Theatres

DANVILLE, ILL.

The Home of Paramount Pictures

SONG HITS OF 1933
Brother, can you spare a dime?
So at last it's come to this!
And O, So sad
How Deep Is the Ocean?
I wake up smiling
It's Winter Again

Webster
Grocery Company

WHOLESALE
DISTRIBUTORS

Marvel Brand Food Products

Larabee Best, Golden Seal Flour

Marvel and White House Coffee

The Sophomore Class

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Ewing, Alice
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Fisher, Cecelia
Fix, Raymond
Fletcher, Annie
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Foote, Lowell
Ford, Sarabell
Forker, Charles
Foster, Marie
Foulk, Elmer
Franklin, Allen
Frazier, Georgianna
Freeland, Alex
Frye, Dick
Fugate, Eileen
Fulton, La Verne
Galeener, Billy
Gallion, Elmo
Gardiner, Margaret
Garlitz, Ralph
Garrett, Florence
Gastiniau, Marietta
Gatterman, Ruth
Gaudagna, Alfred
Gaudagna, Ruth
Genolin, Jane
Gibbs, Veneto
Gilbreath, Eugene
Gilliland, Edward
Gillis, William
Gillis, Betsy Ann
Goodhart, John
Gossett, John
Gossett, Mildred
Gossett, Virginia
Gould, Beatrice
Gouty, Isabelle
Grady, William
Gravat, Raymond
Gray, Madeline
Greenberg, Opal
Greiser, Dorothy
Griesheimer, Dorothy
Grobe, Willene
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Gulledge, Walter
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Hastings, Willetta
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Haun, Hester
Hawley, Wilma
Hayden, Everett
Hayes, Ruth
Hazel Juanita
Hundselman, Voda
Henders, Jack
Hendrich, Helen
Henk, John
Henry, Lyonard
Henry, Theola
Henson, Elsie
Hepburn, Betty
Hervey, Paul
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Hickman, Kathryn
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Irwin Everett
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Jackson, Dorothy
Jackson, Elmabell
Jackson Jack
James, Gwendolyn
Jarling, John
Jenkins, Alice
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Jennings, Asher
Jennings, Eunice
Jewell, Ross
Jinkins, Wintress
Johns, Walter
Johnson, Leland
Johnson, Madleyne
Johnson, Mary Ellen
Johnson, Mildred
Johnson, Miriam
Johnson, Norman
Johnson, Woodrow
Johnston, Donna
Jones, Donnis
Jones, Irene
Jones, L. Robert
Jones, Margaret
Jones, Mary M.
Jones, Mildred M.
Jones, Norman
Joy, William
Jumps, Donald
Jumps, Edith
Jumps, Gussie
Jumps, Hazel
Jupin, Joe
Kagel, Alma
Kelley, Donald
Kelmanson, Gussie
Kenner, Lillian
Kennick, Sam
Kerr, Joseph
Kerr, June
Kerst, Inez
Kienzle, Ann
Kilgore, Clarence
Kilgore, Raymond
Killby, Frances
King, Glen
Kiningham, George
Kiningham, Sara
Klage, Herbert
Klage, Virginia
Kleiner, Cecil
Knowles, Delores
Kraft, Mary
Kranz, Worthy
Krueger, Marie
Lainer, Morris
Laird, Harold
Laitas, Frank
Laking, Ardith
Lamar, Dorothy
Lamb, Louise
Lammers, Robert
Landon, John
Lanham, Marguerite
Lawson, Kathryn
Lee, Arleigh
Lehmann, Archie
Le Seure, Jeannette
Lete, Elmer
Leverich, Charlotte
Leverich, Lowell
Lewis, Edythe
Lewis, James
Lewis, Lucy
Lewis, Nancy
Liggitt, Loraine
Lindhorst, Ruby
Linne, Christinne
Livengood, Hilda Mae
Llewellyn, James
Lockwood, Robert
Logue, Frederick
Lonbom, Edith
Long, Anderson
Longer, Frances
Lowe, George
Lower, Robert
Lumbrick,Esther
Lyman, Lawrence
Lynch, Rose
Mack, Howard
Maggart, Clarence
Mahle, Ellen
Main, Margaret
Marble, Rose K.
March, Herman
Marlatt, Harry
Martin, Charlesetta
Martin, Clara
Martin, Colfax
Martin, Dora
Martin, Vincent
Mason, Howard
Mason, Pauline
Matthews, George
Mauck, Harvey
Mauck, Irma
Maynard, Earl
Maynare, Irving
Meek, Russell
Meeker, Jane
Meers, Edward
Meers, Reba
Mellinger, Guy
Merryman, Jack
Mielke, Bill
Miller, Bennie
Miller, Betty
Miller, Beverly
Miller, Charles
Miller, Glen
Miner, Jayne
Mitchell, Elizabeth
Mitchell, George
Mitchell, Judith
Montgomery, Geraldine
Moore, Daisy
Moore, George
Moore, June
Moore, Mary B.
Moore, Ralph
Morgan, Eva V.
Morgan, Henry
Morlan, Harold
Morris, Julia
Morrison, Annabelle
Morrison, Elizabeth
Morrison, Farries
Morton, Bernice
Moulton, Lawrence
Mueller, Carolyn
Mullins, Armada
Mullins, Caleb
Murphey, Howard
Murphy, Marguerite
Murrman, Helen
Myers, Robert

The Sophomore Class

McCann, Mary
McConnell, Margaret
McCool, Howard
McCool, Raymond
McCown, Richard
McCoy, Chester
McCoy, Edith
McDougal, Dee
McGuire, Margie
McIntyre, Hyla
McMahon, John
McMullen, Byron
McWhorter, Russell
Naylor, Maxine
Niccum, Helen
Nicholson, Ruby
Noblitt, Wayne
Norton, Reginald
Nowling, John
O'Connell, Kenneth
Oder, Lillian
O'Farrell, Betty
O'Herrron, Prince
Oliver, Walter
O'Neil, Bob
Ondercho, Elmer
Orahood, Arbon
Orr, Edward
Orvis, Oveda
Osborn, Milbra
Owens, Herman
Parker, Dale
Parks, Ernest
Parrish, George
Paskey, Genevieve
Pate, Ralph
Pease, Richard
Peevler, Russell
Pennington, Russell
Penny, Mary Ellen
Peto, Frank
Pichon, Martha Alice
Pickering, Kenneth
Pickett, Virginia
Pierce, Boyce
Pilkington, Merle
Plummer, Paul
Poggendorf, Alfred
Pointer, Virginia
Poling, John
Poll, Christian
Potter, Max
Prewitt, Edna
Price, Lucille
Priest, Harold
Priest, William
Putnam, George
Quartier, Mildred
Randall, Yolhand
Randle, Terricina
Rapson, Frank
Ray, Edward
Rayburn, Estella
Rayl, Zora
Rea, Eugene
Read, Florence
Redmond, Winifred
Reese, Martha
Resner, Carl
Reuther, Bob
Reuther, George
Rewerts, Helen
Rhodes, Wilbur
Rhodes, Wilma
Ribbe, John
Rice, Catherine
Rice, Gertrude
Richards, Carl
Roberts, Beverly
Robinson, Joe
Robinson, Mary K.
Rodgers, Charlotte
Rodman, Gordon
Rohweder, Betty
Rokoski, Julia
Rook, Edward
Rothenberger, Loretta
Roth, Margaret
Rouse, Owen
Rouse, Raymond
Routsong, Bill
Rudolph, Caroline
Runyan, Amelia
Rush, Mary F.
Russell, Brooks
Russell, Eleanor M.
Rutan, Imogene
Sager, Russell
Schingel, Lawrence
Schroeder, Paul
Schumaker, Lillian
Schwartz, Paul
Seacat, Mona
Seay, Jane
Seigmund, Stanley
Seilhymer, William
Senger, Frank
Severado, Cecelia
Sewell, William
Shake, Roy
Shanks, Robert
Shanks, Roy
Sharp, Leonard
Sheets, Bill
Sheets, Darrell
Shelato, Katherine
Shepard, Nevada
Sheperd, Elizabeth
Shick, Catherine
Shives, Adalis
Shoemaker, Earl
Short, Billy
Shrout, Harold
Siefert, Lawrence
Skorcz, Lawerence
Sloan, George
Slusser, Audrey
Smart, Helen
Smiley, William
Smith, Albert
Smith, Armeda
Smith, Bluford
Smith, Della
Smith, Garnette
Smith, Harold
Smith, Joe
Smith, Louis
Smith, Mary V.
Smith, Vera
Smith, Virginia
Smock, Earl
Snook, Opal
Snyder, Mary H.
Sollars, Flora
Son, Harl
Soneson, Leo
Spears, Virginia
Sporcick, Frank
Squires, Thomas
Stanford, Thomas
Starkey, Robert
Starr, Donald
Steht, Clarence
Stein, Louis
Stein, Wilber
Stellwag, Charles
Stephens, Jean
Steward, Joan
Stewart, Jean
Stine, Raymond
Story, Ellen
Strahl, Mary Jane
Strebing, Henry
Stricklin, Fred
Stringle, Verdun
Stroup, Bob
Stuebe, Cathren
Stuebe, Dorothy
Sullivan, Edna
Summers, Mildred
Supple, Gilbert
Sutherland, Jim
Swan, Robert
Swan, Jack
Swisher, Rosadee
Swift, Joe
Szotak, Andrew
Tabor, Clyde
Talley, Dorothy
Taylor, Adeline
Taylor, Charles
Taylor, Gale
Taylor, Vera
Telling, Mary Elizabeth
Temple, Stanley
Thomlinson, Frank
Thompson, Hallie
Thompson, Lenore
Timmerman, Louise
Tinder, Herschell
Toopes, Martha
Tornquist, Amos
Towell, Helen
Towell, Herman
Towner, Juanita
Townsley, Edith
Treadway, William
Trosper, John
Trueman, Robert
Truskosky, Charles
Tucker, Charles
Tuggle, Eleanor
Turner, John B.
Twietmeyer, Howard
Tyler, Clyde
Tyler, Jesse
Upperman, Arnold
Utterback, Beth
Utterback, Faustine
Van Camp, Winifred
Van Kirk, David
Van Leiu, Kenneth
Vannatta, Edith
Vaughn, Doris
Vogt, Helen
Vogt, John
Volk, David
Voss, Madeline
Waddell, Marjorie
Waggaman, Charles
Wagoner, Howard
Wakeland, Violet
Walker, Charles
Walter, Mary Ellen
Warfield, Elizabeth
Watkins, De Lanny
Watrons, Hazel
Watson, Alfred
Watson, Harold
Weatherill, Lois
Weathersby, Aimetta
Weese, George
Weir, Evelyn
West, Beverly Jane
West, Billy
West, Leo
West, Leone
West, Louise
West, Richard
Westwater, Bob
Whitaker, Hazel
White, Caroline
White, Charles
White, Doris
White, Harry
White, Mary Bell
White, Virgil
Wilkerson, Charles
Wilkins, Harold
Willet, James
Williams, Betty
Williams, Carl
Williams, Claxton
Williams, Kenneth
Williams, Nelson
Williamson, Wilma
Willis, Mary
Wilson, Don
Willison, Elza
Wilson, Evelyn
Wilson, Joller
Wilson, Juanita
Wilson, Sterling
Wilson, Woodrow
Wire, Donald
Witherspoon, Jack
Wood, Mary
Wood, Mike
Woodbeck, Florence
Woodard, Ned
Woods, Mercedes
Wright, Barbara
Wright, Ralph
Wright, Waneta
Wright, William
Wyant, Lois
Yeazel, Gordon
Yeomans, Eleanor L.
Yeske, Robert
Yoho, Floriene E.
Young, Leah
Young, Maxine
Zimmerman, Margaret
Zook, Orman
Zumwalt, Iona

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Mother (teaching alphabet: "Now, dear, what comes after O.."
Child: "Yeah!"

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Willis, age nine, came sniffling into the presence of his father.

"What's the matter with you?" demanded the parent. Willis stifled a sob.

"I've just had a terrible scene with your wife."

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Corp.: "Have you ever seen anything mark time with its hands?"
B. P.: "Clocks do, sir."

Teacher: "Young man, how many times have I told you to get to class on time?"
Johnny: "I don't know. I thought you were keeping score."

Irate Father: "Why were you kissing my daughter in that dark corner last night?"

Shiek: "Now that I've seen her in the daylight I sort of wonder myself."

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"I hope so, she ate everything in sight."

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The teacher had written 92.7 on the blackboard and to show the effect of multiplying by ten, rubbed out the decimal point. She then turned to the class and said:

"Now, John, where is the decimal point?"

"On the eraser," was the prompt reply.

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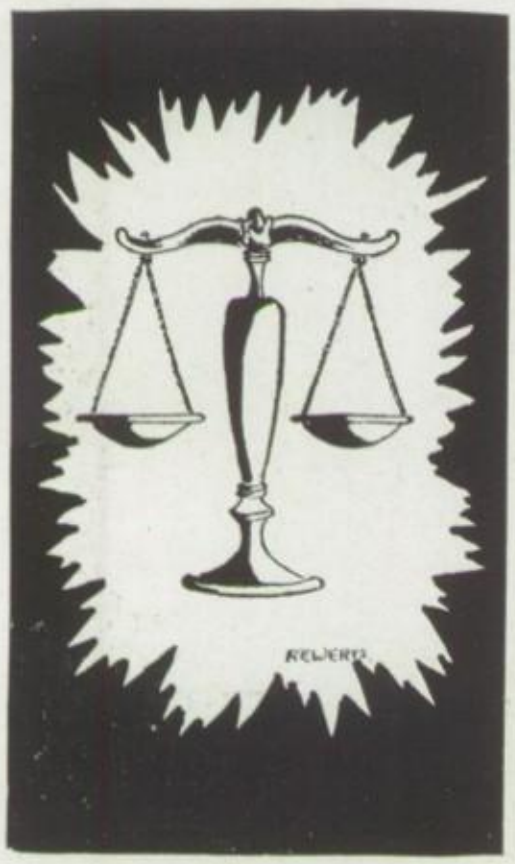

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Assistant State's Attorney

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Dr. Mack Taylor

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DANVILLE, ILLINOIS

The Freshman Class

(Continued from Page 55)

Evans, Williamine
Faigle, Harold
Fairbanks, James
Farmer, Lethamae
Ferguson, Ernest
Foreman, Floyd
Foster, Esther
Foulk, John
Franz, Sarah Anne
Frazee, Winifred
Freeland, Marian
Frye, Dorothy
Gardner, Jane
Garner, Jack
Garrett, Roberta E.
Gaspar, Elizabeth
George, Jack
Gerety, Billy
Gillis, Robert
Goddard, Charles
Gossett, Margaret
Goth, Robert
Goulding, Albert
Grabbs, Martha
Grady, Danny
Graening, Charles
Graham, Wilma
Green, Frances
Griffin, Beverly
Griner, Joseph W.
Gwinner, John K.
Hadley, Maxine
Hall, Carl
Hall, Jeanne
Hall, Russell
Hamilton, Jack
Haney, Helen
Hanson, Jewell
Hardenbrook, Lucille
Hardiman, Ella Mae
Harper, Douglas
Harper, Ernest
Harrington, Vera
Harris, Wilma
Hart, Joseph
Hart, Edward
Hartshorn, Mary
Haskins, Lois
Hathaway, Bettilon
Hawkins, Genevieve
Hawkins, Nancy
Hawley, Ruth Ellen
Hayden, Joe
Hedgpeth, Ruth
Henry, Dorothy
Henthorn, Josephine
Herman, Mildred
Herren, Ruth Ellen
Herwick, Dortha
Hesler, Mary Jean
Hester, Alice
Hester, Margaret
Hickman, Carl
Hicks, Homer
High, Eloise
Hill, Melvin
Hill, Raymond
Hite, George
Hite, Lyle
Hoffar, June
Hoffman, John
Hogue, Luvina
Hood, Virginia
Hoover, Philip
Howard, Elizabeth
Hudson, Margaret
Huff, Roland
Huffman, Margaret
Hughes, Opal
Hughes, Russell
Hummer, Aaron
Hurd, Allan
Hursh, Geneva
Hurst, Talitha
Hutnicke, Frank
Hutton, Robert
Irwin, Donald
Isaacs, Opal
Jackowski, Victoria
Jackson, Catherine
Jahnke, Lemont
Jensen, Glenn
Johns, Robert
Johnson, Donna
Johnson, Margarette
Johnson, Roy
Johnson, Thelma
Jones, Arnold
Jones, Fred
Jones, Phillip
Jones, Richard
Jones, Verne
Juvinall, Gerald
Kamin, Margaret
Karlson, Ingrid
Kay, Irene
Keefe, Wilbern
Keeley, Wayne
Kenner, Clarence
Kerby, Lewis
Kerst, Mildred
Kimsey, William
Kingern, Elizabeth
Klacik, Joseph
Klaege, Paul
Knight, John
Knight, Harold
Knox, James
Koby, James
Kotek, Irene
Krauel, Kenneth
Kruzan, Billy
Lager, Thelma
Lake, Robert
Landhorst, Jerald
Lang, Elsie
Largent, Bruce
Lawrence, Mabel
Lawson, Irven
Lee, Gaoman
Lee, Henry
Lewis, Billy
Lewis, Edna
Lewis, Esther
Liggett, Thomas
Lindley, Muriel
Linne, Robert
Livengood, Ross
Lonbom, Esther
Long, Evelyn
Long, Paul
Longer, Cathryne
Lowry, Eugene
Lucas, Byron
Lucas, Guinevere
Luke, Betty
Lynch, Francis
Lynch, William
Madison, Teddy
Madosh, Winifred
Mains, Earl
Marmann, Lena
Marshall, Evelyn
Martin, Bernice
Martin, Jeanne
Martin, Katherine
Martin, Ralph
Mason, Helen
Massey, Ruby
Meers, Russell
Mellinger, Edward
Mellinger, Mary Ellen
Melville, Rod
Mertz, Ivan
Metcalf, Dan
Melenski, Helen
Millard, Betty
Miller, Dorothy
Miller, Georgia
Mills, Helen
Miner, Georgia

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Marion
Rector

The Freshman Class

Moore, Herbert
Moore, Ivan
Moore, Margaret
Moore, Wendle
Moorhous, Delbert
Morgan, Rosemary
Moth, Raymond
Mouner, Thelma
Murphy, Maxine
Murphy, Nina
Murray, James
Murrmann, George
Myers, Jeannette
McBride, Frank
McBride, Robert
McCormick, Howard
McCreary, Bob
McCrane, Florence
McDuffee, Robert
McElhaney, Thomas
McEvoy, Martha Ann
McGary, Madeline
McMillin, Howard
Neighbors, Clara
Nelson, Claudice
Nelson, Hannah
Neupert, Clara Elizabeth
Nimrick, Everett
Nixon, Winifred
Norton, Lenell
Ogden, Frances
O'Henan, Raymond
O'Kane, Edward
Olson, Jane
Orr, Mary Rita
Otterman, Maxine
Owens, Jack
Owens, Pearl
Packer, Virginia
Palmisano, Stacy
Parker, Loraine
Patterson, Charles
Payne, John
Pearson, Billy Bob
Pease, Charles
Pecet, Richard
Pedigo, John
Pelliver, Kenneth
Pellman, Charles
Penrod, Keith
Perona, James
Pettigrew, Anna Belle
Phelps, Minnetta
Philips, Frank
Pichon, Dorothy
Pichon, Freeland
Pittman, Gilbert
Platt, Betsy
Poland, Amor
Powell, James
Prast, John
Price, Dorothy
Prouty, Donald
Prouty, Maxine
Pruitt, Goldie
Pruitt, Ralph
Pumphrey, Earl
Purdy, Evelyn
Purington, Mary J.
Putnam, Jean
Radford, Gloria
Randle, Charles
Randolph, Betty
Randolph, Katherine
Ray, Frances
Rector, Marion
Reed, Harry
Reese, Louise
Reid, Clara
Reid, George
Reid, Paul
Rhodes, Ruth
Ribbe, Cecil
Rich, Marie
Richner, Billy
Ridgeley, Harry
Rife, Harold
Riggs, Wilbur
Ritschel, Loretta
Roberts, Bernice
Roberts, Billy
Roberts, Jeanette
Robinson, Walter
Rockwell, Jack
Roderick, Ruth
Roders, Edward
Roesler, Marie
Roesler, Robert
Rohling, Walter
Roncin, Honore
Rook, Grover
Ruth, Betty
Royalty, Doris
Royce, Gordon
Ruggles, Lavenca
Russel, Gladys
Rys, Theodore
Saikley, Rosie
Sandusky, Susan
Schafer, Dorothy
Schafer, Edward
Schafer, Robert
Scherer, Frances
Schlichter, Frank
Schroeder, Henry
Schubuc, Philip
Schuman, Franklin
Scott, Frances
Sears, Helen Jane
Seawright, Marion
See, Thelma
Sharp, Esther
Shepherd, Doris
Shumake, Ruth
Siebert, Margaret
Singerman, Mayer
Skeleton, Alice
Slaughter, Sterling
Small, Martha
Smith, Alice
Smith, Alta
Smith, Annie
Smith, Curtis
Smith, Earnest
Smith, Grover
Smith, John
Smith, Lloyd
Smith, Louis
Smith, Norman
Smith, Paul
Smoot, John
Snawley, Edward
Spiering, Carl
Spiering, Josephine
Stalling, Gladys
Stanton, Ruth
Steeley, Barbara Jean
Stevens, Jewel
Stimac, Gladys
Stine, Curtis
Stone, Isabel
Stone, Raleigh
Strawser, Frances
Strawser, Homer
Strawser, Maxine
Stuebe, Virginia
Swaim, Carl
Swan, Charles
Switzer, Eileen
Szotak, Mary
Taber, Raymond
Talley, Earl
Tanner, Bill
Tanquery, Helen
Tarpley, Dick
Taylor, Bobby
Telling, Ed
Thomas, Edward
Thomas, Eshter
Thompson, Vernon
Thornsbrough, Dorothy
Timmons, Dorothy
Tender, Mary
Tittle, Mary Louise
Toopes, Margaret
Toney, Wilda
Trego, Claudina
Tringle, Lena
Tucker, Helen
Tuggle, Jean
Tuinage, George
Tuiner, Mae Sue
Turpin, Mary
Tuttle, Gladys
Tyler, Margaret
Vamphenaur, Everett
Vandiner, Harry
Van Dyke, Billy
Vaughn, Beulah
Van Zant, George
Wakeley, Paul
Wallace, Marguerite
Wallen, Frances
Walter, Mary
Waltzer, Jim
Wanless, Elizabeth
Ward, Armada
Watrous, Richard
Watson, Erma
Watts, Mary Ellen
Wayne, Elizabeth
Weathersly, Paul
Weaner, Carl
Weese, Jack
Weir, Irene
Wertsbaugh, Jay
White, Jack
Wilkinson, Mary Ann
Willett, Frances
Williams, Dorothy
Williams, Franklin
Williams, John
Williams, Nola
Willis, Ruth
Wilson, Isham
Winthers, Peggy Ann
Woods, Calvin
Woods, Glenn
Woods, Richard
Wright, Elizabeth
Wright, Paul
Wright, Wilson
Young, Louise
Youngblood, Harold
Zimmerman, Ethelbel
Zimmerman, Paul
Zues, Pete
Zumwalt, Ruby

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Our Greetings go forth to the Danville High School Faculty and to the entire Student Body.

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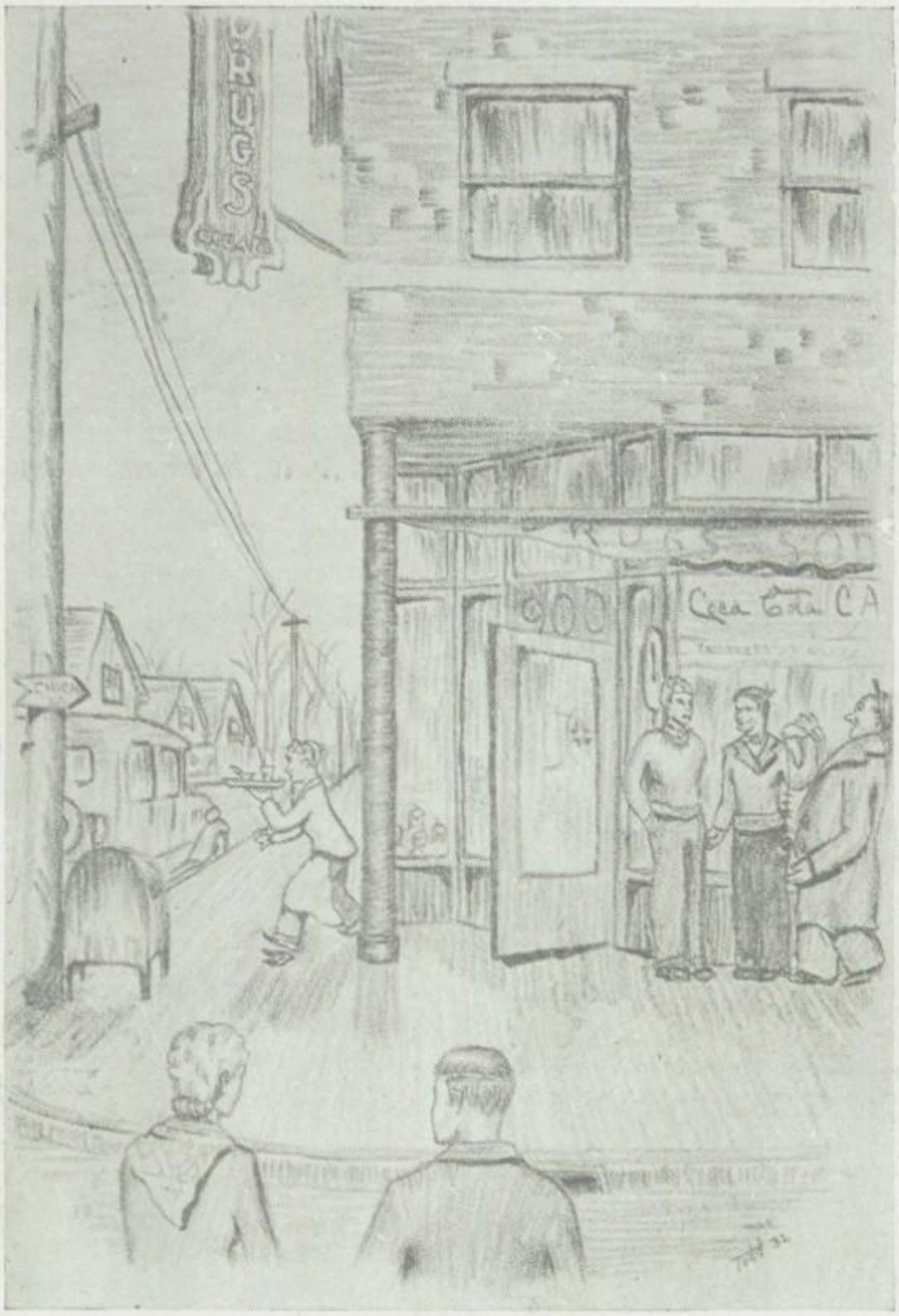

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"Meet Me at Carson's"

"Cheerfully Onward"

Autographs

D. H. S. FIGHT SONG

Fight, Danville, fight for Danville High,
Spread fame and honor far and near.
Plunge, plunge, on to victory,
Cheer the team without a peer.
Fight for the old Maroon and White,
We're ever loyal to you;
Fight, fight, cheer with all your might,
To old D. H. S. be ever true.

DANVILLE CHEER SONG

To Danville High, the school we love, let's sing a song of praise,
Tell of her many vict'ries won and high her banners raise,
We'll glorify our Alma Mater, work for her with zest,
And show to all the world around old Danville High is best.

Chorus

So let's join in a cheer while we're all gathered here,
Cheer for old Danville High.
We are ready to fight for the Maroon and White,
For dear old Danville High;
For her honor and fame and her glorious name,
We will stand every loyal man,
So let's cheer, cheer, the gang's all here,
All out for Danville High.

We are a jolly student band, we stand for loyalty,
And all with one accord we'll cheer our team to victory;
And when our high school days are o'er, we never will forget
Those cheers we gave together, yes, we hear them ringing yet.